

# ARTS & CHARTS

AND

# Billboard

PRESENT

# COUNTRY CHART

# COLLECTION

# Arts & Charts



# 1954

LEONIDAS FRAGIAS

# COUNTRY CHART COLLECTION

Arts & Charts  
**1954**

**LEONIDAS FRAGIAS**



## The Billboard's Music Popularity Charts

## TOP C&amp;W RECORDS

... For Week Ending December 26

## National Best Sellers

This Week		Last Week	Weeks on Chart
1.	THERE STANDS THE GLASS—W. Pierce..... I'm Walking the Dog—Dec 28834—BMI	1	11
2.	LET ME BE THE ONE—H. Locklin..... I'm Tired of Bumping Around—Four Star 1641—BMI	2	15
3.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... Rock-A-Bye Boogie—V 20-5345—BMI	3	21
4.	BIMBO—J. Reeves..... Gypsy Heart—Abbott 148—BMI	5	3
5.	WAKE UP IRENE—H. Thompson..... Go Cry Your Heart Out—Cap 2629—BMI	4	4
6.	CARIBBEAN—M. Torok..... Weep Away—Abbott 140—BMI	6	20
7.	DEAR JOHN LETTER—J. Shepard-F. Huskey..... I'd Rather Die Young—Cap 2502—BMI	9	23
8.	YOU ALL COME—A. Duff..... Poor Ole Teacher—Starday 104—BMI	—	2
9.	WHEN MEXICAN JOE MET JOLE BLON—H. Snow.... No Longer a Prisoner—V 20-5490—BMI	8	6
9.	HEY JOE—Carl Smith..... Darlin' Am I the One?—Col 21129—BMI	10	24

## Most Played by Jockeys

This Week		Last Week	Weeks on Chart
1.	THERE STANDS THE GLASS—W. Pierce..... Dec 28834—BMI	2	11
2.	LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	1	18
3.	BIMBO—J. Reeves..... Abbott 148—BMI	5	5
4.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... V 20-5345—BMI	3	19
5.	TAI'N'T NICE—Carlises..... Mercury 70232—BMI	10	6
6.	WAKE UP IRENE—H. Thompson..... Cap 2646—BMI	9	2
7.	CARIBBEAN—M. Torok..... Abbott 140—BMI	7	18
8.	I'M WALKING THE DOG—W. Pierce..... Dec 28834—BMI	4	9
8.	CHANGING PARTNERS—P. W. King..... V 20-5543—BMI	—	1
10.	WEARY BLUES FROM WAITIN'—H. Williams..... M-G-M 11574—BMI	2	2

## Most Played in Juke Boxes

This Week		Last Week	Weeks on Chart
1.	LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	2	10
2.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters..... V 20-5345—BMI	1	17
3.	THERE STANDS THE GLASS—W. Pierce..... Dec 28834—BMI	3	9
4.	CARIBBEAN—M. Torok..... Abbott 140—BMI	4	15
5.	DEAR JOHN LETTER—J. Shepard-F. Huskey..... Cap 2502—BMI	5	20
6.	I'M WALKING THE DOG—W. Pierce..... Dec 28834—BMI	6	10
7.	HEY JOE—Carl Smith..... Col 21129—BMI	7	23
8.	NORTH WIND—S. Whitman..... Imperial 8208—BMI	9	4
9.	TENNESSEE WIG-WALK—Bonnie Lou..... King 1237—BMI	7	8
9.	BIMBO—J. Reeves..... Abbott 148—BMI	10	3



# Kitty Wells'

## I GAVE MY WEDDING DRESS AWAY

Cheatin's A Sin

Decca 28931

# Jimmie Skinner's

## I'M ALLERGIC TO YOUR KISSES

b/w

## BABY, I COULD CHANGE MY WAYS

Decca 28910


**DECCA**  
RECORDS



The Billboard Music Popularity Charts

... for Week Ending January 2

# TOP COUNTRY & WESTERN RECORDS

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	1	12
I'm Walking the Dog—Dec 28834—BMI		
2. I FORGOT MORE THAN YOU'LL EVER KNOW—	3	22
Davis Sisters		
Rock-A-Bye Boogie—V 20-5345—BMI		
3. LET ME BE THE ONE—H. Locklin.....	2	16
I'm Tired of Bumming Around—Four Star 1641—BMI		
4. BIMBO—J. Reeves.....	4	4
Gypsy Heart—Abbott 148—BMI		
5. RELEASE ME—J. Heap.....	—	—
Just to Be With You—Cap 2518—BMI		
6. WAKE UP, IRENE—H. Thompson.....	5	5
Go Cry Your Heart Out—Cap 2629—BMI		
7. I REALLY DON'T WANT TO KNOW—E. Arnold.....	1	1
I'll Never Get Over You—V 20-5525—BMI		
8. YOU ALL COME—A. Duff.....	8	8
Poor Ole Teacher—Starday 104—BMI		
9. HEY JOE—Carl Smith.....	9	25
Darlin', Am I the One?—Col 21129—BMI		
10. TENNESSEE WIG WALK—Bonnie Lou.....	—	—
Hand Me Down Heart—King 1237—BMI		

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who play in country and western records.

	Last Week	Weeks on Chart
1. LET ME BE THE ONE—H. Locklin.....	2	19
Four Star 1641—BMI		
2. BIMBO—J. Reeves.....	3	6
Abbott 148—BMI		
3. THERE STANDS THE GLASS—W. Pierce.....	1	12
Dec 28834—BMI		
4. I FORGOT MORE THAN YOU'LL EVER KNOW—	4	20
Davis Sisters		
V 20-5345—BMI		
5. CARIBBEAN—M. Torok.....	7	19
Abbott 140—BMI		
6. I LOVE YOU—G. Wright-J. Reeves.....	—	—
Fabor 101—BMI		
7. I'M WALKING THE DOG—W. Pierce.....	8	10
Dec 28834—BMI		
8. CHANGING PARTNERS—P. W. King.....	8	2
V 20-5537—BMI		
9. SATISFACTION GUARANTEED—Carl Smith.....	—	—
Col 21166—ASCAP		
10. YOU ALL COME—A. Duff.....	—	—
Starday 104—BMI		

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	3	10
Dec 28834—BMI		
2. LET ME BE THE ONE—H. Locklin.....	1	11
Four Star 1641—BMI		
3. CARIBBEAN—M. Torok.....	4	16
Abbott 140—BMI		
4. I FORGOT MORE THAN YOU'LL EVER KNOW—	2	18
Davis Sisters		
V 20-5345—BMI		
5. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	5	21
Cap 2502—BMI		
6. BIMBO—J. Reeves.....	9	4
Abbott 148—BMI		
7. I'M WALKING THE DOG—W. Pierce.....	6	11
Dec 28834—BMI		
7. T' AINT NICE—Carlisles.....	—	—
Mercury 70232—BMI		
8. YOU ALL COME—A. Duff.....	—	—
Starday 104—BMI		
10. NORTH WIND—S. Whitman.....	8	5
Imperial 8208—BMI		

## FOLK TALENT AND TUNES

By JOEL FRIEDMAN

Pee Wee King continues busier than a beaver, with his regular Saturday night NBC radio show, his Wednesday TV stint from Cleveland and his Louisville TV show on Thursdays. Recent guests on King's shows included Bobby Myers, of Valley Records; Chuck Reed, Darrell Glenn and Del Woods, with Joe Maphis and Rose Lee, the Davis Sisters, the Duke of Paducah and Bill Carlisle scheduled for up coming appearances. In addition King and gang will do guest spots on the Perry Como and Ed Sullivan TV ahrs shortly. . . . Jimmie Walton has signed a wax pact with Starday Records, with his first recording, "High as a Georgia Pine," set for January release. . . . Skeeter Webb, recently signed to a King recording contract, has moved to Dallas and signed as a regular of the "Big D Jambores." . . . Carol Sisters showed on the "Hired Hands Show," WLS-TV, and the Jack Knight ahrs, WCOS-TV, in Columbia, S. C., recently. . . . Ocala, Fla., made country news with the opening of WMOF with Ward Goodrich helming the mike. First records played were Hank Williams "Move It on Over" and Norman Perry's "I Feel Like Crying." . . . Sheriff Davis, of Norfolk, Va., going over in a big way on television via WTOF after more than three years on WLOW radio. Between two TV shows, Davis manages to continue with a heavy schedule of radio programming that calls for four hours daily, and a two hour stint on Sunday. . . . In addition, there's a hillbilly concert on Sunday featuring Tommy Hiddle, Norman Phelps, and Garland Abbot and crew. . . . Tom Gibson and the Cain Street Cowhands from Waco, Atlanta, played a benefit show for the National Association of Handicapped at the Spokan Arena, Atlanta, recently with Horace Brinkley, Sick and Grand, Armand Herron, Leon Beavers, Kenny Lee and Texas Bill Strong featured. Prizes donated by Atlanta merchants were distributed with the shades drawing to a close with a dance by Ray Rice and His Rhythm Aces. . . . Bill Martin set for an evening chore on WATL, Atlanta, shortly. . . . Huge executive cruiser built by the Mid-States Corporation of

Chicago attracting attention in Nashville at the Fulton Trailer Sales lot. Latter firm, well known to "Grand Ole Opry" stars, recently attracted Frankie More, Johnny and Jack and Kitty Wells. Kitty by the way, is the recipient of a citation from Gov. Frank G. Clement, of Tennessee, as an "outstanding citizen reflecting great credit on our State." . . . Cliff Rogers, WHKK, Arkon, visiting in

Nashville promoting his DeLuxe version of "Red Deck of Cards." . . . George Popkin, WXGI, Richmond, Va., in need of disk releases from independent platteries in both the country and sacred vein. . . . Smokey Smith, KRNT, Des Moines, has a new show on Saturdays. . . . Curly Smith and crew, WGAY, Silver Springs, Md., headed the huge Christmas parade there with an estimated audience of 200,000. . . . Mary Roberts and Nelson King, WCKY, Cincinnati, set for a series of personals this

(Continued on page 34)

REALLY GOING GREAT!

Another Great Columbia Recording

by

Billy Walker

"MAMA'S GONE, I'M ALONE"

"I CAN'T KEEP THE GIRLS AWAY"

backed by

"I GOT LOST ALONG THE WAY"

COLUMBIA 2-1191

Currently touring Texas, New Mexico, Arizona with his GREAT NEW BAND.

Personal Management SAM GIBBS 1318 Covington Lane, Wichita Falls, Tex.

BREAKING FOR A BIG HIT!

MY FIRST RELEASE ON COLUMBIA RECORDS

'Hey, Liberace'

backed with

'Will You Love Me When I'm Old!'

Col 21195

EXCLUSIVE COLUMBIA RECORDING ARTIST

CHARLIE ADAMS

433 MAPLE AVE. WACO, TEXAS

PHONE 2-5436

GOING . . . GOING . . . GONE!

PEE WEE KING

and His Band

with the 1st Male Version of . . .

CHANGING PARTNERS

and

BIMBO

Vocals by REDD STEWART

RCA 20/47-5537

WATCH FOR Pee Wee King's

RCA Victor

RED DECK OF CARDS

flip side

(original) Deck of Cards

Recitation by Pee Wee King

RCA 20/47-5587

The Billboard, January 2, 1954

Most Played by Jockeys

CHANGING PARTNERS

Pee Wee King

RCA 20-5537

For Availabilities

PEE WEE KING ENT.

307 Vaughn Bldg. Louisville, Ky.



## The Billboard's Music Popularity Charts

## TOP C&amp;W RECORDS

... For Week Ending January 9

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of C&W records in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	1	13
I'm Walking the Dog—Dec 28714—BMI		
2. LET ME BE THE ONE—H. Locklin.....	3	17
I'm Tired of Bunning Around—Four Star 1641—BMI		
3. BIMBO—J. Reeves.....	4	5
Gypsy Heart—Abbott 148—BMI		
4. I FORGOT MORE THAN YOU'LL EVER KNOW—		
Davis Sisters.....	2	23
Rock-A-Bye Boogie—V 20-5345—BMI		
4. WAKE UP, IRENE—H. Thompson.....	6	6
Go Cry Your Heart Out—Cap 2629—BMI		
6. I REALLY DON'T WANT TO KNOW—E. Arnold.....	7	2
I'll Never Get Over You—V 20-5525—BMI		
7. YOU ALL COME—A. Duff.....	8	4
Poor Ole Teacher—Starday 104—BMI		
8. RELEASE ME—J. Heap.....	5	2
Just to Be With You—Cap 2518—BMI		
9. CARIBBEAN—M. Torok.....	—	20
Weep Away—Abbott 140—BMI		
10. HEY JOE—Carl Smith.....	8	26
Darlin' Am I the One?—Col 21129—BMI		

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	3	13
Dec 2883—BMI		
2. LET ME BE THE ONE—H. Locklin.....	1	20
Four Star 1641—BMI		
3. BIMBO—J. Reeves.....	1	7
Abbott 148—BMI		
4. I FORGOT MORE THAN YOU'LL EVER KNOW—		
Davis Sisters.....	4	21
V 20-5345—BMI		
5. I REALLY DON'T WANT TO KNOW—E. Arnold.....	—	1
V 20-5525—BMI		
6. WAKE UP, IRENE—H. Thompson.....	—	3
Cap 2646—BMI		
7. CHANGING PARTNERS—P. W. King.....	8	3
V 20-5537—BMI		
8. I'M WALKING THE DOG—W. Pierce.....	7	11
Dec 28834—BMI		
9. I LOVE YOU—G. Wright-J. Reeves.....	5	2
Fabor 101—BMI		
10. CARIBBEAN—M. Torok.....	5	20
Abbott 140—BMI		

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	3	13
Dec 28834—BMI		
2. BIMBO—J. Reeves.....	5	5
Abbott 148—BMI		
3. I'M WALKING THE DOG—W. Pierce.....	7	12
Dec 28834—BMI		
4. LET ME BE THE ONE—H. Locklin.....	2	12
Four Star 1641—BMI		
5. CARIBBEAN—M. Torok.....	3	17
Abbott 140—BMI		
6. I FORGOT MORE THAN YOU'LL EVER KNOW—		
Davis Sisters.....	4	19
V 20-5345—BMI		
6. T'AIN'T NICE—Carlisle.....	7	2
Mercury 70232—BMI		
8. HEY JOE—K. Wells.....	—	24
Dec 28797—BMI		
9. DEAR JOHN LETTER—J. Shepard-F. Huskey.....	5	22
Cap 2502—BMI		
9. WAKE UP, IRENE—H. Thompson.....	—	1
Cap 2629—BMI		

## 3 FOR THE MONEY!

1



**Betty Amos**

HELLO TO THE BLUES  
b/w  
WHAT WOULD IT TAKE  
Mercury 70280



**Jimmie Fletcher**

WHAT WOULD  
YOUR MOTHER SAY  
b/w

I'm Changin' Business (All Around)  
Mercury 70279

3



**Joan Hager & Lloyd Ellis**  
THE LOVE I HOLD  
SO DEAR  
b/w

The Steel Guitar Rag  
Mercury 70273





The Billboard's Music Popularity Charts

TOP COUNTRY & WESTERN RECORDS

National Best Sellers

This Week	Weeks on Chart	Record
1.	14	THERE STANDS THE GLASS—W. Pierce. I'm Walking the Dog—Dec 28834—BMI
2.	6	BIMBO—J. Reeves. Gypsy Heart—Abbott 148—BMI
3.	7	WAKE UP, IRENE—H. Thompson. Go Cry Your Heart Out—Cap 2629—BMI
4.	18	LET ME BE THE ONE—H. Locklin. I'm Tired of Bumping Around—Four Star 1641—BMI
5.	6	I REALLY DON'T WANT TO—E. Arnold. I'll Never Get Over You—V 20-5525—BMI
6.	21	CARIBBEAN—M. Torok. Weep Away—Abbott 140—BMI
7.	24	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. Rock-A-Bye Boogie—V 20-5345—BMI
8.	5	YOU ALL COME—A. Duff. Poor Ole Teacher—Starday 104—BMI
9.	8	RELEASE ME—J. Heap. Just to Be With You—Cap 2518—BMI
10.	7	I'M WALKING THE DOG—W. Pierce. There Stands the Glass—Dec 28834—BMI

Most Played by Jockeys

This Week	Weeks on Chart	Record
1.	14	THERE STANDS THE GLASS—W. Pierce. Dec 28834—BMI
2.	21	LET ME BE THE ONE—H. Locklin. Four Star 1641—BMI
3.	6	BIMBO—J. Reeves. Abbott 148—BMI
4.	6	WAKE UP, IRENE—H. Thompson. Cap 2629—BMI
5.	7	CHANGING PARTNERS—P. W. King. V 20-5537—BMI
6.	5	I REALLY DON'T WANT TO KNOW—E. Arnold. V 20-5525—BMI
7.	2	YOU ALL COME—A. Duff. Starday 104—BMI
8.	3	I LOVE YOU—G. Wright—J. Reeves. Fabor 101—BMI
9.	22	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. V 20-5345—BMI
10.	1	BIMBO—P. W. King. V 20-5537—BMI

Most Played in Juke Boxes

This Week	Weeks on Chart	Record
1.	12	THERE STANDS THE GLASS—W. Pierce. Dec 28834—BMI
2.	6	BIMBO—J. Reeves. Abbott 148—BMI
3.	13	LET ME BE THE ONE—H. Locklin. Four Star 1641—BMI
4.	18	CARIBBEAN—M. Torok. Abbott 140—BMI
5.	13	I'M WALKING THE DOG—W. Pierce. Dec 28834—BMI
6.	20	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. V 20-5345—BMI
7.	2	WAKE UP IRENE—H. Thompson. Cap 2629—BMI
8.	1	SECRET LOVE—S. Whitman. Imperial 8223—A-CAP
9.	1	CHEATIN'S A SIN—K. Wells. Dec 28911—BMI
10.	1	HOOTCHY KOOCHY HENRY—M. Torok. Abbott 150—BMI
11.	1	WHEN MEXICAN JOE MET JOLE BLON—H. Snow. V 20-5490—BMI

FOLK TALENT AND TUNES

By JOEL FRIEDMAN  
6000 Sunset Boulevard, Hollywood

RCA Victor's Wade Ray just completed six weeks at Cowtown in Los Angeles and is set to leave on a 13-week tour that will cover Arizona, New Mexico, Texas, Oklahoma and Colorado. Wade fiddle and his seven-piece band, will be travelling via trailer and automobile, doing personal appearances that promise to be a complete sell-out. Reg Marshall agency is handling the details. . . . Owen Perry the first country star to appear in Shreveport, La's plus Carnival Room at the Captain Brooke Hotel. . . . Lefty Frizzell broke the house record at Town Hall, El Monte, Calif., last week, playing to 3,862 for a gross of \$5,793. Current string of dates for Lefty have been especially successful. . . . Steve Stebbins, Americana Corporation, has set Jim Reeves for a West Coast Tour, with dates including Tucson, Phoenix, Hermosa Beach, San Diego and Los Angeles. . . . A. T. Young, manager and emcee of the Marshall (Tex.) Jamboree, has Martha Carson and troupe booked for January 29, along with the String Beans, Red Garrett and the Tennessee Pioneers. . . . Fred Stryker's Fairway Music has taken the Dusty Dallas ditty, "Word of Honor," Etching by Orville and His Saddle Serenaders due out soon.

Hank Thompson and Gabe Hill continued the bill at Texas's Sports Arena, along with Bob Woodall, the Smith Brothers and Kenny Lee. Bill Lowery, of Atlanta, promoted the show. Host of disk jockeys and country stars staging a mammoth show for the March 10 Dime at the Tower Theater in Long Beach, Calif., is Hank Locklin, currently riding high via his 4-Star etching of "Let Me Be the One," playing dates out West starting in February. California dates is for 10 days with John C. McDonald, and an additional 10 days thru Arizona and New Mexico for Americana Corporation on the return route. . . . Starday Records has signed three new artists o recording contracts, with releases by George Jones, of Beaumont, Tex., and Gordon Baxter, assistant manager of KPAC, Fort Arthur, Tex., scheduled to be released shortly. . . . Brother Tommy, WXGI, Richmond, Va., played host to WSM's Grandpa Jones, Ray Price, Don Helms and Jerry Rivers on New Year's Day, followed by a shindig tossed by record dealer Bill Bailey for the gang and Hank Snow, Mac Wiseman, Hank Thompson and Tom Anderson. . . . Al Turner has left KLIF, Dallas, and is now doing three and a half hours daily via KSKY, Dallas. Turner is the majordomo at the "Big D Jamboree." . . . Dick Dyson, new country star on Decca Records, is currently appearing at Rosa's Barn, Dallas. . . . Al Dexter and His Troupers playing to large crowds at the Plantation Club, Dallas. . . . Rusty Carson has left KIGB, Okmulgee, Okla., and has joined the staff of the Big D. Carson just finished a two-month tour with Dub Dickerson. . . . Sheriff Davis drew 4,600 payees at the recent "Grand Ole Opry" show he promoted at the Norfolk Municipal Auditorium. . . . Bonnie Lou, of King Records and the WLW, Cincinnati, "Hayride" is starting a new half-hour twice weekly program, along with the Pine Mountain Boys and the Dixie Chicks. . . . Billy Casper, former Canadian cowboy, honored realism at the Galey Theater, Dallas, N.S., after more than 20 years in show business. Billy currently hosts the "Saturday Night Hoedown" from Dallas. . . . Jamboree Attractions set to package Blackie Crawford and the Western Cherokees, Jimmie Dennis, Arlie Duff and Hank Locklin shortly.

WALTZ GREAT

Oscar Straus Dies at 83 In Austria

VIENNA, Austria, Jan. 16.—Oscar Straus, 83, composer of "The Chocolate Soldier" and more than 50 other operettas, died of a heart attack this week in the resort town of Bad Ischl.

The composer's best-known work was the operetta based on the Shaw play, "Arms and the Man," but such operettas as "A Waltz Dream," his first success, helped secure his position as one of the greatest Viennese waltz composers.

Straus trained at the Vienna Conservatory of Music and studied harmony and counterpoint at Vienna University. Recognition in the operetta field came with "A Waltz Dream" in 1907, and "The Last Waltz" and "The Chocolate Soldier" followed in quick succession. He turned out an operetta a year for about 50 years, with his last work being "The First Waltz," which opened in Munich, Germany, March 31, 1950. In addition to the stage, Straus also composed some scores for films, including "The Guardsman," "Daybreak" and "A Lady's Man."

When the Germans entered Austria in 1938, Straus fled to Paris. He became a French citizen in 1940, and later became an American citizen, living in New York. Surviving the composer are his widow, Clara; his son Erwin, and a daughter, Kitty.

NEWS BONANZA BY GAB 'BABY'

HOLLYWOOD, Jan. 16.—Babes make up and so did Capitol Records. "Baby" made the news this past week. Release of the single "Birth of a Baby" album (The Billboard, January 16) fueled an unprecedented spread of news coverage. News associated Press writer James Bacon's story of the album landed in an estimated 1,500 daily newspapers thruout the nation.

PEE WEE KING and his Band

BEST SELLERS COUNTRY—WESTERN

- CHANGING PARTNERS BIMBO RCA 20/47-5537
- RED DECK OF CARDS DECK OF CARDS RCA 20/47-5587



Currently heading for the number one position on the popularity charts with his lovely treatment of "Changing Partners", Pee Wee King and his band follow through with an outstanding arrangement of a soul stirring item titled, "The Red Deck Of Cards". Adding to his already powerful reputation as a prolific band leader, Pee Wee comes up with a most vivid recitation on a dramatic piece of anti-

The Billboard Music Popularity Charts—JAN. 16

Most played by jockeys

- CHANGING PARTNERS RCA 20-5537—BMI
- b/w BIMBO

"THE RED DECK OF CARDS" (2:47) [Bill & Range BMI—Red River Dave McNery] "DECK OF CARDS" (2:50) [American BMI—T. Texas Tyler] PEE WEE KING AND HIS BAND (RCA Victor 20-5587)

communist material. The story tells how the communists tried to make use of a deck of cards to induct their doctrine into the minds of the captured soldiers. Flipside, "Deck Of Cards", is the original T. Texas Tyler tale on which King delivers another commendable reading. Top deck has the fullest potential to make the grade. Watch for it.

For Availabilities

Pee Wee King Enterprises

307 Vaughn Bldg.

Louisville, Ky.



## The Billboard's Music Popularity Charts

## TOP C&amp;W RECORDS

... For Week Ending January 23

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	1	15
I'm Walking the Dog—Dec 28834—BMI		
2. BIMBO—J. Reeves.....	2	7
Gypsy Heart—Abbott 148—BMI		
3. WAKE UP, IRENE—H. Thompson.....	3	8
Go Cry Your Heart Out—Cap 2646—BMI		
4. LET ME BE THE ONE—H. Locklin.....	4	19
I'm Tired of Bumping Around—Four Star 1641—BMI		
5. I REALLY DON'T WANT TO KNOW—E. Arnold.....	5	4
I'll Never Get Over You—V 20-5525—BMI		
6. CARIBBEAN—M. Torok.....	6	22
Weep Away—Abbott 140—BMI		
7. YOU ALL COME—A. Duff.....	7	6
Poor Ole Teacher—Starday 104—BMI		
8. I FORGOT MORE THAN YOU'LL EVER KNOW—		
Davis Sisters.....	7	25
Rock-a-Bye Boogie—V 20-5345—BMI		
9. SECRET LOVE—S. Whitman.....	—	1
Why?—Imperial 8220—ASCAP		
10. RELEASE ME—J. Heap.....	9	4
Just to Be With You—Cap 2518—BMI		

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week	Last Week	Weeks on Chart
1. BIMBO—J. Reeves.....	3	9
Abbott 148—BMI		
2. LET ME BE THE ONE—H. Locklin.....	2	22
Four Star 1641—BMI		
3. THERE STANDS THE GLASS—W. Pierce.....	1	15
Dec 28834—BMI		
4. I LOVE YOU—G. Wright—J. Reeves.....	8	4
Fabor 101—BMI		
5. WAKE UP, IRENE—H. Thompson.....	4	5
Cap 2646—BMI		
5. CHANGING PARTNERS—P. W. King.....	5	5
V 20-5543—BMI		
5. I REALLY DON'T WANT TO KNOW—E. Arnold.....	6	3
V 20-5525—BMI		
8. SECRET LOVE—S. Whitman.....	—	1
Imperial 8220—ASCAP		
9. YOU ALL COME—A. Duff.....	7	3
Starday 104—BMI		
10. RELEASE ME—J. Heap.....	—	1
Cap 2518—BMI		

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS—W. Pierce.....	1	13
Dec 28834—BMI		
2. LET ME BE THE ONE—H. Locklin.....	3	14
Four Star 1641—BMI		
3. BIMBO—J. Reeves.....	2	7
Abbott 148—BMI		
4. CARIBBEAN—M. Torok.....	4	19
Abbott 140—BMI		
5. WAKE UP, IRENE—H. Thompson.....	6	3
Cap 2646—BMI		
6. SECRET LOVE—S. Whitman.....	8	2
Imperial 8220—ASCAP		
7. I FORGOT MORE THAN YOU'LL EVER KNOW—		
Davis Sisters.....	6	21
V 20-5345—BMI		
8. I'M WALKING THE DOG—W. Pierce.....	5	14
Dec 28834—BMI		
9. WHEN MEXICAN JOE MET JOLE BLON—H. Snow.....	9	2
V 20-5490—BMI		
10. YOU ALL COME—A. Duff.....	—	2
Starday 104—BMI		



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Country/Western Best Seller  
"There Stands the Glass"—

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THE GLASS

and

YOU CAN'T FEEL  
THE WAY I DO

20/47-5600





The Billboard's Music Popularity Charts

... For Week Ending January 30

# TOP COUNTRY & WESTERN RECORDS

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Weeks on Chart	Record
1.	16	<b>THERE STANDS THE GLASS—W. Pierce.</b> I'm Walking the Dog—Dec 28834—BMI
2.	8	<b>BIMBO—J. Reeves.</b> Gypsy Heart—Abbott 148—BMI
3.	20	<b>LET ME BE THE ONE—H. Locklin.</b> I'm Tired of Bumping Around—Four Star 1641—BMI
4.	9	<b>WAKE UP, IRENE—H. Thompson.</b> Go Cry Your Heart Out—Cap 2646—BMI
5.	5	<b>I REALLY DON'T WANT TO KNOW—E. Arnold.</b> I'll Never Get Over You—V 20-5525—BMI
6.	2	<b>SECRET LOVE—S. Whitman.</b> Why?—Imperial 8220—ASCAP
7.	26	<b>I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.</b> Rock-A-Bye Boogie—V 20-5345—BMI
8.	7	<b>YOU ALL COME—A. Duff.</b> Poor Ole Teacher—Starday 104—BMI
9.	23	<b>CARIBBEAN—M. Torok.</b> Weep Away—Abbott 140—BMI
10.	1	<b>SLOWLY—W. Pierce.</b> You Just Can't Be True—Dec 28991—BMI

## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among operators through the country who specialize in country and western records.

This Week	Weeks on Chart	Record
1.	16	<b>THERE STANDS THE GLASS—W. Pierce.</b> Dec 28834—BMI
2.	8	<b>BIMBO—J. Reeves.</b> Abbott 148—BMI
3.	20	<b>LET ME BE THE ONE—H. Locklin.</b> Four Star 1641—BMI
4.	9	<b>WAKE UP, IRENE—H. Thompson.</b> Cap 2646—BMI
5.	5	<b>CHANGING PARTNERS—P. W. King.</b> V 20-5543—BMI
6.	2	<b>I REALLY DON'T WANT TO KNOW—E. Arnold.</b> V 20-5525—BMI
7.	26	<b>I LOVE YOU—G. Wright-J. Reeves.</b> Fabor 101—BMI
8.	7	<b>YOU ALL COME—A. Duff.</b> Starday 104—BMI
9.	23	<b>I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.</b> V 20-5345—BMI
10.	1	<b>SECRET LOVE—S. Whitman.</b> Imperial 8220—ASCAP

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Weeks on Chart	Record
1.	14	<b>THERE STANDS THE GLASS—W. Pierce.</b> Dec 28834—BMI
2.	15	<b>LET ME BE THE ONE—H. Locklin.</b> Four Star 1641—BMI
3.	4	<b>WAKE UP, IRENE—H. Thompson.</b> Cap 2646—BMI
4.	8	<b>BIMBO—J. Reeves.</b> Abbott 148—BMI
5.	20	<b>CARIBBEAN—M. Torok.</b> Abbott 140—BMI
6.	22	<b>I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.</b> V 20-5345—BMI
7.	6	<b>SECRET LOVE—S. Whitman.</b> Imperial 8223—ASCAP
8.	15	<b>I'M WALKING THE DOG—W. Pierce.</b> Dec 28834—BMI
9.	10	<b>YOU ALL COME—A. Duff.</b> Starday 104—BMI
10.	4	<b>I REALLY DON'T WANT TO KNOW—E. Arnold.</b> V 20-5525—BMI

## FOLK TALENT AND TUNES

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

Hank Snow, Slim Whitman, Webb Pierce and Audrey Williams headlined the "Grand Ole Opry" bill at Long Beach and Los Angeles last week, with the show playing to peak crowds on both nights. Tour continues in Phoenix and Tucson, Ariz., Amarillo, Tex.; Albuquerque, N. M., and winds up in Denver February 4. . . . **Shorty and Smokey Warren**, currently appearing at the Concord Hotel, Toronto, report that country music appears to be doing quite well in Canada. . . . **Carl Smith and Moon Mullican**, Brass Band, and **Rusty Kester** at the Casino in Toronto. . . . **Chet Tyler and His Bar C Boys** at the Olympic. . . . **Bill Lovey** at the Brass Band. . . . **Hank Gordon and His Melody Ramblers** at the El Mocambo. . . . **Folk** and **gospel** played host to the March of Dimes at Atlanta's Tower Theater last week, with the **Smith Brothers**, **Boots** and **Pat Patterson**, **Little Brenda Tarpley**, **Jon Farmer**, **Bill Lowery**, **John Carroll** and **Little Donny**, **Texas Bill**, **Streng**, **Bobby** and **Mac Atkinson**, **Jerry Howell**, the **LaFatterairs**, **Jack Holden**, **Kenny Lee**, **Tom Gibson** and **Tommy Brinkley** among the many participating. . . . **Johnny Ragsdale** now appearing at Cook's Hoe-Down Club, Houston, twice weekly.

**Tommy Mitchell**, who sings at the "Saturday Night Shindig" in Dallas, guested at the "Circle Theater Jamboree" in Cleveland, last week, along with **Doc Williams** and **Chickie** from WVVA, Wheeling, W. Va. Others slated to appear on the bill there are **Howie**, **Jimmy Davis** and **Jack Cardwell**. **Tom Jackson**, **Doc Williams** and **Col. Tom Parker** were guests of RCA Victor's **Curly Gordon**, who recently moved into a new home in Mobile, Ala. **W. K. A. B.** and **Jack Ford** are heard and seen daily over **W. K. A. B.** Mobile. . . . **Jack Ford** and **Raymond** are heard on **W. K. A. B.** Mobile. . . . **Tommy Mitchell** is appearing at the **Shreveport**. The **Davis Sisters** have been set for the **Perlees** in Memphis. **Ray Sneed**, formerly with the **Carlisees**, has made his debut as a single on Valley Records via "Turn Around Boy." **Sneed** began his radio career in 1950 and later joined the **Carlisees**. He is now a featured star of the "Mid-Day Merry-Go-Round," and "Saturday Night Country Style" via WNOX, Knoxville, Tenn., and the "Archie Campbell Country Playhouse" via WROL, Knoxville. . . . **Eddie West** has been signed to a recording contract by AcCent

Records. . . . **Mr. Norman Perry** reports that **Goldie Hill**, along with **Hank Thompson** and the **Brazos Valley Boys**, vowed to turn out a string of dates in Florida. **Hubby Norm** now playing dates thru Georgia. . . . **Norman Nettles and His Blue Mountain Boys** signed with **Jiffy Records**. . . . The **Carol Sisters** guesting with **Roy Acuff** and the **Smokey Mountain** crew at the Charlotte, N. C. Armory. . . . **Chicago's Bill Bailey** more active than a pack of mules, with three radio-TV shows currently going, a TV series, an M-G-M recording contract and numerous personal appearances. **Bill** appears on his "Bill Bailey Show" via WMAQ radio, a Saturday night deejay interview from the Stock Yard Inn on the same station, and a half-hour TV show via WBBM, tagged "Town and Country Show." **Later** features **Bailey** and **Mary Jane Johnson**, the **Meadowlarks** and the **Villageers**. **Wayne Jetton**, **KCAF**, Gainesville, Tex., staffer, guesting on the "Big D" in Dallas last week. **Jimmy Powell** airing a full hour of c.w. music via WPRC, Lincoln, Ill. . . . **Jimmy Key** and **Timber Trail Riders** moving from KNC, Fort Worth, to KBCA, Eastland, Tex., after almost two years at the former station. . . . **Thirteen-year-old Richard Geary** has moved from WROV to his own show on WLS-TV in Roanoke, Va. . . . **Slim Bryant** and **His Wildcats**, KDKA, Pittsburgh, slated to do the **International Harvester** shows in West Virginia this spring. **Slim** reports the mail reaction to his new Monday night TV show, **Slime and Betty**, continues building. . . . **Kenny Si** has a new c.w. show on Station WIRE, Indianapolis, tagged "Hoosier Hoosers." . . . **Doc Miller** and **Tom Kelly** signed to wax for Starchel Records. . . . **Ray Anderson** airing a new show on W. K. A. B. Mobile, O. is scheduled to bring up a levy of personal appearances dates in the area. **Ray** is in heavy need of **Alibi** disk releases from the **Starchel** and **platteries**. . . . **Jumpin' Lee Rose** continues headlining at the East Texas Hillbilly Jamboree, broadcast from the stage of the **Bills Theater** via KFRQ, Longview, Tex. Show is emceed by the popular **Sammy Lillbridge** and **Jim Smith**, with **W. S. Samuel** making the affair. . . . The "Yankee Kernels" going great guns with their two shows, "Welcome Ranch" and "New England Barn-dance," by the Mutual network. . . . **Leo Greco**, of **Leo and His Pioneers**, adds a deejay chore via KOEL, Oelwein, Ia.

## RHYTHM & BLUES NOTES

By BOB ROLONTZ

The 1954 **Billy Eckstine** one-nighter tour tees off on February 21 in Norfolk. Accompanying **Mr. B.** will be Atlantic stars **Ruth Brown** and the **Clovers**, plus an augmented **Johnny Hodges** crew. The tour will last for eight weeks and will cover Southern and Midwestern cities. . . . **Bob Astor** and **Milt Shaw** are Shaw Artists. Visited New Orleans a few weeks ago, and while there pacted blues singer **Guitar Slim**, whose Specialty recording of "The Things I Used to Do" is now in first place on The Billboard's r.&b. juke box chart. . . . **Billy Shaw**, head of Shaw Artists, is back vacationing in Jamaica. . . . **Joe Morris**, **Faye Adams** and **Al Sa-age**, plus the **Orioles**, will go out on a Southern tour thru Alabama, Georgia and Florida from February 1 to 14. After that the **Morris** entourage will play the Uptown Theater in Philadelphia for a week, while the **Orioles** play a number of clubs thru the Midwest. The **Orioles** then head out to the West Coast and are scheduled for the **Down Beat** in San Francisco from March 21 thru April 14. . . . **Walter Thomas** has joined **Shaw Artists** in the location department. . . . **Gladys and Glad Rags Patrick** are now playing at the **Flame**, Detroit, on the same bill with

the **Wanderers**. **Savoy Records'** artists **Varetta Dillard**, **Savoy's** top thrush, has been set for The Peacock in Atlanta, Ga. . . . **Derby Records** has assigned a number of unreleased **Bette McLaurin** sides to its new r.&b. subsidiary, **Central Records**. The latter firm will issue these classic recordings. The first **Groove Records**, new r.&b. label started by RCA Victor, will be available February 8. . . . The **Johnny Joyce Agency**, Philadelphia, reports the following bookings: **The Four Tunes** open February 1 at the Crown Proletarian Club, Chicago, then on February 8 for a week at the **Yankee Inn**, Toledo, continuing on February 15 with four weeks at the **Cafe Society**, New York, and then four weeks starting May 3 at the **Brown Derby**, Toronto. The agency has **Chris Powell** and **His Blue Flames** starting February 8 for a week at **Club Bill & Lou's**, Philadelphia, with two weeks starting February 15 at the **Cadillac Club**, Trenton, N. J. **Daisy Mae** and her **Hep Cats** making their first stand at the **Rendezvous** this week. **Joyce** reports an indefinite engagement set for the **Andre O'Dressy Duo** at the **Nautilus Hotel**, with a holdover to the end of February for **Romaine Brown** and the **Romaines** at the **resort's Beachcomber Club**.

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The Billboard's Music Popularity Charts . . For Week Ending February 6

## TOP C &amp; W RECORDS

## National Best Sellers

Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	THERE STANDS THE GLASS—W. Pierce. I'm Walking the Dog—Dec 28834—BMI	1	17
2.	I REALLY DON'T WANT TO KNOW—E. Arnold. I'll Never Get Over You—V 20-5525—BMI	5	6
3.	WAKE UP, IRENE—H. Thompson. Go Cry Your Heart Out—Cap 2646—BMI	4	10
4.	BIMBO—J. Reeves. Gypsy Heart—Abbott 148—BMI	2	9
5.	LET ME BE THE ONE—H. Locklin. I'm Tired of Bumping Around—Four Star 1641—BMI	3	21
6.	SLOWLY—W. Pierce. You Just Can't Be True—Dec 28991—BMI	10	2
7.	SECRET LOVE—S. Whitman. Why?—Imperial 8220—ASCAP	6	3
8.	DOG GONE IT BABY, I'M IN LOVE—C. Smith. What Am I Going to Do With You?—Col 21197—BMI	1	1
9.	YOU ALL COME—A. Duff. Poor Ole Teacher—Starday 104—BMI	8	5
10.	BIMBO—P. W. King. Changing Partners—V 20-5537—BMI	—	1

## FOLK TALENT AND TUNES

By JOEL FRIEDMAN  
600 Sunset Boulevard, Hollywood

Tommy Sands, young RCA Victor artist, set for 15 personal appearances during the two-week period prior to opening at the Houston Fat Stock Show, in addition to a schedule of daily appearances at the Bill Williams' Restaurant in the Coliseum in Houston. His latest release, "Time and a Dollar" and "Life Is So Lonesome Alone," receiving excellent reaction from deejays throughout the country. . . . Col. Tom Parker, president of Jamboree Attractions, and Tom Diskin, of the same firm, recently visited with former Gov. Jimmy Davis at his home in Shreveport, La. Jimmy is on a hunting trip following his appearance on "Grand Ole Opry." Curtis Gorn set for dates in Ohio and Indiana. . . . Moon Mullican into Pritchard, Ala., for a week. . . . Tom Edwards bows off as emcee of the Circle Theater "Hillbilly Jamboree," Cleveland, with Jack Gale, of WSRB, replacing him. Bonnie Lou headlined the bill last week, with the Rain-bow Valley Gang, Patty Haymons, Jimmy Holt and Shorty Barnes, also appearing. . . . "Opry" unit, composed of Webb Pierce, Hank Snow, Slim Whitman and Audrey Williams, smashed attendance records at both Oakland and San Jose, Calif., last week. Wally Elliott promoted the shows.

New England's "Hayloft Jamboree," via WCOP, Boston, has moved to the John Hancock Hall there for their Friday night shows.

Rex Allen aided the Variety Club in Denver last week, following a fire that destroyed the club's quarters. . . . Owen Perry renewed his pact at the Carnival Room, Captain Shreve Hotel, Shreveport, La., doing six nights weekly now. . . . Johnny Maddox, currently appearing at the Roosevelt, Chicago, Dec. 28, 1953, Lloyd Robertson back with the Sons of the Pioneer with the line-up now featuring Deuce Spriggins, Hugh and Royce, Tommy Doss and Dale Warren. . . . "Opry" unit, composed of Ernest Tubbs, Red Foley, Royce, Martin, the Sons of the Trailblazers, Jimmy Selph, Civic Auditorium, Portland, Ore., last week. . . . "Town and Country Time," for eight years one of the nation's leading country and western radio shows, is now appearing for the first time on television. Show was recently shot in color film and broadcast via a closed TV circuit. . . . March of Dimes show in Dayton, O., with a barrage of country talent on tap, pulled \$44,000 on a six-hour telethon. Appearing were Kenny Roberts, Bonnie Lou, Charlie Gorn, the Trailblazers, Willie Thall, Billy Scott, Sally Flowers and Ernie Lee. . . . Elton Britt is gack on his feet again and wants to extend his thanks via this column to his many friends for their get-well cards. . . . Gene Autry set for a date at Trenton, N. J., this week. . . . "Opry" unit, with Little Jimmy Dickens, Kitty Wells, Johnnie and Jack, the Tennessee Mountain Boys and Dell Wood, in full capacity at the City Market Auditorium, Roanoke, Va., recently. Doug Smith, country deejay at WSLR, Roanoke, promoted the shindig. . . . Doug has also been named personal manager for youngster Richard Gear.

Jerry Byrd now repping a new indie label out of Nashville, Major Records. . . . Cousin Ed Denkema handling the d.j. chores at WGRD, Grand Rapids, Mich. . . . Fortune Records has inked Boots Gilberl and Bob Sykes. . . . National Stock Show at Denver Coliseum pulled 75,000 people in 18 performances. . . . Tex Ritter played the Top of the Park in Denver recently. . . . Slim and Ray Bryant, of KDKA, Pittsburgh, renewed friendships with the Gene Autry crew during their date there last week. . . . Jerry Hewell handling the new "Hillbilly Harvest Time" via WTJH, East Point, Ga. . . . Bill Owens and daughters, Fay and Kay, holding forth at the Red Lantern in Atlanta. . . . Harry Gaines moving to KTAZ, Taylor, Tex., for c.w. deejay chores. . . . Jim Edwards back on WESC, Greenfield, S. C. . . . Charlie (Slim) Mims has added a TV show via WNOX, Columbia, S. C., in addition to his radio time at (Continued on page 58)

Our very best wishes  
to Jimmy Hilliard,  
Joe Delaney, Bill Darnell,  
Ed Kissak and everyone  
concerned on the  
launching of Label

"X"

Harry  
George  
Gene

P.S.: of course

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## Most Played by Jockeys

Records are ranked in order of the greatest number of plays on country and western disk jockey radio shows throughout the country. Results are based on The Billboard's weekly survey among disk jockeys who specialize in country and western records.

This Week		Last Week	Weeks on Chart
1.	THERE STANDS THE GLASS—W. Pierce. Dec 28834—BMI	1	17
2.	BIMBO—J. Reeves. Abbott 148—BMI	2	11
3.	LET ME BE THE ONE—H. Locklin. Four Star 1641—BMI	3	24
4.	CHANGING PARTNERS—P. W. King. V 20-5537—BMI	5	7
5.	I REALLY DON'T WANT TO KNOW—E. Arnold. V 20-5525—BMI	6	5
6.	WAKE UP, IRENE—H. Thompson. Cap 2646—BMI	4	7
7.	I LOVE YOU—G. Wright-J. Reeves. Fabor 101—BMI	7	6
8.	SECRET LOVE—S. Whitman. Imperial 8220—ASCAP	10	3
9.	SLOWLY—W. Pierce. Dec 28991—BMI	—	1
10.	YOU ALL COME—A. Duff. Starday 104—BMI	8	5

## Most Played in Juke Boxes

Records are ranked in order of the greatest number of plays on juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	LET ME BE THE ONE—H. Locklin. Four Star 1641—BMI	2	16
2.	WAKE UP, IRENE—H. Thompson. Cap 2646—BMI	3	5
3.	THERE STANDS THE GLASS—W. Pierce. Dec 28834—BMI	1	15
4.	BIMBO—J. Reeves. Abbott 148—BMI	4	9
5.	I FORGOT MORE THAN YOU'LL EVER KNOW— Davis Sisters. V 20-5345—BMI	6	23
6.	CARIBBEAN—M. Torok. Abbott 140—BMI	5	21
7.	SECRET LOVE—S. Whitman. Imperial 8223—ASCAP	7	4
8.	I REALLY DON'T WANT TO KNOW—E. Arnold. V 20-5525—BMI	10	5
9.	YOU ALL COME—A. Duff. Starday 104—BMI	9	4
10.	I'M WALKING THE DOG—W. Pierce. Dec 28834—BMI	8	16

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## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending February 13

RECORDS are ranked in order of their current national survey importance at retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with volume of sales of country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. SLOWLY—W. Pierce.	5	3
You Just Can't Be True—Dec 28991—BMI		
2. THERE STANDS THE GLASS—W. Pierce.	1	18
I'm Walking the Dog—Dec 28834—BMI		
3. BIMBO—J. Reeves.	4	10
Gypsy Heart—Abbott 148—BMI		
4. I REALLY DON'T WANT TO KNOW—E. Arnold.	2	7
I'll Never Get Over You—V 20-5525—BMI		
5. SECRET LOVE—S. Whitman.	7	4
Why?—Imperial 8220—ASCAP		
6. LET ME BE THE ONE—H. Locklin.	5	22
I'm Tired of Bumping Around—Four Star 1641—BMI		
7. WAKE UP, IRENE—H. Thompson.	3	11
Go Cry Your Heart Out—Cap 2646—BMI		
8. YOU ALL COME—A. Duff.	9	9
Poor Ole Teacher—Starday 104—BMI		
9. RELEASE ME—J. Heap.	5	
Do Be With You—Cap 2518—BMI		
10. DOG GONE IT, BABY, I'M IN LOVE—C. Smith.	8	2
Who Am I Going to Do With You?—Col 21197—BMI		

## • Folk Talent and Tunes

Art Satherly, slated to take off on a six-week tour thru the South-east, visiting with his many friends in the country business. . . Col. Tom Parker, prexy of Jamboree Attractions, in St. Louis last week for meetings with Bill Starnes and Tom Dinkin of the firm. . . Eddy Arnold set for a guest spot on the Spike TV show on February 20. . . Dick McDonald played a series of dates at Sacramento, Calif., now that his wife Jo is recovering from a recent pit of surgery. . . Minnie Pearl has started a new Sunday afternoon TV show via WSM-TV, Nashville. . . King Records star Boxcar Willie played to capacity audiences at the Canyon College Auditorium recently in Erie, Pa. . . Dub Dickerson lined up with a heavy schedule of dates thru April, including in Texas, Louisiana, Arkansas, Tennessee, Florida and Georgia. . . Tex Bogue and his Sagaders going great guns at the Chesapeake show in Toronto, Canada. . . Montana Mundy anxiously awaiting word from Acuff-Rose regarding one of his songs. . . George Foster, planning a series of big promotions in connection with the coming summer opening of his Wonderland Ranch in Canada.

Gene Ring, named vice-president of the Earl Songer Fan club, is co-operating with Uncle Dude Towler. . . Don Kidwell, new M-G-M recording star, booked for a series of dates thru Missouri, with Russell Hayden and Jackie Cooper on the same bill. . . Bob Edwards, better known as the emcee of the Grand Ole Opry, is showing via WGVU-TV, Greenville, S.C., now stationed at Fort Monmouth, N. J., while brother Jim leads the group. . . Roy Rogers show in Glasgow, Scotland, completely sold out well in advance, with reports indicating the Scotch are taking to Roy and Dale Evans in great numbers. . . The Tommy Scott show off on season, opening in Decatur, Ala. . . Wade Ray currently playing dates thru the Midwest, and set to work his way back to the Pacific Coast following his Texas series. . . The Dickens Sisters worked the WLS Barn Dance recently, and were received with a great welcome to learn. . . Moon Mullican completing a week in Mobile, Ala.

Mort Payne, WZOB, Fort Wayne, Ind., now promoting live shows with the Childers Brothers. . . As a result of the tremendous popularity of country records, largely stimulated via Tom Brennen's KXLA, Pasadena, Calif., show, Hollywood's City plans on stocking c.w. music in greater quantities than ever before. . . Leon Sanders, KDET, Tex., named "Mr. Country Music" of the week on Jolly Cholly Stokely's KWKH show in Shreveport. . . Maddox Brothers

and Rose special guests on the Hayride last week. . . Dick Hendon, Conroe, Tex., doing a slew of appearances in behalf of the March of Dimes. . . Jimmy Atkins booking shows in Birmingham, Ala., and headlining along with the Dixie Range Riders, Tex. Dixon and Billy Shepard. . . Ray Anderson, WILE, Cambridge, O., in desperate need of a releases from all the record companies. . . Art Lessorow returning to the air after an absence of several years via WJ, Detroit, Mich. Show "Art's Curly Gold" headliner of the Texas Tune "Wisters" visited Los Angeles last week. . . Paul Simpson, landing a d.j. chores at WSKJ, McComb, Miss. . . Una E. Brown, WGST, Atlanta, Ga., scheduled for a month, with Paul Laughery and Ken Wilson pinch-hitting till Uncle Ed gets back on his feet. . . Hank zero, WILE, Fall River, Mass., taking on another round of platter spinning, and reports the lack of d.j. copies from a majority of the platteries. . . Bill Nettles and his Dixie Boys cut a series of singles recently for Diamond Records. . . Ken Grant, d.j. and program director at KNUZ, going like a house afire with much radio and TV work at the Houston station. Ken penned the up-coming "You Sent Her an Orchid," currently doing well via Starday's

## • C &amp; W Territorial Best Sellers

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

City	CINCINNATI	DALLAS-FORT WORTH	HOUSTON	MEMPHIS	NASHVILLE	NEW ORLEANS
Slowly—W. Pierce, Decca.	7	3	1	2	1	1
There Stands the Glass—W. Pierce, Decca.	1	9	8	4	4	4
Secret Love—S. Whitman, Imperial.	3	6	4	3	3	3
Let Me Be the One—H. Locklin, Four Star.	4	1	1	1	6	1
I Really Don't Want to Know—E. Arnold, Victor.	6	2	2	6	2	2
Bimbo—J. Reeves, Abbott.	1	1	5	9	5	5
You All Come—A. Duff, Starday.	5	4	6	1	3	3
Release Me—J. Heap, Capitol.	10	10	10	10	10	10
As Far As I'm Concerned—R. Foley, Decca.	5	3	3	3	3	3
Wake Up, Irene—H. Thompson, Capitol.	2	2	2	2	2	2
Dog Gone It, Baby, I'm in Love—C. Smith, Columbia.	8	8	8	8	8	8
I Love You—R. Wright & J. Reeves, Faber.	2	2	2	2	2	2
Tight Wad—York Brothers, King.	8	8	8	8	8	8
You Better Not Do That—T. Collins, Capitol.	2	2	2	2	2	2
What Am I Going to Do With You?—C. Smith, Columbia.	3	3	3	3	3	3
I'll Be There—R. Price, Columbia.	5	5	5	5	5	5
Say a Prayer for Me—A. Terry, Hickory.	5	5	5	5	5	5
Honky Tonk Heart—E. Tubb, Decca.	6	6	6	6	6	6
Kiss Me Big—Tennessee Ernie, Capitol.	7	7	7	7	7	7
Panama—H. Snow, Victor.	7	7	7	7	7	7
Run 'Em Off—L. Frizzell, Columbia.	7	7	7	7	7	7
Tennessee Whittling Man—R. Foley, Decca.	8	8	8	8	8	8
Coffee Blues—Herb & Kay Adams, King.	9	9	9	9	9	9

## • Most Played in Juke Boxes

For survey week ending February 13

This Week	Last Week	Chart
1. WAKE UP, IRENE—H. Thompson.	2	6
Cap 2646—BMI		
2. THERE STANDS THE GLASS—W. Pierce.	3	16
Dec 28834—BMI		
3. LET ME BE THE ONE—H. Locklin.	1	17
Four Star 1641—BMI		
4. BIMBO—J. Reeves.	4	10
Abbott 148—BMI		
5. I REALLY DON'T WANT TO KNOW—E. Arnold.	8	6
V 20-5525—BMI		
6. I FORGOT MORE THAN YOU'LL EVER KNOW—Davis Sisters.	5	24
V 20-5345—BMI		
7. CARIBBEAN—M. Torok.	6	22
Abbott 140—BMI		
8. SECRET LOVE—S. Whitman.	7	5
Imperial 8220—ASCAP		
9. YOU ALL COME—A. Duff.	9	5
Starday 104—BMI		
10. RUN 'EM OFF—L. Frizzell.	1	
Col 21194—BMI		

## • Reviews of New C &amp; W Records

Continued from page 38

WANDA WAYNE—BILLY BARTON  
I Cried My Eyes Out Over You...76  
ABBITT 155—If the trend for boy-girl, half-cats weeper still has steam to it, this entry should attract some attention. A good performance by the two. (American, BMI)  
What's the Matter With Me?...76  
Billy Barton, who sings this one solo, puts a question appealingly. A weeper with a beat and a tune, this can pull spins and sales. (Dandee, BMI)  
MILK MILK...76  
FEDERAL 12168—One riff and one melody here. The melody is in the tradition of "Night Train." It's a good side and while super exposure it has some chance for loot. The audience appeal is high.  
Starring by Patsy Elshing...76  
Elton Britt headlined the WFLA, Boston, Mass. "Hayloft Jamboree" last week. Station recently added Eddie Dyer to its growing staff. . . Jim Lynagh handling the folk spinning at WSIX, Nashville. . . George Popkin, WXGI, Richmond, Va., shifted to an early morning slot, making his schedule a total of five hours daily at the turntables. . . Ray Odom's KRUX, Glendale, Ariz., show nabbed top hillbilly radio honors in that neck of the woods recently. . . Sheldon Hortor, has added an hour across the board to his WVAM, Altoona, Pa., show.

plause and the occasional gang vocals added to the disk. (Armo-BMI)  
Ice Water...76  
Another good instrumental side by the McNeely crew, featuring a Count Basie-styled piano and some strong sax work by the leader. A good dance disk, and also a good side for the boxes and jazz fans. (Armo, BMI)  
RUDY GREEN  
I Had a Feeling...75  
CHANCE 1151—Strong beat, with a celebration pattern and Green's slick vocal effort are teamed for an above-average reading. (Joel Music, BMI)  
Milk Milk...75  
Good, strong reading on this side, but the tellers are a rocker in shift tempo. (Joel Music, BMI)  
ROOTS GILBERT-BORSTEN  
What Turn Me Love...75  
PORTUNE (45) 5-176  
The duo's vocal effort is a lively performance of this hilarious material. Good wax. (Trionon, BMI)  
Take It or Leave It...78  
Miss Gilbert gives her boyfriend his choice: either a wedding ring or no more love. An effective, humorous side with a good backing. (Trionon, BMI)  
SAX KARI  
Train Ride...75  
GREAT LAKES 1205—The Sax Kari trio sells this wild rocker with a lot of life while the leader comes thru with a pulsating sax solo. The trio supports him with a mighty beat. Side could grab juke loot in many locations. (Kencoe Music, BMI)

Red Hot Feeling...68  
One of bouncier covers a pleasant reading from an untried while the Karl crew renders the tune with a beat. Jazz juke should lend an ear to these sides. (Kencoe Music, BMI)  
HARRY RODVAY  
My Heart Keeps on Beatin'...75  
IMPERIAL 8232—Excellent material and a strong reading with the aid of an echo chamber could kick this off. (Opal, BMI)  
Love You Dearly...73  
Rodey's reading of an attractive new country ballad should garner spins and might even get an ACP deejay action. (Wilmington, BMI)  
SMILEY BURNETTE  
Chasin' on Down...66  
ABBITT 154—Carefree ballad about a girl on the down road will please by Burnette (Ranch, BMI)  
Mama's Blues...74  
Coke Latin-wax is protected with great help by the chanter. Listenable wax. (Fame, ASCAP)  
LINDA HAYES  
No New Time...74  
HOLLYWOOD 1009—Miss Hayes delivers a first rate vocal on this blues rocker. Group backing her lends a just assist. (American, BMI)  
Don't Do Nothin' Baby...73  
More good singing and orking. This time on a blues ballad. (Personality, BMI)  
BIG JOHN GREER  
You'll Never Be Mine...73  
GROOVE 0002—Big John does an effective vocal here. It's a slow-tempo, bluesy love chant, with an interesting minor figure in the backing. More pop than R&B, and could get pop spins. (Sunbeam, BMI)  
(Continued on page 45)

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

YOU BETTER NOT DO THAT (Central, BMI)  
—Tommy Collins—Capitol 2701

A sleeper that is coming up fast. The disk hit the No. 2 slot on the Houston territorial chart this week and was rated strong in Dallas, Nashville, Richmond and St. Louis. Also reported good in Western New York. Flip is "High on a Hilltop" (Central, BMI).

RELEASE ME (Four Star, BMI)  
AFTER DARK (Cedarwood, BMI)—Kitty Wells  
—Decca 29023

The songstress' latest is moving out with little delay. Good and strong reports were received from New England, up-State New York, Eastern Pennsylvania, Cincinnati, Nashville, Durham, Richmond and St. Louis. Most action is on "Release Me," altho Richmond and New England reports favored the flip. A previous "New Record to Watch."



# BREAKING BIG!

February 20, 1954

THE CASH BOX

BULLSEYE of the WEEK



## AL TERRY'S GOOD DEAL, LUCILLE

b/w

Say a Prayer for Me

Hickory 1003

## TOMMY HILL'S LOVE ME, BABY

b/w

The Life That I'm Living

Hickory 1002



## BOBBY DICK'S

## THE LORD'S LAST SUPPER

b/w

Thank God I Came Out Alive

Hickory 1001



Hickory

RECORDS, Inc.  
2810 FRANKLIN RD.  
NASHVILLE 4, TENNESSEE

### The Billboard Music Popularity Charts

## COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

For survey week ending February 17

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	on Chart
1. SLOWLY—W. Pierce.....	1	4
You Just Can't Be True—Dec 28991—BMI		
2. THERE STANDS THE GLASS—W. Pierce.....	2	19
I'm Walking the Dog—Dec 28834—BMI		
3. BIMBO—J. Reeves.....	3	11
Gypsy Heart—Abbott 148—BMI		
4. SECRET LOVE—S. Whitman.....	5	5
Why?—Imperial 8220—ASCAP		
5. I REALLY DON'T WANT TO KNOW—E. Arnold.....	4	8
I'll Never Get Over You—V 20-5525—BMI		
6. LET ME BE THE ONE—H. Locklin....	6	23
I'm Tired of Bumping Around—Four Star 1641—BMI		
7. WAKE UP, IRENE—H. Thompson....	7	12
Go Cry Your Heart Out—Cap 2646—BMI		
8. YOU ALL COME—A. Duff.....	8	10
Poor "e" Teacher—Starday 104—BMI		
9. RELEASE ME—J. Heap.....	9	6
Just to Be With You—Cap 2518—BMI		
10. YOU BETTER NOT DO THAT—T. Collins.....	—	1
High on a Hilltop—Cap 2701—BMI		

### • Most Played in Juke Boxes

For survey week ending February 17

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	on Chart
1. WAKE UP, IRENE—H. Thompson....	7	
Cap 2646—BMI		
1. THERE STANDS THE GLASS—W. Pierce.....	1	17
Dec 28834—BMI		
3. BIMBO—J. Reeves.....	4	11
Abbott 148—BMI		
4. LET ME BE THE ONE—H. Locklin....	3	19
Four Star 1641—BMI		
5. SECRET LOVE—S. Whitman.....	8	6
Imperial 8223—ASCAP		
5. SLOWLY—W. Pierce.....	—	1
Dec 28991—BMI		
7. I REALLY DON'T WANT TO KNOW—E. Arnold.....	5	7
V 20-5525—BMI		
8. YOU ALL COME—A. Duff.....	9	6
Starday 104—BMI		
8. RUN 'EM OFF—L. Frizzell.....	10	2
Col 21194—BMI		
10. HOOTCHY KOOTCHY HENRY—M. Torok.....	—	1
Abbott 150—BMI		

### • Most Played by Jockeys

For survey week ending February 17

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	on Chart
1. SLOWLY—W. Pierce.....	3	3
Dec 28991—BMI		
2. SECRET LOVE—S. Whitman.....	6	5
Imperial 8220—ASCAP		
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	—	6
V 20-5525—BMI		
4. I LOVE YOU—G. Wright-J. Reeves....	4	8
Fabor 101—BMI		
5. LET ME BE THE ONE—H. Locklin....	2	26
Four Star 1641—BMI		
6. BIMBO—J. Reeves.....	1	13
Abbott 148—BMI		
7. YOU BETTER NOT DO THAT—T. Collins.....	9	2
Cap 2701—BMI		
8. CHANGING PARTNERS—W. Pierce....	5	9
V 20-5543—BMI		
8. THERE STANDS THE GLASS—W. Pierce.....	7	19
Dec 28834—BMI		
10. WAKE UP, IRENE—H. Thompson....	7	9
Cap 2646—BMI		

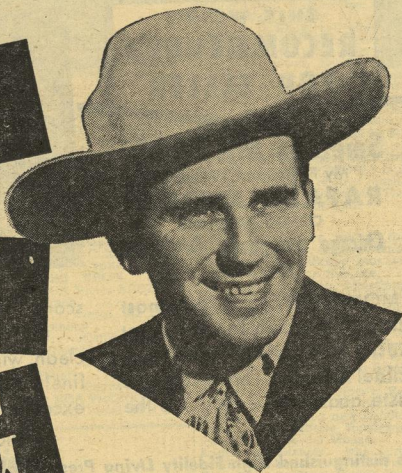


# The Nation's No. 1 Western Band Leader

PEE

WEE

KING



and his Golden West Cowboys  
featuring REDD STEWART

Newest RCA Victor  
Record Releases  
—Just Released—

WHY DON'T  
Y'ALL  
GO HOME  
b/w  
HUGGING  
MY  
PILLOW

RCA 47-20-5632

DECK OF  
CARDS

b/w

RED DECK  
OF CARDS

(Recitation by Pee Wee King)

RCA 47-20-5587

STILL GOING STRONG  
CHANGING  
PARTNERS BIMBO

RCA 20-5537



During Cleveland TV show

FEATURED STARS  
Wed.: WEWS-TV  
Cleveland

Thur.: WAVE-TV  
Louisville  
NBC-Sat. Night

For Availabilities  
PEE WEE KING ENT.

307 VAUGHN BUILDING  
LOUISVILLE, KENTUCKY  
307 VAUGHN BUILDING

## The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

For survey week ending February 24

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce..... You Just Can't Be True—Dec 28991—BMI	1	5
2. BIMBO—J. Reeves..... Gypsy Heart—Abbott 148—BMI	3	12
3. I REALLY DON'T WANT TO KNOW— E. Arnold..... I'll Never Get Over You—V 20-5525—BMI	5	9
4. SECRET LOVE—S. Whitman..... Why?—Imperial 8220—ASCAP	4	6
5. THERE STANDS THE GLASS— W. Pierce..... I'm Walking the Dog—Dec 28834—BMI	2	20
6. YOU BETTER NOT DO THAT— T. Collins..... High on a Hilltop—Cap 2701—BMI	10	2
7. RELEASE ME—J. Heap..... Just to Be With You—Cap 2518—BMI	9	7
8. WAKE UP, IRENE—H. Thompson..... Go Cry Your Heart Out—Cap 2646—BMI	7	13
9. LET ME BE THE ONE—H. Locklin..... I'm Tired of Bumping Around— Four Star 1641—BMI	6	24
10. I'LL BE THERE—R. Price..... Release Me—Col 21214—BMI	—	1

### • Most Played in Juke Boxes

For survey week ending February 24

This Week	Last Week	Weeks on Chart
1. THERE STANDS THE GLASS— W. Pierce..... Dec 28834—BMI	1	18
2. SLOWLY—W. Pierce..... Dec 28991—BMI	5	2
3. WAKE UP, IRENE—H. Thompson..... Cap 2646—BMI	1	8
4. LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	4	19
5. SECRET LOVE—S. Whitman..... Imperial 8223—ASCAP	5	7
6. BIMBO—J. Reeves..... Abbott 148—BMI	3	12
7. YOU BETTER NOT DO THAT— T. Collins..... Cap 2701—BMI	—	1
8. AS FAR AS I'M CONCERNED— R. Foley..... Dec 29000—BMI	—	1
9. I'M WALKING THE DOG—W. Pierce..... Dec 28834—BMI	—	17
10. I REALLY DON'T WANT TO KNOW— E. Arnold..... V 20-5525—BMI	7	8

### • Most Played by Jockeys

For survey week ending February 24

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce..... Dec 28991—BMI	1	4
2. BIMBO—J. Reeves..... Abbott 148—BMI	6	14
3. I LOVE YOU—G. Wright—J. Reeves..... Fabor 101—BMI	4	9
4. I REALLY DON'T WANT TO KNOW— E. Arnold..... V 20-5525—BMI	3	7
4. YOU BETTER NOT DO THAT— T. Collins..... Cap 2701—BMI	7	3
6. LET ME BE THE ONE—H. Locklin..... Four Star 1641—BMI	5	27
7. SECRET LOVE—S. Whitman..... Imperial 8220—ASCAP	2	6
8. CHANGING PARTNERS—P. W. King..... V 20-5543—BMI	8	10
9. THERE STANDS THE GLASS— W. Pierce..... Dec 28834—BMI	8	20
10. WAKE UP, IRENE—H. Thompson..... Cap 2646—BMI	10	10



# THE Carlisles

THE CASH BOX OSCAR WINNERS

*have done it again! with-*

## "I NEED A LITTLE HELP"

b/w

I'll Never Love Again  
Mercury 70306

BILLBOARD'S NEW  
RECORDS TO WATCH



GOING GREAT!

# CHUCK BIRD

## "MY GUITAR'S OUT OF TUNE"

b/w

Second Choice  
Mercury 70316



GREAT GOING!

JERRY

# BYRD's

## "GEORGIA STEEL GUITAR"

b/w

Paradise Isle  
Mercury 70312



## The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

For survey week ending March 3

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Chart
1.	SLOWLY—W. Pierce..... You Just Can't Be True—Dec 28991—BMI	1	6
2.	I REALLY DON'T WANT TO KNOW— E. Arnold..... I'll Never Get Over You—V 20-5525—BMI	3	10
3.	BIMBO—J. Reeves..... Gypsy Heart—Abbott 148—BMI	2	13
4.	SECRET LOVE—S. Whitman..... Why?—Imperial 8220—ASCAP	4	7
5.	YOU BETTER NOT DO THAT— T. Collins..... High on a Hilltop—Cap 2701—BMI	6	3
6.	THERE STANDS THE GLASS— W. Pierce..... I'm Walking the Dog—Dec 28834—BMI	5	21
7.	RELEASE ME—J. Heap..... Just to Be With You—Cap 2518—BMI	7	8
8.	WAKE UP, IRENE—H. Thompson..... Go Cry Your Heart Out—Cap 2646—BMI	8	14
9.	I'LL BE THERE—R. Price..... Release Me—Col 21214—BMI	10	2
10.	LET ME BE THE ONE—H. Locklin.... I'm Tired of Bumping Around— Four Star 1641—BMI	9	25

### • Most Played in Juke Boxes

For survey week ending March 3

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Chart
1.	SLOWLY—W. Pierce..... Dec 28991—BMI	1	6
2.	BIMBO—J. Reeves..... Abbott 148—BMI	6	13
3.	SECRET LOVE—S. Whitman..... Imperial 8220—ASCAP	5	8
4.	WAKE UP, IRENE—H. Thompson..... Cap 2646—BMI	8	14
5.	LET ME BE THE ONE—H. Locklin.... Four Star 1641—BMI	4	20
6.	YOU BETTER NOT DO THAT— T. Collins..... Cap 2701—BMI	7	2
7.	THERE STANDS THE GLASS— W. Pierce..... Dec 28834—BMI	1	19
8.	I REALLY DON'T WANT TO KNOW— E. Arnold..... V 20-5525—BMI	10	9
9.	AS FAR AS I'M CONCERNED— R. Foley..... Dec 28000—BMI	8	2
10.	HOOTCHY KOOTCHY HENRY— M. Torok..... Abbott 150—BMI	—	2

### • Most Played by Jockeys

For survey week ending March 3

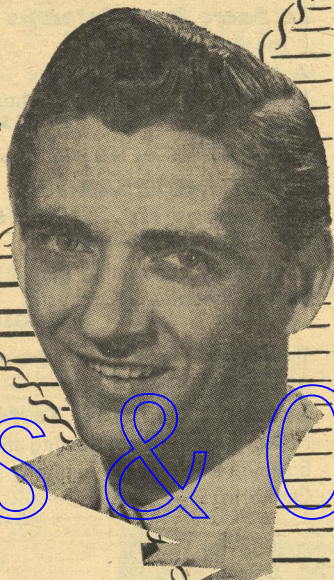
SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1.	SLOWLY—W. Pierce..... Dec 28991—BMI	1	5
2.	I REALLY DON'T WANT TO KNOW— E. Arnold..... V 20-5525—BMI	4	8
3.	YOU BETTER NOT DO THAT— T. Collins..... Cap 2701—BMI	4	4
4.	SECRET LOVE—S. Whitman..... Imperial 8220—ASCAP	7	7
5.	I LOVE YOU—G. Wright—J. Reeves.... Fabor 101—BMI	3	10
6.	BIMBO—J. Reeves..... Abbott 148—BMI	2	15
7.	DOG GONE IT, BABY, I'M IN LOVE— Carl Smith..... Col 21197—BMI	—	2
8.	WAKE UP, IRENE—H. Thompson..... Cap 2646—BMI	10	11
9.	LET ME BE THE ONE—H. Locklin.... Four Star 1641—BMI	6	28
10.	I'LL BE THERE—R. Price..... Col 21214—BMI	—	1



# CARL SMITH'S

Latest  
and  
Greatest



# Arts & Charts

## "IF YOU TRIED AS HARD TO LOVE ME"

(As You Do To Break My Heart)

b/w

"BACK UP BUDDY"

COLUMBIA

21226



### The Billboard Music Popularity Charts

## COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

For survey week ending March 10

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. SLOWLY—W. Pierce.....	1	7
You Just Can't Be True—Dec 28991—BMI		
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	11
I'll Never Get Over You—V 20-5525—BMI		
3. SECRET LOVE—S. Whitman.....	4	8
Why?—Imperial 8220—ASCAP		
4. BIMBO—J. Reeves.....	3	14
Gypsy Heart—Abbott 148—BMI		
5. YOU BETTER NOT DO THAT—T. Collins.....	5	4
High on a Hilltop—Cap 2701—BMI		
6. THERE STANDS THE GLASS—W. Pierce.....	6	22
I'm Walking the Dog—Dec 28834—BMI		
7. I'LL BE THERE—R. Price.....	9	3
Release Me—Col 21214—BMI		
8. WAKE UP, IRENE—H. Thompson.....	8	15
Go Cry Your Heart Out—Cap 2646—BMI		
9. RELEASE ME—J. Heap.....	7	9
Just to Be With You—Cap 2518—BMI		
10. I LOVE YOU—G. Wright-J. Reeves.....	—	1
I Want You, Yes—Fabor 101—BMI		

### • Most Played in Juke Boxes

For survey week ending March 10

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country with a high proportion of country and western records.

This Week	Last Week	Chart
1. SLOWLY—W. Pierce.....	1	4
Dec 28991—BMI		
2. WAKE UP, IRENE—H. Thompson.....	4	10
Cap 2646—BMI		
3. SECRET LOVE—S. Whitman.....	3	8
Imperial 8220—ASCAP		
4. BIMBO—J. Reeves.....	2	14
Abbott 148—BMI		
5. YOU BETTER NOT DO THAT—T. Collins.....	6	3
Cap 2701—BMI		
6. I REALLY DON'T WANT TO KNOW—E. Arnold.....	8	10
V 20-5525—BMI		
7. LET ME BE THE ONE—H. Locklin.....	5	21
Four Star 1641—BMI		
8. AS FAR AS I'M CONCERNED—R. Foley.....	9	3
Dec 29000—BMI		
9. THERE STANDS THE GLASS—W. Pierce.....	7	20
Dec 28834—BMI		
10. I'LL BE THERE—R. Price.....	—	1
Col 21214—BMI		

### • Most Played by Jockeys

For survey week ending March 10

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. SLOWLY—W. Pierce.....	1	6
Dec 28991—BMI		
2. YOU BETTER NOT DO THAT—T. Collins.....	3	5
Cap 2701—BMI		
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	9
V 20-5525—BMI		
4. I LOVE YOU—G. Wright-J. Reeves.....	5	11
Fabor 101—BMI		
5. SECRET LOVE—S. Whitman.....	4	8
Imperial 8220—ASCAP		
6. BIMBO—J. Reeves.....	6	16
Abbott 148—BMI		
7. LET ME BE THE ONE—H. Locklin.....	9	23
Four Star 1641—BMI		
8. WAKE UP, IRENE—H. Thompson.....	8	12
Cap 2646—BMI		
9. I'LL BE THERE—R. Price.....	10	2
Col 21214—BMI		
10. THERE STANDS THE GLASS—W. Pierce.....	—	21
Dec 28834—BMI		



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending March 17

This Week	Last Week	Chart	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	8	
2. YOU BETTER NOT DO THAT—T. Collins.....	5	5	
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	12	
4. BIMBO—J. Reeves.....	4	15	
5. I'LL BE THERE—R. Price.....	7	4	
6. SECRET LOVE—S. Whitman.....	3	9	
7. THERE STANDS THE GLASS—W. Pierce.....	6	23	
8. I LOVE YOU—G. Wright-J. Reeves.....	10	2	
9. WAKE UP, IRENE—H. Thompson.....	8	16	
10. RELEASE ME—J. Heap.....	9	10	

## • Most Played in Juke Boxes

For survey week ending March 17

This Week	Last Week	Chart	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	5	
2. WAKE UP, IRENE—H. Thompson.....	2	11	
3. YOU BETTER NOT DO THAT—T. Collins.....	5	4	
4. SECRET LOVE—S. Whitman.....	3	10	
5. BIMBO—J. Reeves.....	4	15	
6. LET ME BE THE ONE—H. Locklin.....	7	22	
7. I REALLY DON'T WANT TO KNOW—E. Arnold.....	6	11	
8. AS FAR AS I'M CONCERNED—W. Pierce.....	8	4	
9. THERE STANDS THE GLASS—W. Pierce.....	9	21	
10. RELEASE ME—J. Heap.....	—	1	

## • Most Played by Jockeys

For survey week ending March 17

This Week	Last Week	Chart	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	7	
2. YOU BETTER NOT DO THAT—T. Collins.....	2	8	
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	3	10	
4. I'LL BE THERE—R. Price.....	9	3	
5. SECRET LOVE—S. Whitman.....	5	9	
6. I LOVE YOU—G. Wright-J. Reeves.....	4	12	
7. BIMBO—J. Reeves.....	6	17	
8. WAKE UP, IRENE—H. Thompson.....	8	13	
9. LET ME BE THE ONE—H. Locklin.....	7	30	
10. DOG GONE IT, BABY, I'M IN LOVE—Carl Smith.....	—	3	

## • Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

Don Grasley and Jim Amadio have penned "The Life of Jimmie Rodgers" in tribute to the famed folk king. Song is being published by Peer-International, with good possibility of a flock of recordings due out in time for the Jimmie Rodgers Memorial Day ceremonies in May. . . . Mickey McGuire and his Sunset Ramblers into the Zanibar, Denver, replacing Jerry Osborne and his group, who are doing a series of one-nighters. . . . Rocky Moun-

tain Barn Dance," via KOA-TV, Denver, recently voted the most popular live TV show in the area. The hour-long show features a variety of western entertainers, musicians, comedians and square dancers. Show is emceed by Uncle Ira Kelly. . . . Dallas planning a big welcome home for Dub Dickerson on May 1, with "Dub slated to guest on the "Big D Jamboree" and a special party after same. . . . J. Fred Coole publishing Cowboy Vokes' "A Babe, a Star, a Cowboy." Ken Grant, KNUZ, Honolulu, has a book of a job on the widely heralded "Grand Prize Houston Jamboree." Show premiered last week and met with whirling success. . . . we heard Guesling in the first line-up were Hank Locklin, Arlie Duff, Sonny Burns, Jerry Lercho, Smokey Stover, Patsy Elshize, George Jones, Betty Jo Moore, Bill Potter, Mary Jo Chellette and the Chellette Sisters, and the Hayes Brothers. . . . Rex Allen slicing two sides for Decca Records. . . .

## • C & W Territorial Best Sellers

For survey week ending March 17

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Cincinnati

1. Slowly, W. Pierce, Dec.
2. Release Me, J. Heap, Cap.
3. I'll Be There, R. Price, Col.
4. I Need a Little Help, Carlisle, Mer.
5. I Really Don't Want to Know, E. Arnold, V.
6. Secret Love, S. Whitman, Imp.
7. Good Deal Lucille, A. Terry, Hic.
8. You Better Not Do That, T. Collins, Cap.
9. Tight Wad, Roy Brothers, WFL.
10. Office Blues, Herb & Kay, Gemini, Col.

### Dallas-Ft. Worth

1. Slowly, W. Pierce, Dec.
2. Secret Love, S. Whitman, Imp.
3. My Isle of Golden Dreams, M. Robbins, Col.
4. You & I'm Concerned, R. Foley, Dec.
5. Release Me, J. Heap, Cap.
6. You All Come, A. Duff, Syd.
7. I Really Don't Want to Know, E. Arnold, V.
8. I'll Be There, R. Price, Col.

### Houston

1. You Better Not Do That, T. Collins, Cap.
2. I'll Be There, R. Price, Col.
3. Slowly, W. Pierce, Dec.
4. As Far as I'm Concerned, R. Foley, Dec.
5. My Isle of Golden Dreams, M. Robbins, Col.

of California starting April 18. . . . Solid line-up of guest artists for the Lyric Theatre's "Jamboree" in Indianapolis, with Homer and Jethro, Little Jimmy Dickens, Del Wood, Lulu Belle and Scotty, Kitty Wells, Johnnie and Jack and Martha Carson due to appear. Show is promoted by Richard Black and Bob Harris, and is aired via WIBC, weekly. . . . Early riser Ari Lazrow airing country music on his new show, "Tunes From Down Yonder," via WWJ, Detroit. . . . Tom Gibson and the Georgia Playboys, Atlanta, to WTJH, East Point, Ga. They are heard each Saturday with Romeo Brinkly and the Georgia Playboys. . . . Uncle George Featherstone and his Wonderland Ranch Boys have been set for a tour of Ontario that will take them thru most of the principal cities during April. Wonderland Ranch Enterprises is erecting a new building at its base in Dunnville, Ont., which will house the firm's headquarters.

## Liberace Sets Trek Abroad

HOLLYWOOD, March 20.—Concert pianist Liberace, currently the subject of much public attention, is scheduled to turn his talent to tour conducting this summer, when he will head a group to Europe for approximately one month. . . . Tour kicks off from New York June 1, following Liberace's New York date at Madison Square Garden. The Liberace entourage, which will be restricted to a total of 50 persons, will tour the Continent in a fleet of Cadillacs, and will cover Paris, Nice, Rome, Salzburg, Vienna, Lucerne, Geneva and London.

### Nashville

1. I'll Be There, R. Price, Col.
2. Slowly, W. Pierce, Dec.
3. You Better Not Do That, T. Collins, Cap.
4. I Really Don't Want to Know, E. Arnold, V.
5. You All Come, A. Duff, Syd.
6. Secret Love, S. Whitman, Imp.
7. My Isle of Golden Dreams, M. Robbins, Col.

### New Orleans

1. Slowly, W. Pierce, Dec.
2. You Better Not Do That, T. Collins, Cap.
3. I'll Be There, R. Price, Col.
4. Good Deal Lucille, A. Terry, Hic.
5. I Really Don't Want to Know, E. Arnold, V.
6. Release Me, J. Heap, Cap.
7. Secret Love, S. Whitman, Imp.

# Attention COUNTRY MUSIC CHARTS

## ATTENTION

Dee-Jays and Program Directors of Stations Big and Small . . .

If you are not an Abbott and Faber Records mailing list and would do us the favor of spinning our releases, write us on your station letterhead and we will be happy to rush you copies.

*Fabor Robinson*

- 'BIMBO' Jim Reeves
- 'MEXICO GAL' T. Tommy Cutler
- 'MUCHO GUSTO' Smiley Burnette
- 'WHAT'S THE MATTER WITH ME' Billy Barton
- 'EDGAR THE EASTER BUNNY' Mitchell Torok
- 'IF IT AIN'T MY BABY' Rudy Grayzel
- 'ECHO BONITA' Jim Reeves
- 'I LOVE YOU' Ginny Wright
- 'I'M IN HEAVEN' Tom Bearden and Ginny Wright
- 'WAIT' Jerry Rowley
- 'DRINKING TEQUILA' Billy Dee

**ABBOTT & FABER RECORDS**  
6636 Hollywood Blvd.  
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WE HEAR-YE!!!  
WE HEAR-YE!!!  
WE HAVEN'T HAD A BIG-HIT-YET BUT NOTHING CAN STOP RUSTY NEWBY'S  
NEWEST B.M.I. RELEASES  
WORLD OF HONOR  
B/W  
MUSICIANS' BLUES  
WHEN YOU WALKED OUT ON ME  
B/W  
DON'T BLAME ME, CARELESS DARLIN'

OPERATORS, DISTRIBUTORS, WRITE OR WIRE FOR TERRITORIES STILL AVAILABLE



**ACADEMY RECORDS** 3040 TULARE FRESNO, CALIF.



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending March 24

RECORDS are ranked in order of their current national average importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart	
1. SLOWLY—W. Pierce.....	1	9	Dec 28991—BMI
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	3	13	Cap 2701—BMI
3. YOU BETTER NOT DO THAT—T. Collins.....	2	6	High on a Hilltop—Cap 2701—BMI
4. BIMBO—J. Reeves.....	4	16	Gypsy Heart—Abbott 148—BMI
5. I'LL BE THERE—R. Price.....	5	5	Release Me—Col 2124—BMI
6. SECRET LOVE—S. Whitman.....	6	10	Why?—Imperial 8220—ASCAP
7. WAKE UP, IRENE—H. Thompson.....	9	17	Go Cry Your Heart Out—Cap 2646—BMI
7. RELEASE ME—J. Heap.....	10	11	Just to Be With You—Cap 2518—BMI
9. I LOVE YOU—G. Wright-J. Reeves.....	8	9	I Want You, Yes—Fabor 101—BMI
10. THERE STANDS THE GLASS—W. Pierce.....	7	24	I'm Walking the Dog—Dec 28834—BMI

## • Most Played in Juke Boxes

For survey week ending March 24

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart	
1. SLOWLY—W. Pierce.....	1	6	Dec 28991—BMI
2. YOU BETTER NOT DO THAT—T. Collins.....	3	5	Cap 2701—BMI
3. WAKE UP, IRENE—H. Thompson.....	2	12	Cap 2646—BMI
4. BIMBO—J. Reeves.....	4	16	Abbott 148—BMI
5. SECRET LOVE—S. Whitman.....	4	11	Imperial 8220—ASCAP
6. I REALLY DON'T WANT TO KNOW—E. Arnold.....	7	12	Cap 2701—BMI
7. LET ME BE THE ONE—H. Locklin.....	6	23	Four Star 1641—BMI
8. THERE STANDS THE GLASS—W. Pierce.....	8	22	Dec 28834—BMI
9. RELEASE ME—J. Heap.....	10	2	Cap 2518—BMI
8. RELEASE ME—K. Wells.....	—	1	Dec 29023—BMI

## • Most Played by Jockeys

For survey week ending March 24

SIDES are ranked in order of the greatest number of plays on jukebox radio stations throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart	
1. SLOWLY—W. Pierce.....	1	8	Dec 28991—BMI
2. YOU BETTER NOT DO THAT—T. Collins.....	2	7	Cap 2701—BMI
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	3	11	Cap 2701—BMI
4. SECRET LOVE—S. Whitman.....	5	10	Imperial 8220—ASCAP
5. I'LL BE THERE—R. Price.....	4	4	Col 2124—BMI
6. I LOVE YOU—G. Wright-J. Reeves.....	6	13	Fabor 101—BMI
7. BIMBO—J. Reeves.....	7	18	Abbott 148—BMI
8. WAKE UP, IRENE—H. Thompson.....	8	14	Cap 2646—BMI
9. LET ME BE THE ONE—H. Locklin.....	9	31	Four Star 1641—BMI
10. DOG GONE IT, BABY, I'M IN LOVE—Carl Smith.....	9	4	Col 21197—BMI

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**BACK UP BUDDY** (Tannen, BMI)  
IF YOU TRIED AS HARD TO LOVE ME (Acuff-Rose, BMI)—Carl Smith—Columbia 21226  
With quiet reigning on the country and Western front in most territories, dealers and operators appear to be sticking to "fried and true" names in stocking new records. Smith is one such "safe" artist and in the first week of his latest release on the market it has done well wherever it has been delivered. Preference as to side is almost evenly divided at this stage. A previous Billboard "Spotlight" disk.

## • Review Spotlight on ...

### RECORDS

#### HANK WILLIAMS

**Time's a Beauty** (Acuff-Rose, BMI)  
—M-G-M 10461—A smart re-issue that figures as one new release now that the old Hank has clicked in the pop field. It's certain he's in the country market. Flip is "Mind Your Own Business."

### TUNES

#### BLUE GUITAR

**Sheb Wooley**—M-G-M 11717—Sheb Wooley chants the item appealingly, but it is the intriguing wailing sound of the guitar that hands the slicing a strong edge. The sound is different enough to focus lots of attention on the disk and it could happen. Flip is "Panama Pete."

## • Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

Col. Tom Parker off to New York for business huddles after a stopover in St. Louis. Jamboree Attractions' Armand Baum reports its troupe played to turn-away business at the Palms Theater, West Palm Beach, Fla., with Eddy Arnold, the Davis Sisters, Deacon Andy Griffith, Lew Childre and the Playboys headlining. . . . Frankie Connors opened at the Dallas Colony Club last week. . . . Minnie Pearl has etched her second RCA Victor session. . . . Dub Dickerson's guest spot on the "Opry" in Nashville on the 20th was played in clothes borrowed from Buddy Griffin. Dub lost all his clothes, recording equipment, guitar, etc., while in Chicago when thieves broke into his car. . . . Maddox Brothers and Rose have severed their contract with MCA, and are now booking shows directly. . . . Team has rejoined the "Louisiana Hayride," Shreveport,

before taking off to play Connie B. Gay's first boat ride of the season in W. shingler, D. C., on May 7. . . . Rose recently signed an exclusive writing pact with Peer International. . . . Slim Whitman looking forward to a June vacation at his newly acquired farm near Jacksonville, Fla., which he's named Woodpecker Paradise. He'll have another tour the before then, starting this week. It's promoted by Dan Duch. . . . Charlie Adams, of Ridgeway Music, going all out promoting his "I'm a Stranger in My Home," with five records of the song already on the disk market. . . . Guy Willis, of the Oklahoma Wranglers, is bedded at his Springfield, Mo., home after a recent accident. Guy's horse tumbled on loose gravel, leaving him with fractures of the wrist, ankle and elbow. . . . Smiley Burnette doing commercials for the United States Tobacco Company in his Radiozax series.

**Jimmie Fletcher**, recently signed to a Mercury wax pact, featured at the Peacock Club, San Angelo, Tex. . . . Well-known Al Rogers due to wind up his vacation in Tucson, Ariz., and get back to the twining of things again via a new kiddie TV show he's prepping. . . . Martha Carson set for a six-week tour that will carry her thru 11 States. . . . George McCormick, a member of the Martha Carson unit, is the father of a baby daughter. . . . "Grand Ole Opry" unit, including Webb Pierce, Carl Smith, Roy Acuff, the Carter Sisters (Continued on page 32)

## C & W Records

### • Reviews of New

**CARL SMITH**  
IF YOU TRIED AS HARD TO LOVE ME.....86  
COLUMBIA 21226—This fine song merits the fine performance given by Carl Smith. There's much quality on this release that should be a big one. (Acuff-Rose, BMI)

**Back Up Buddy**.....85  
Here's a smart novelty. Verbiage is bright and, of course, Carl Smith gets the most out of its cute phrasing. The change to two very potent sides here. (Tannen)

**TEX WILLIAMS**  
Money.....72  
DECCA 29077—Tune kicked off by Jim Buchanan on the Century label receives a first-class vocal by Williams on this new cutting. The tune is a bright one and the warbler sells it loudly. If the time catches, this version should get a healthy share of attention. (Kavens, BMI)

**Believe in Me**.....72  
A pleasant novelty is Carl Williams' "Believe in Me." (Foster Carlson, ASCAP)

**RUBY WELLS**  
Kiss Me.....77  
V 29566—This appeal for a kiss, a hug and a tickle will be pretty hard to resist. Ruby Wells has a way with material of this sort and the cute side should spin merrily over the air and on the coin boxes. (Tannen, BMI)

**Why Fall for Slowly?**.....72  
Good rendition of the weeper, but attention will be centered on the flip. (Gardner, BMI)

**LARRY DEXTER**  
Throwing Kisses.....76  
REPUBLIC 7079—Dexter has penned a cute romantic opus and he sings it with infectious spirit. Bouncy slicing could stir some action with exposure. Please Come Back to Me.....70  
Okay weeper is interpreted tenderly.

**CHUCK WELLS**  
Three.....75  
COLUMBIA 21224—Fine vocal by Wells on a telling weeper effort. He sings it with sincerity, making the most of his smooth vocal style. He could get some attention with this item. (Ridgeway, BMI)

**The Blue Bird**.....74  
Many a tear will be shed for the torments suffered by the desolate baritone as he sings and recited here by Wells. Side could get a lot of spins in some areas. (Ridgeway)

**JACK TRUCKER**  
Shoot, I Reckon I Love You.....75  
V 29582—She's tough to live with, but he's too much in love to quibble. DIRT is pleasant and it's sung convincingly. A good side. (Acuff-Rose, BMI)

**Walker's Chalk Line**.....72  
Honesty in action and talk is demanded of his pal. An okay country slice. (Acuff-Rose, BMI)

**LEON MCALIFFE**  
Wished You Would.....74  
COLUMBIA 21227—Western markets will be interested in this new cutting by the McAliffes crew. It's a swing effort featuring Keith Coleman on the vocal and good work by the orchestra. (Climaron, BMI)

**Tie Your Apron Strings**  
Around My Heart.....73  
Jimmy Hall is the vocalist on this country ballad, backed strongly by the Western crew. (Climaron, BMI)

**GRANDPA JONES**  
Old Blue.....74  
V 29585—A man about as a talent for catching possum has lots of charm. It's sung to a tune by Grandpa and the waxing should do

## • C & W Territorial Best Sellers

For survey week ending March 24

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Cincinnati

1. Slowly, W. Pierce, Dec.	1. Slowly, W. Pierce, Dec.
2. Good Deal Lucille, A. Terry, Hic.	2. Good Deal Lucille, A. Terry, Hic.
3. I Really Don't Want to Know E. Arnold, V.	3. I Really Don't Want to Know E. Arnold, V.
4. Secret Love, S. Whitman, Imp.	4. Secret Love, S. Whitman, Imp.
5. I Need a Little Help, Carlisle, Mer.	5. I Need a Little Help, Carlisle, Mer.
6. You Better Not Do That T. Collins, Cap.	6. You Better Not Do That T. Collins, Cap.
7. Release Me, J. Heap, Cap.	7. Release Me, J. Heap, Cap.
8. Too Hot to Handle, J. Skinner, Dec.	8. Too Hot to Handle, J. Skinner, Dec.
9. Coffee Blues, Herb & Kay Adams, King.	9. Coffee Blues, Herb & Kay Adams, King.
10. Tight Wad, Roy Brothers, King.	10. Tight Wad, Roy Brothers, King.

1. Slowly, W. Pierce, Dec.

2. You Better Not Do That T. Collins, Cap.

3. I Really Don't Want to Know E. Arnold, V.

4. Secret Love, S. Whitman, Imp.

5. I Need a Little Help, Carlisle, Mer.

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8. Too Hot to Handle, J. Skinner, Dec.

9. Coffee Blues, Herb & Kay Adams, King.

10. Tight Wad, Roy Brothers, King.

11. I'll Be There, R. Price, Col.

12. You Better Not Do That T. Collins, Cap.

13. I Really Don't Want to Know E. Arnold, V.

14. Secret Love, S. Whitman, Imp.

15. I Need a Little Help, Carlisle, Mer.

16. You Better Not Do That T. Collins, Cap.

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47. Release Me, J. Heap, Cap.

48. Too Hot to Handle, J. Skinner, Dec.

49. Coffee Blues, Herb & Kay Adams, King.

50. Tight Wad, Roy Brothers, King.

51. I'll Be There, R. Price, Col.

52. You Better Not Do That T. Collins, Cap.

53. I Really Don't Want to Know E. Arnold, V.

54. Secret Love, S. Whitman, Imp.

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126. You Better Not Do That T. Collins, Cap.

127. Release Me, J. Heap, Cap.

128. Too Hot to Handle, J. Skinner, Dec.



## The Billboard Music Popularity Charts

### COUNTRY & WESTERN RECORDS

#### • Best Sellers in Stores

For survey week ending March 31

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Chart
1.	<b>SLOWLY</b> —W. Pierce You Just Can't Be True—Dec 28991—BMI	1	10
2.	<b>I REALLY DON'T WANT TO KNOW</b> — E. Arnold I'll Never Get Over You—V 20-5525—BMI	2	14
3.	<b>I'LL BE THERE</b> —R. Price Release Me—Col 21214—BMI	5	6
4.	<b>YOU BETTER NOT DO THAT</b> — T. Collins High on a Hilltop—Cap 2701—BMI	3	7
5.	<b>BIMBO</b> —J. Reeves Gypsy Heart—Abbott 148—BMI	4	17
6.	<b>SECRET LOVE</b> —S. Whitman Why?—Imperial 8223—ASCAP	6	11
7.	<b>THERE STANDS THE GLASS</b> — W. Pierce I'm Walking the Dog—Dec 28834—BMI	10	25
8.	<b>RELEASE ME</b> —J. Heap Just to Be With You—Cap 2518—BMI	7	12
9.	<b>RELEASE ME</b> —R. Price I'll Be There—Col 21214—BMI	—	1
10.	<b>MY EVERYTHING</b> —E. Arnold Second Fling—V 20-5634—BMI	—	1

#### • Most Played in Juke Boxes

For survey week ending March 31

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Chart
1.	<b>SLOWLY</b> —W. Pierce Dec 28991—BMI	1	7
2.	<b>WAKE UP, IRENE</b> —H. Thompson Cap 2646—BMI	3	18
3.	<b>BIMBO</b> —J. Reeves Abbott 148—BMI	4	17
4.	<b>YOU BETTER NOT DO THAT</b> — T. Collins Cap 2701—BMI	2	6
4.	<b>I REALLY DON'T WANT TO KNOW</b> — E. Arnold V 20-5525—BMI	6	13
6.	<b>SECRET LOVE</b> —S. Whitman Imperial 8223—ASCAP	5	12
7.	<b>THERE STANDS THE GLASS</b> — W. Pierce Dec 28834—BMI	8	23
8.	<b>LET ME BE THE ONE</b> —H. Locklin Four Star 1641—BMI	7	24
9.	<b>BIMBO</b> —P. W. King V 20-5537—BMI	—	1
10.	<b>I LOVE YOU</b> —G. Wright-J. Reeves Fabor 101—BMI	—	1

#### • Most Played by Jockeys

For survey week ending March 31

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Chart
1.	<b>SLOWLY</b> —W. Pierce Dec 28991—BMI	1	9
2.	<b>YOU BETTER NOT DO THAT</b> — T. Collins Cap 2701—BMI	2	8
3.	<b>I REALLY DON'T WANT TO KNOW</b> — E. Arnold V 20-5525—BMI	3	12
4.	<b>I'LL BE THERE</b> —R. Price Col 21214—BMI	5	5
5.	<b>I LOVE YOU</b> —G. Wright-J. Reeves Fabor 101—BMI	6	14
6.	<b>SECRET LOVE</b> —S. Whitman Imperial 8223—ASCAP	4	11
7.	<b>BIMBO</b> —J. Reeves Abbott 148—BMI	7	19
8.	<b>I GET SO LONELY</b> —Johnnie & Jack V 20-5681—ASCAP	—	1
9.	<b>WAKE UP, IRENE</b> —H. Thompson Cap 2646—BMI	8	15
10.	<b>LET ME BE THE ONE</b> —H. Locklin Four Star 1641—BMI	9	32



# Jack Turner

Singing...

## "SHOOT, I RECKON I LOVE YOU"

c/w

## "WALKIN' A CHALK LINE"

VICTOR 20/47-5682

**RCA VICTOR**  
FIRST IN RECORDED MUSIC





The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores • Most Played in Juke Boxes • Most Played by Jockeys

For survey week ending April 7			For survey week ending April 7			For survey week ending April 7		
Week	Chart	Weeks	Week	Chart	Weeks	Week	Chart	Weeks
1	SLOWLY—W. Pierce.	1 11	1	SLOWLY—W. Pierce.	1 8	1	SLOWLY—W. Pierce.	1 10
2	I REALLY DON'T WANT TO KNOW—E. Arnold.	2 15	2	I REALLY DON'T WANT TO KNOW—E. Arnold.	4 14	2	YOU BETTER NOT DO THAT—T. Collins.	2 9
3	I'LL BE THERE—R. Price.	3 7	3	BIMBO—J. Reeves.	3 18	3	I REALLY DON'T WANT TO KNOW—E. Arnold.	3 13
4	YOU BETTER NOT DO THAT—T. Collins.	4 8	4	SECRET LOVE—S. Whitman.	6 13	4	I'LL BE THERE—R. Price.	4 6
5	BIMBO—J. Reeves.	5 18	5	WAKE UP, IRENE—H. Thompson.	2 14	5	I LOVE YOU—G. Wright-J. Reeves.	5 15
6	SECRET LOVE—S. Whitman.	6 12	6	YOU BETTER NOT DO THAT—T. Collins.	4 7	6	SECRET LOVE—S. Whitman.	6 12
7	MY EVERYTHING—E. Arnold.	10 2	7	THERE STANDS THE GLASS—W. Pierce.	7 24	7	I GET SO LONELY—Johnnie & Jack.	8 2
8	WAKE UP, IRENE—H. Thompson.	— 18	8	I LOVE YOU—G. Wright-J. Reeves.	10 2	8	BIMBO—J. Reeves.	7 20
9	THERE STANDS THE GLASS—W. Pierce.	7 26	9	LET ME BE THE ONE—H. Locklin.	8 25	9	WAKE UP, IRENE—H. Thompson.	9 16
10	RELEASE ME—J. Heap.	8 13	10	BIMBO—P. W. King.	9 2	10	RELEASE ME—J. Heap.	— 2

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**THERE'LL BE NO TEARDROPS TONIGHT** (Acuff-Rose, BMI)  
—Hank Williams—M-G-M 10461

First released in 1950 and revived by the label a few weeks ago when the Tony Bennett version of the tune was coming up fast in the pop market, this disk has been selling like a very successful new release. Many stores with good country business had never stopped selling the record, the now action has been stepped up considerably. Good and strong reports were received from New England, Buffalo, Cincinnati, Chicago, Nashville, Durham, St. Louis, Atlanta, Richmond and Los Angeles. Flip is "Mind Your Own Business." A previous Billboard "Spotlight" disk.

• C & W Territorial Best Sellers

For survey week ending April 7		
1	Slowly, W. Pierce, Dec.	1
2	I Really Don't Want to Know E. Arnold, V.	2
3	Secret Love, S. Whitman, Imp.	3
4	You Better Not Do That T. Collins, Cap.	4
5	I Need a Little Love, Carlisle, Mer.	5
6	Good Deal Lucille, A. Terry, His.	6
7	I Love You, G. Wright-J. Reeves, Fab.	7
8	Good Deal Lucille, M. Mean, King.	8
9	My Hat to Handle, J. Skinner, Dec.	9
10	I'll Be There, R. Price, Col.	10

**Cincinnati**

1	Slowly, W. Pierce, Dec.	1
2	I Really Don't Want to Know E. Arnold, V.	2
3	Secret Love, S. Whitman, Imp.	3
4	You Better Not Do That T. Collins, Cap.	4
5	I Need a Little Love, Carlisle, Mer.	5
6	Good Deal Lucille, A. Terry, His.	6
7	I Love You, G. Wright-J. Reeves, Fab.	7
8	Good Deal Lucille, M. Mean, King.	8
9	My Hat to Handle, J. Skinner, Dec.	9
10	I'll Be There, R. Price, Col.	10

**Dallas-Ft. Worth**

1	Slowly, W. Pierce, Dec.	1
2	I Really Don't Want to Know E. Arnold, V.	2
3	Secret Love, S. Whitman, Imp.	3
4	You Better Not Do That T. Collins, Cap.	4
5	I Need a Little Love, Carlisle, Mer.	5
6	Good Deal Lucille, A. Terry, His.	6
7	I Love You, G. Wright-J. Reeves, Fab.	7
8	Good Deal Lucille, M. Mean, King.	8
9	My Hat to Handle, J. Skinner, Dec.	9
10	I'll Be There, R. Price, Col.	10

**Memphis**

1	I'll Be There, R. Price, Col.	1
2	I Really Don't Want to Know E. Arnold, V.	2
3	My Everything, E. Arnold, V.	3
4	I Get So Lonely, Johnnie & Jack, V.	4
5	Slowly, W. Pierce, Dec.	5
6	Wanted, M. Mulligan, King.	6
7	Secret Love, S. Whitman, Imp.	7
8	You Better Not Do That T. Collins, Cap.	8

**Nashville**

1	I'll Be There, R. Price, Col.	1
2	Slowly, W. Pierce, Dec.	2
3	You Better Not Do That T. Collins, Cap.	3
4	After Dark, K. Wells, Dec.	4
5	I Really Don't Want to Know E. Arnold, V.	5
6	My Everything, E. Arnold, V.	6
7	I Love You, G. Wright-J. Reeves, Fab.	7

**New Orleans**

1	Slowly, W. Pierce, Dec.	1
2	I'll Be There, R. Price, Col.	2
3	Cry, Cry Darling, J. Newman, Dot	3
4	Just Married, F. Young, Cap.	4
5	My Everything, E. Arnold, V.	5
6	After Dark, K. Wells, Dec.	6

Seek Dismissal of 'Eh Cumpari' Suit

HOLLYWOOD, April 10.—Julius La Rosa, Broadcast Music Inc., and Archie Bleyer this week filed three motions and supporting affidavits in U. S. District Court here, asking dismissal of the \$125,000 copyright infringement suit brought against them by Tony Sacco, Thomas Conroy and Record Music Corporation.

Motions were made in the action brought by plaintiffs, contending the song, "Eh Cumpari," is an infringement of their "Eh Gumboa."

Defendants sought dismissal of the suit for improper venue and lack of jurisdiction, La Rosa contending he is not in business here and had only been in California 15 days. BMI also based its motion on improper venue.

Case is scheduled to be heard on May 3.

• Reviews of New C & W Records

**SLIM WHITMAN**  
Rose-Marie.....88  
IMPERIAL 8236—The great show tune is done Western style here, with plenty of echo and sound effects. It's beautifully done, and it looks like a smash for Whitman. Solid was (Harris, ASCAP)

**RED FOLEY**  
JOLTED.....85  
DECCA 100—Tune now being sung in the pop field receives a new reading from the singer as he tells how happy he is that he has been jolted. Could be a smash for Foley and it looks like a coin-bait ball. (Decca)

**JIMMY HEAP-PEPPY WILLIAMS**  
Then I'll Be Happy.....79  
CAPITOL 2767—Gay reading of the pop evergreen makes this a cute country entry. Backing is sparse but appropriate. Could pull good juke coin sales. (Columbia, ASCAP)

**Cry, Cry Darling.....76**  
Heap warbles the weeper emotionally. Arrangement has the ock sound as poignant as the singer. This, too, could do mighty well. (Acuff-Rose, BMI)

**SONNY BURNS**  
A Place for Girls Like You.....79  
STARDAY 131—Burns warns his girl that when you sow misery in other people's lives, you will reap some of it yourself. He pours out his heart-aches with impressive emotion here and gets good support from the ock backing him. Should be particularly good in the juke boxes. (Starline, BMI)

**Heart Like a Dollar Sign.....76**  
The singer ruefully wishes he could count on his wife the way she counts his dough. But he warns that the day of reckoning may be coming. Very affecting reading of some good material. (Starline, BMI)

**ELTON BRIT**  
Blue Guitar.....78  
V 20-566—A tough, dreamy novelty, with a fetching lyric and smart instrumental guitar work. Elton Britt does an outstanding job on the vocal. (Aberbach)

**Nashville.....76**  
Spanish bread flavor and an infectious beat mark this lilting melody. It's sung well here by Britt. Will attract a lot of attention on the boxes and with jocks. (Trinity)

**FREDDIE CHAPMAN**  
Talking to a Sparrow.....77  
CAPITOL 2775—The novelty idea is implicit in this lyric of love and sorrow. A convict tells his story to a sparrow outside his prison cell. A good job by Chapman that could get coins. (Regent, BMI)

**My Life Is Not My Own.....76**  
"I guess I'm doomed to do you wrong but I won't have to like it. The duty is sad and philosophical, with authentic rural flavor. Freddie Chapman gives it the right touch of despair and longing. (Acuff-Rose, BMI)

**EDDIE WILSON**  
They're Not Worth.....77  
INTRO 6077—Even though he realizes that the women he lies, he treasures them. Eddie Wilson brings

impressive sincerity to this reading and the slicing could move ahead well. A good coupling. (Shapiro-Bernstein, ASCAP)

**How Could You Leave Me.....75**  
The weeper is sung with an appealing vocal catch and he likely to generate much sympathy among listeners. This one can carve out a little action. (Starline, BMI)

**CHARLIE ADAMS**  
You've Wounded the Heart.....76  
COLUMBIA 2120—A fast ballad with cute lyrics that take the singer's friend to task for deceiving him, but her true intentions. Besides the smooth delivery of lyric by Adams, the side has some jangle-fiddling in the background.

**I'll Be There.....72**  
This side also has fresh lyrics and a bouncy beat to cheer up the listener. This singer has a future if he can keep to the standard that his early releases have set.

**MARY JANE JOHNSON**  
Across the Tracks.....76  
VALLEY 112—Mary Jane sings with feeling of the social boundary that's so difficult to cross. A mighty attractive melody that could push into the money with exposure. (BMI)

**I'll Never Let.....70**  
Rhythm opus is handed a happy reading by the thrush and string band. This could pull some juke coin. (BMI)

**CORKY CARPENTER**  
My Heart Would Like to Know.....75  
STARDAY 134—Carpenter tells his girl to make up her mind whether she wants him or not, since he is tired of being in suspense. This is a very attractive chunk of material, with a fresh lyric and a cute, bouncy rhythm spiced out on a banjo. (Starline, BMI)

**Chapel of Memories.....74**  
Returning to the place where he was married, the singer reminisces sadly over the memories that it holds for

him. Carpenter gives this melancholy ballad a lively, emotionally effective reading. (Starline, BMI)

**WESLEY TUTTLE**  
Sign Post.....75  
CAPITOL 2768—Wesley Tuttle has a strong side here. The lyric idea is solid and it's combined with a good melody. The reading merits spins. (Moonlight, BMI)

**I'll Have the Last Waltz With Mother.....73**  
It's a mother song, and it's quite affecting. The beat is a slow waltz. Many jacks will like the warbler's note. (Mills, ASCAP)

**SKEETS McDONALD**  
I Love You, Mama Mia.....75  
CAPITOL 2774—Lacy waltz ballad with a South-of-the-border feel. It's a fine idea. The reading is fine. (Mills, ASCAP)

**Remember You're Mine.....72**  
Skeets cautions his girl to reserve her affections for him alone. Cute entry is backed up an appealing rendition. (Central, BMI)

**BOBBY WILLIAMSON**  
There's Nothing as Great.....74  
V 20-566—Pleasant country ditty sets a true, sincere reading by vocalist Bobby Williamson. A slow beat, and fresh phrasing make this appealing. (Central, BMI)

**Steady Diet.....72**  
More loving is what he wants. Bobby Williamson delivers this piece of country philosophy to the accompaniment of a lively rural band. (Alamo, ASCAP)

**AUDIE ANDREWS**  
An Angel With a Broken Wing.....73  
V 20-567—There's a good idea in this song. The vocal effort, however, is too forced, as the Andrews were trying too hard to be individualistic in his style. (Personality, BMI)

**Teach Me To Love Someone Else.....73**  
Audie Andrews has a good voice here, and he's quite effective in its delivery. Merits a program try at deejays. (Dunmore, BMI)

(Continued on page 27)

RATINGS—COMMERCIAL POTENTIAL		
Each record review expresses the opinion of The Billboard staff.	80-100, Tops	
In determining the commercial rating, the following factors are considered: Interpretation, material, artist's name value, distribution power, exploitation potential.	70-79, Excellent	
	60-69, Good	
	50-59, Satisfactory	
	40-49, Limited	
	30-39, Fair	
	20-29, Poor	

• Review Spotlight on . . .

**RECORDS**

**ERNEST TUBB**  
Baby Your Mother (Feist, ASCAP)  
Your Mother, Your Darling, Your Friend (Tubb, BMI)  
—Deca 29103—With Mother's Day coming up on May 9, dealers have a strong record here for the holiday. The country warbler sings the sentimental efforts with much feeling and they should attract many buyers.

**HANK SNOW**  
I Don't Hurt Anymore (Hill & Range, BMI)  
My Arabian Baby (American, BMI) — RCA Victor 20-5698—Hank Snow could continue to sell plenty of records with this new release. The top side is a fine weeper and Snow sings it mightily well. The flip is a bouncy novelty penned by Mitchell Turok. Both sides have a chance.



The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

• Best Sellers in Stores • Most Played in Juke Boxes • Most Played by Jockeys

For survey week ending April 14

This Week	Last Week	Chart	Weeks on Chart
1. SLOWLY—W. Pierce	1	12	
2. I REALLY DON'T WANT TO KNOW—E. Arnold	2	16	
3. YOU BETTER NOT DO THAT—T. Collins	3	9	
4. I'LL BE THERE—R. Price	4	8	
5. SECRET LOVE—S. Whitman	5	13	
6. BIMBO—J. Reeves	6	19	
7. I GET SO LONELY—Johnnie & Jack	7	1	
8. RELEASE ME—R. Price	8	2	
9. WAKE UP, IRENE—H. Thompson	9	19	
10. I LOVE YOU—G. Wright-J. Reeves	10	4	

For survey week ending April 14

This Week	Last Week	Chart	Weeks on Chart
1. SLOWLY—W. Pierce	1	9	
2. I REALLY DON'T WANT TO KNOW—E. Arnold	2	15	
3. YOU BETTER NOT DO THAT—T. Collins	3	8	
4. SECRET LOVE—S. Whitman	4	14	
5. BIMBO—J. Reeves	5	19	
6. WAKE UP, IRENE—H. Thompson	6	15	
7. I'LL BE THERE—R. Price	7	2	
8. THERE STANDS THE GLASS—W. Pierce	8	25	
9. RELEASE ME—R. Price	9	1	
10. I LOVE YOU—G. Wright-J. Reeves	10	8	

For survey week ending April 14

This Week	Last Week	Chart	Weeks on Chart
1. SLOWLY—W. Pierce	1	11	
2. YOU BETTER NOT DO THAT—T. Collins	2	10	
3. I'LL BE THERE—R. Price	3	7	
4. I GET SO LONELY—Johnnie & Jack	4	3	
5. I REALLY DON'T WANT TO KNOW—E. Arnold	5	14	
6. SECRET LOVE—S. Whitman	6	13	
7. I LOVE YOU—G. Wright-J. Reeves	7	16	
8. BIMBO—J. Reeves	8	21	
9. WAKE UP, IRENE—H. Thompson	9	17	
10. AS FAR AS I'M CONCERNED—R. Foley	10	1	

• This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**JILTED** (Sheldon, BMI)  
**PIN BALL BOOGIE** (Forrest, BMI)—Red Foley—Decca 29100  
"Jilted," a tune that made the national pop chart this week in the Teresa Brewer version, seems to have a good chance of doing just as well in the country field. The Foley record was reported strong out of Atlanta, Richmond, Durham, Nashville, St. Louis, Chicago, Pittsburgh and Upstate New York. The heavy appeal of the "Pin Ball Boogie" side to operators has created a nip-and-tuck struggle between sides for top preference. A previous Billboard "Spotlight" disk.

• C & W Territorial Best Sellers

City-by-city listings are based on late reports secured from the country and western deejays and juke box operators in each of the markets listed.

Cincinnati	Memphis	Nashville	Houston	New Orleans
1. I'll Be There, R. Price, Col.	1. I'll Be There, R. Price, Col.	1. I'll Be There, R. Price, Col.	1. I'll Be There, R. Price, Col.	1. I'll Be There, R. Price, Col.
2. You Better Not Do That, T. Collins, Cap.	2. You Better Not Do That, T. Collins, Cap.	2. You Better Not Do That, T. Collins, Cap.	2. You Better Not Do That, T. Collins, Cap.	2. You Better Not Do That, T. Collins, Cap.
3. I'll Be There, W. Pierce, Dec.	3. I'll Be There, W. Pierce, Dec.	3. I'll Be There, W. Pierce, Dec.	3. I'll Be There, W. Pierce, Dec.	3. I'll Be There, W. Pierce, Dec.
4. Wake Up, Irene, H. Thompson, Cap.	4. Wake Up, Irene, H. Thompson, Cap.	4. Wake Up, Irene, H. Thompson, Cap.	4. Wake Up, Irene, H. Thompson, Cap.	4. Wake Up, Irene, H. Thompson, Cap.
5. Release Me, R. Price, Col.	5. Release Me, R. Price, Col.	5. Release Me, R. Price, Col.	5. Release Me, R. Price, Col.	5. Release Me, R. Price, Col.
6. I Love You, J. Reeves-G. Wright, Fab.	6. I Love You, J. Reeves-G. Wright, Fab.	6. I Love You, J. Reeves-G. Wright, Fab.	6. I Love You, J. Reeves-G. Wright, Fab.	6. I Love You, J. Reeves-G. Wright, Fab.
7. I Really Don't Want to Know, E. Arnold, V.	7. I Really Don't Want to Know, E. Arnold, V.	7. I Really Don't Want to Know, E. Arnold, V.	7. I Really Don't Want to Know, E. Arnold, V.	7. I Really Don't Want to Know, E. Arnold, V.
8. Secret Love, S. Whitman, Imp.	8. Secret Love, S. Whitman, Imp.	8. Secret Love, S. Whitman, Imp.	8. Secret Love, S. Whitman, Imp.	8. Secret Love, S. Whitman, Imp.
9. I Need a Little Help, Carlises, Mer.	9. I Need a Little Help, Carlises, Mer.	9. I Need a Little Help, Carlises, Mer.	9. I Need a Little Help, Carlises, Mer.	9. I Need a Little Help, Carlises, Mer.
10. As Far as I'm Concerned, R. Foley, Dec.	10. As Far as I'm Concerned, R. Foley, Dec.	10. As Far as I'm Concerned, R. Foley, Dec.	10. As Far as I'm Concerned, R. Foley, Dec.	10. As Far as I'm Concerned, R. Foley, Dec.
11. Slowly, W. Pierce, Dec.	11. Slowly, W. Pierce, Dec.	11. Slowly, W. Pierce, Dec.	11. Slowly, W. Pierce, Dec.	11. Slowly, W. Pierce, Dec.
12. I Really Don't Want to Know, E. Arnold, V.	12. I Really Don't Want to Know, E. Arnold, V.	12. I Really Don't Want to Know, E. Arnold, V.	12. I Really Don't Want to Know, E. Arnold, V.	12. I Really Don't Want to Know, E. Arnold, V.
13. I'll Be There, W. Pierce, Dec.	13. I'll Be There, W. Pierce, Dec.	13. I'll Be There, W. Pierce, Dec.	13. I'll Be There, W. Pierce, Dec.	13. I'll Be There, W. Pierce, Dec.
14. I Get So Lonely, Johnnie & Jack, V.	14. I Get So Lonely, Johnnie & Jack, V.	14. I Get So Lonely, Johnnie & Jack, V.	14. I Get So Lonely, Johnnie & Jack, V.	14. I Get So Lonely, Johnnie & Jack, V.
15. I Love You, J. Reeves-G. Wright, Fab.	15. I Love You, J. Reeves-G. Wright, Fab.	15. I Love You, J. Reeves-G. Wright, Fab.	15. I Love You, J. Reeves-G. Wright, Fab.	15. I Love You, J. Reeves-G. Wright, Fab.
16. I Really Don't Want to Know, E. Arnold, V.	16. I Really Don't Want to Know, E. Arnold, V.	16. I Really Don't Want to Know, E. Arnold, V.	16. I Really Don't Want to Know, E. Arnold, V.	16. I Really Don't Want to Know, E. Arnold, V.
17. Secret Love, S. Whitman, Imp.	17. Secret Love, S. Whitman, Imp.	17. Secret Love, S. Whitman, Imp.	17. Secret Love, S. Whitman, Imp.	17. Secret Love, S. Whitman, Imp.
18. I Need a Little Help, Carlises, Mer.	18. I Need a Little Help, Carlises, Mer.	18. I Need a Little Help, Carlises, Mer.	18. I Need a Little Help, Carlises, Mer.	18. I Need a Little Help, Carlises, Mer.
19. As Far as I'm Concerned, R. Foley, Dec.	19. As Far as I'm Concerned, R. Foley, Dec.	19. As Far as I'm Concerned, R. Foley, Dec.	19. As Far as I'm Concerned, R. Foley, Dec.	19. As Far as I'm Concerned, R. Foley, Dec.
20. Slowly, W. Pierce, Dec.	20. Slowly, W. Pierce, Dec.	20. Slowly, W. Pierce, Dec.	20. Slowly, W. Pierce, Dec.	20. Slowly, W. Pierce, Dec.
21. I Really Don't Want to Know, E. Arnold, V.	21. I Really Don't Want to Know, E. Arnold, V.	21. I Really Don't Want to Know, E. Arnold, V.	21. I Really Don't Want to Know, E. Arnold, V.	21. I Really Don't Want to Know, E. Arnold, V.
22. I'll Be There, W. Pierce, Dec.	22. I'll Be There, W. Pierce, Dec.	22. I'll Be There, W. Pierce, Dec.	22. I'll Be There, W. Pierce, Dec.	22. I'll Be There, W. Pierce, Dec.
23. I Get So Lonely, Johnnie & Jack, V.	23. I Get So Lonely, Johnnie & Jack, V.	23. I Get So Lonely, Johnnie & Jack, V.	23. I Get So Lonely, Johnnie & Jack, V.	23. I Get So Lonely, Johnnie & Jack, V.
24. I Love You, J. Reeves-G. Wright, Fab.	24. I Love You, J. Reeves-G. Wright, Fab.	24. I Love You, J. Reeves-G. Wright, Fab.	24. I Love You, J. Reeves-G. Wright, Fab.	24. I Love You, J. Reeves-G. Wright, Fab.
25. I Really Don't Want to Know, E. Arnold, V.	25. I Really Don't Want to Know, E. Arnold, V.	25. I Really Don't Want to Know, E. Arnold, V.	25. I Really Don't Want to Know, E. Arnold, V.	25. I Really Don't Want to Know, E. Arnold, V.
26. Secret Love, S. Whitman, Imp.	26. Secret Love, S. Whitman, Imp.	26. Secret Love, S. Whitman, Imp.	26. Secret Love, S. Whitman, Imp.	26. Secret Love, S. Whitman, Imp.
27. I Need a Little Help, Carlises, Mer.	27. I Need a Little Help, Carlises, Mer.	27. I Need a Little Help, Carlises, Mer.	27. I Need a Little Help, Carlises, Mer.	27. I Need a Little Help, Carlises, Mer.
28. As Far as I'm Concerned, R. Foley, Dec.	28. As Far as I'm Concerned, R. Foley, Dec.	28. As Far as I'm Concerned, R. Foley, Dec.	28. As Far as I'm Concerned, R. Foley, Dec.	28. As Far as I'm Concerned, R. Foley, Dec.
29. Slowly, W. Pierce, Dec.	29. Slowly, W. Pierce, Dec.	29. Slowly, W. Pierce, Dec.	29. Slowly, W. Pierce, Dec.	29. Slowly, W. Pierce, Dec.
30. I Really Don't Want to Know, E. Arnold, V.	30. I Really Don't Want to Know, E. Arnold, V.	30. I Really Don't Want to Know, E. Arnold, V.	30. I Really Don't Want to Know, E. Arnold, V.	30. I Really Don't Want to Know, E. Arnold, V.
31. I'll Be There, W. Pierce, Dec.	31. I'll Be There, W. Pierce, Dec.	31. I'll Be There, W. Pierce, Dec.	31. I'll Be There, W. Pierce, Dec.	31. I'll Be There, W. Pierce, Dec.
32. I Get So Lonely, Johnnie & Jack, V.	32. I Get So Lonely, Johnnie & Jack, V.	32. I Get So Lonely, Johnnie & Jack, V.	32. I Get So Lonely, Johnnie & Jack, V.	32. I Get So Lonely, Johnnie & Jack, V.
33. I Love You, J. Reeves-G. Wright, Fab.	33. I Love You, J. Reeves-G. Wright, Fab.	33. I Love You, J. Reeves-G. Wright, Fab.	33. I Love You, J. Reeves-G. Wright, Fab.	33. I Love You, J. Reeves-G. Wright, Fab.
34. I Really Don't Want to Know, E. Arnold, V.	34. I Really Don't Want to Know, E. Arnold, V.	34. I Really Don't Want to Know, E. Arnold, V.	34. I Really Don't Want to Know, E. Arnold, V.	34. I Really Don't Want to Know, E. Arnold, V.
35. Secret Love, S. Whitman, Imp.	35. Secret Love, S. Whitman, Imp.	35. Secret Love, S. Whitman, Imp.	35. Secret Love, S. Whitman, Imp.	35. Secret Love, S. Whitman, Imp.
36. I Need a Little Help, Carlises, Mer.	36. I Need a Little Help, Carlises, Mer.	36. I Need a Little Help, Carlises, Mer.	36. I Need a Little Help, Carlises, Mer.	36. I Need a Little Help, Carlises, Mer.
37. As Far as I'm Concerned, R. Foley, Dec.	37. As Far as I'm Concerned, R. Foley, Dec.	37. As Far as I'm Concerned, R. Foley, Dec.	37. As Far as I'm Concerned, R. Foley, Dec.	37. As Far as I'm Concerned, R. Foley, Dec.
38. Slowly, W. Pierce, Dec.	38. Slowly, W. Pierce, Dec.	38. Slowly, W. Pierce, Dec.	38. Slowly, W. Pierce, Dec.	38. Slowly, W. Pierce, Dec.
39. I Really Don't Want to Know, E. Arnold, V.	39. I Really Don't Want to Know, E. Arnold, V.	39. I Really Don't Want to Know, E. Arnold, V.	39. I Really Don't Want to Know, E. Arnold, V.	39. I Really Don't Want to Know, E. Arnold, V.
40. I'll Be There, W. Pierce, Dec.	40. I'll Be There, W. Pierce, Dec.	40. I'll Be There, W. Pierce, Dec.	40. I'll Be There, W. Pierce, Dec.	40. I'll Be There, W. Pierce, Dec.
41. I Get So Lonely, Johnnie & Jack, V.	41. I Get So Lonely, Johnnie & Jack, V.	41. I Get So Lonely, Johnnie & Jack, V.	41. I Get So Lonely, Johnnie & Jack, V.	41. I Get So Lonely, Johnnie & Jack, V.
42. I Love You, J. Reeves-G. Wright, Fab.	42. I Love You, J. Reeves-G. Wright, Fab.	42. I Love You, J. Reeves-G. Wright, Fab.	42. I Love You, J. Reeves-G. Wright, Fab.	42. I Love You, J. Reeves-G. Wright, Fab.
43. I Really Don't Want to Know, E. Arnold, V.	43. I Really Don't Want to Know, E. Arnold, V.	43. I Really Don't Want to Know, E. Arnold, V.	43. I Really Don't Want to Know, E. Arnold, V.	43. I Really Don't Want to Know, E. Arnold, V.
44. Secret Love, S. Whitman, Imp.	44. Secret Love, S. Whitman, Imp.	44. Secret Love, S. Whitman, Imp.	44. Secret Love, S. Whitman, Imp.	44. Secret Love, S. Whitman, Imp.
45. I Need a Little Help, Carlises, Mer.	45. I Need a Little Help, Carlises, Mer.	45. I Need a Little Help, Carlises, Mer.	45. I Need a Little Help, Carlises, Mer.	45. I Need a Little Help, Carlises, Mer.
46. As Far as I'm Concerned, R. Foley, Dec.	46. As Far as I'm Concerned, R. Foley, Dec.	46. As Far as I'm Concerned, R. Foley, Dec.	46. As Far as I'm Concerned, R. Foley, Dec.	46. As Far as I'm Concerned, R. Foley, Dec.
47. Slowly, W. Pierce, Dec.	47. Slowly, W. Pierce, Dec.	47. Slowly, W. Pierce, Dec.	47. Slowly, W. Pierce, Dec.	47. Slowly, W. Pierce, Dec.
48. I Really Don't Want to Know, E. Arnold, V.	48. I Really Don't Want to Know, E. Arnold, V.	48. I Really Don't Want to Know, E. Arnold, V.	48. I Really Don't Want to Know, E. Arnold, V.	48. I Really Don't Want to Know, E. Arnold, V.
49. I'll Be There, W. Pierce, Dec.	49. I'll Be There, W. Pierce, Dec.	49. I'll Be There, W. Pierce, Dec.	49. I'll Be There, W. Pierce, Dec.	49. I'll Be There, W. Pierce, Dec.
50. I Get So Lonely, Johnnie & Jack, V.	50. I Get So Lonely, Johnnie & Jack, V.	50. I Get So Lonely, Johnnie & Jack, V.	50. I Get So Lonely, Johnnie & Jack, V.	50. I Get So Lonely, Johnnie & Jack, V.
51. I Love You, J. Reeves-G. Wright, Fab.	51. I Love You, J. Reeves-G. Wright, Fab.	51. I Love You, J. Reeves-G. Wright, Fab.	51. I Love You, J. Reeves-G. Wright, Fab.	51. I Love You, J. Reeves-G. Wright, Fab.
52. I Really Don't Want to Know, E. Arnold, V.	52. I Really Don't Want to Know, E. Arnold, V.	52. I Really Don't Want to Know, E. Arnold, V.	52. I Really Don't Want to Know, E. Arnold, V.	52. I Really Don't Want to Know, E. Arnold, V.
53. Secret Love, S. Whitman, Imp.	53. Secret Love, S. Whitman, Imp.	53. Secret Love, S. Whitman, Imp.	53. Secret Love, S. Whitman, Imp.	53. Secret Love, S. Whitman, Imp.
54. I Need a Little Help, Carlises, Mer.	54. I Need a Little Help, Carlises, Mer.	54. I Need a Little Help, Carlises, Mer.	54. I Need a Little Help, Carlises, Mer.	54. I Need a Little Help, Carlises, Mer.
55. As Far as I'm Concerned, R. Foley, Dec.	55. As Far as I'm Concerned, R. Foley, Dec.	55. As Far as I'm Concerned, R. Foley, Dec.	55. As Far as I'm Concerned, R. Foley, Dec.	55. As Far as I'm Concerned, R. Foley, Dec.
56. Slowly, W. Pierce, Dec.	56. Slowly, W. Pierce, Dec.	56. Slowly, W. Pierce, Dec.	56. Slowly, W. Pierce, Dec.	56. Slowly, W. Pierce, Dec.
57. I Really Don't Want to Know, E. Arnold, V.	57. I Really Don't Want to Know, E. Arnold, V.	57. I Really Don't Want to Know, E. Arnold, V.	57. I Really Don't Want to Know, E. Arnold, V.	57. I Really Don't Want to Know, E. Arnold, V.
58. I'll Be There, W. Pierce, Dec.	58. I'll Be There, W. Pierce, Dec.	58. I'll Be There, W. Pierce, Dec.	58. I'll Be There, W. Pierce, Dec.	58. I'll Be There, W. Pierce, Dec.
59. I Get So Lonely, Johnnie & Jack, V.	59. I Get So Lonely, Johnnie & Jack, V.	59. I Get So Lonely, Johnnie & Jack, V.	59. I Get So Lonely, Johnnie & Jack, V.	59. I Get So Lonely, Johnnie & Jack, V.
60. I Love You, J. Reeves-G. Wright, Fab.	60. I Love You, J. Reeves-G. Wright, Fab.	60. I Love You, J. Reeves-G. Wright, Fab.	60. I Love You, J. Reeves-G. Wright, Fab.	60. I Love You, J. Reeves-G. Wright, Fab.
61. I Really Don't Want to Know, E. Arnold, V.	61. I Really Don't Want to Know, E. Arnold, V.	61. I Really Don't Want to Know, E. Arnold, V.	61. I Really Don't Want to Know, E. Arnold, V.	61. I Really Don't Want to Know, E. Arnold, V.
62. Secret Love, S. Whitman, Imp.	62. Secret Love, S. Whitman, Imp.	62. Secret Love, S. Whitman, Imp.	62. Secret Love, S. Whitman, Imp.	62. Secret Love, S. Whitman, Imp.
63. I Need a Little Help, Carlises, Mer.	63. I Need a Little Help, Carlises, Mer.	63. I Need a Little Help, Carlises, Mer.	63. I Need a Little Help, Carlises, Mer.	63. I Need a Little Help, Carlises, Mer.
64. As Far as I'm Concerned, R. Foley, Dec.	64. As Far as I'm Concerned, R. Foley, Dec.	64. As Far as I'm Concerned, R. Foley, Dec.	64. As Far as I'm Concerned, R. Foley, Dec.	64. As Far as I'm Concerned, R. Foley, Dec.
65. Slowly, W. Pierce, Dec.	65. Slowly, W. Pierce, Dec.	65. Slowly, W. Pierce, Dec.	65. Slowly, W. Pierce, Dec.	65. Slowly, W. Pierce, Dec.
66. I Really Don't Want to Know, E. Arnold, V.	66. I Really Don't Want to Know, E. Arnold, V.	66. I Really Don't Want to Know, E. Arnold, V.	66. I Really Don't Want to Know, E. Arnold, V.	66. I Really Don't Want to Know, E. Arnold, V.
67. I'll Be There, W. Pierce, Dec.	67. I'll Be There, W. Pierce, Dec.	67. I'll Be There, W. Pierce, Dec.	67. I'll Be There, W. Pierce, Dec.	67. I'll Be There, W. Pierce, Dec.
68. I Get So Lonely, Johnnie & Jack, V.	68. I Get So Lonely, Johnnie & Jack, V.	68. I Get So Lonely, Johnnie & Jack, V.	68. I Get So Lonely, Johnnie & Jack, V.	68. I Get So Lonely, Johnnie & Jack, V.
69. I Love You, J. Reeves-G. Wright, Fab.	69. I Love You, J. Reeves-G. Wright, Fab.	69. I Love You, J. Reeves-G. Wright, Fab.	69. I Love You, J. Reeves-G. Wright, Fab.	69. I Love You, J. Reeves-G. Wright, Fab.
70. I Really Don't Want to Know, E. Arnold, V.	70. I Really Don't Want to Know, E. Arnold, V.	70. I Really Don't Want to Know, E. Arnold, V.	70. I Really Don't Want to Know, E. Arnold, V.	70. I Really Don't Want to Know, E. Arnold, V.
71. Secret Love, S. Whitman, Imp.	71. Secret Love, S. Whitman, Imp.	71. Secret Love, S. Whitman, Imp.	71. Secret Love, S. Whitman, Imp.	71. Secret Love, S. Whitman, Imp.
72. I Need a Little Help, Carlises, Mer.	72. I Need a Little Help, Carlises, Mer.	72. I Need a Little Help, Carlises, Mer.	72. I Need a Little Help, Carlises, Mer.	72. I Need a Little Help, Carlises, Mer.
73. As Far as I'm Concerned, R. Foley, Dec.	73. As Far as I'm Concerned, R. Foley, Dec.	73. As Far as I'm Concerned, R. Foley, Dec.	73. As Far as I'm Concerned, R. Foley, Dec.	73. As Far as I'm Concerned, R. Foley, Dec.
74. Slowly, W. Pierce, Dec.	74. Slowly, W. Pierce, Dec.	74. Slowly, W. Pierce, Dec.	74. Slowly, W. Pierce, Dec.	74. Slowly, W. Pierce, Dec.
75. I Really Don't Want to Know, E. Arnold, V.	75. I Really Don't Want to Know, E. Arnold, V.	75. I Really Don't Want to Know, E. Arnold, V.	75. I Really Don't Want to Know, E. Arnold, V.	75. I Really Don't Want to Know, E. Arnold, V.
76. I'll Be There, W. Pierce, Dec.	76. I'll Be There, W. Pierce, Dec.	76. I'll Be There, W. Pierce, Dec.	76. I'll Be There, W. Pierce, Dec.	76. I'll Be There, W. Pierce, Dec.
77. I Get So Lonely, Johnnie & Jack, V.	77. I Get So Lonely, Johnnie & Jack, V.	77. I Get So Lonely, Johnnie & Jack, V.	77. I Get So Lonely, Johnnie & Jack, V.	77. I Get So Lonely, Johnnie & Jack, V.
78. I Love You, J. Reeves-G. Wright, Fab.	78. I Love You, J. Reeves-G. Wright, Fab.	78. I Love You, J. Reeves-G. Wright, Fab.	78. I Love You, J. Reeves-G. Wright, Fab.	78. I Love You, J. Reeves-G. Wright, Fab.
79. I Really Don't Want to Know, E. Arnold, V.	79. I Really Don't Want to Know, E. Arnold, V.	79. I Really Don't Want to Know, E. Arnold, V.	79. I Really Don't Want to Know, E. Arnold, V.	79. I Really Don't Want to Know, E. Arnold, V.
80. Secret Love, S. Whitman, Imp.	80. Secret Love, S. Whitman, Imp.	80. Secret Love, S. Whitman, Imp.	80. Secret Love, S. Whitman, Imp.	80. Secret Love, S. Whitman, Imp.
81. I Need a Little Help, Carlises, Mer.	81. I Need a Little Help, Carlises, Mer.	81. I Need a Little Help, Carlises, Mer.	81. I Need a Little Help, Carlises, Mer.	81. I Need a Little Help, Carlises, Mer.
82. As Far as I'm Concerned, R. Foley, Dec.	82. As Far as I'm Concerned, R. Foley, Dec.	82. As Far as I'm Concerned, R. Foley, Dec.	82. As Far as I'm Concerned, R. Foley, Dec.	82. As Far as I'm Concerned, R. Foley, Dec.
83. Slowly, W. Pierce, Dec.	83. Slowly, W. Pierce, Dec.	83. Slowly, W. Pierce, Dec.	83. Slowly, W. Pierce, Dec.	83. Slowly, W. Pierce, Dec.
84. I Really Don't Want to Know, E. Arnold, V.	84. I Really Don't Want to Know, E. Arnold, V.	84. I Really Don't Want to Know, E. Arnold, V.	84. I Really Don't Want to Know, E. Arnold, V.	84. I Really Don't Want to Know, E. Arnold, V.
85. I'll Be There, W. Pierce, Dec.	85. I'll Be There, W. Pierce, Dec.	85. I'll Be There, W. Pierce, Dec.	85. I'll Be There, W. Pierce, Dec.	85. I'll Be There, W. Pierce, Dec.
86. I Get So Lonely, Johnnie & Jack, V.	86. I Get So Lonely, Johnnie & Jack, V.	86. I Get So Lonely, Johnnie & Jack, V.	86. I Get So Lonely, Johnnie & Jack, V.	86. I Get So Lonely, Johnnie & Jack, V.
87. I Love You, J. Reeves-G. Wright, Fab.	87. I Love You, J. Reeves-G. Wright, Fab.	87. I Love You, J. Reeves-G. Wright, Fab.	87. I Love You, J. Reeves-G. Wright, Fab.	87. I Love You, J. Reeves-G. Wright, Fab.
88. I Really Don't Want to Know, E. Arnold, V.	88. I Really Don't Want to Know, E. Arnold, V.	88. I Really Don't Want to Know, E. Arnold, V.	88. I Really Don't Want to Know, E. Arnold, V.	88. I Really Don't Want to Know, E. Arnold, V.
89. Secret Love, S. Whitman, Imp.	89. Secret Love, S. Whitman, Imp.	89. Secret Love, S. Whitman, Imp.	89. Secret Love, S. Whitman, Imp.	89. Secret Love, S. Whitman, Imp.
90. I Need a Little Help, Carlises, Mer.	90. I Need a Little Help, Carlises, Mer.	90. I Need a Little Help, Carlises, Mer.	90. I Need a Little Help, Carlises, Mer.	90. I Need a Little Help, Carlises, Mer.
91. As Far as I'm Concerned, R. Foley, Dec.	91. As Far as I'm Concerned, R. Foley, Dec.	91. As Far as I'm Concerned, R. Foley, Dec.	91. As Far as I'm Concerned, R. Foley, Dec.	91. As Far as I'm Concerned, R. Foley, Dec.
92. Slowly, W. Pierce, Dec.	92. Slowly, W. Pierce, Dec.	92. Slowly, W. Pierce, Dec.	92. Slowly, W. Pierce, Dec.	92. Slowly, W. Pierce, Dec.
93. I Really Don't Want to Know, E. Arnold, V.	93. I Really Don't Want to Know, E. Arnold, V.	93. I Really Don't Want to Know, E. Arnold, V.	93. I Really Don't Want to Know, E. Arnold, V.	93. I Really Don't Want to Know, E. Arnold, V.
94. I'll Be There, W. Pierce, Dec.	94. I'll Be There, W. Pierce, Dec.	94. I'll Be There, W. Pierce, Dec.	94. I'll Be There, W. Pierce, Dec.	94. I'll Be There, W. Pierce, Dec.
95. I Get So Lonely, Johnnie & Jack, V.	95. I Get So Lonely, Johnnie & Jack, V.	95. I Get So Lonely, Johnnie & Jack, V.	95. I Get So Lonely, Johnnie & Jack, V.	95. I Get So Lonely, Johnnie & Jack, V.
96. I Love You, J. Reeves-G. Wright, Fab.	96. I Love You, J. Reeves-G. Wright, Fab.	96. I Love You, J. Reeves-G. Wright, Fab.	96. I Love You, J. Reeves-G. Wright, Fab.	96. I Love You, J. Reeves-G. Wright, Fab.
97. I Really Don't Want to Know, E. Arnold, V.	97. I Really Don't Want to Know, E. Arnold, V.	97. I Really Don't Want to Know, E. Arnold, V.	97. I Really Don't Want to Know, E. Arnold, V.	97. I Really Don't Want to Know, E. Arnold, V.
98. Secret Love, S. Whitman, Imp.	98. Secret Love, S. Whitman, Imp.	98. Secret Love, S. Whitman, Imp.	98. Secret Love, S. Whitman, Imp.	98. Secret Love, S. Whitman, Imp.
99. I Need a Little Help, Carlises, Mer.	99. I Need a Little Help, Carlises, Mer.	99. I Need a Little Help, Carlises, Mer.	99. I Need a Little Help, Carlises, Mer.	99. I Need a Little Help, Carlises, Mer.
100. As Far as I'm Concerned, R. Foley, Dec.	100. As Far as I'm Concerned, R. Foley, Dec.	100. As Far as I'm Concerned, R. Foley, Dec.	100. As Far as I'm Concerned, R. Foley, Dec.	100. As Far as I'm Concerned, R. Foley, Dec.

• Reviews of New C & W Records

**BANK SNOW**  
1. Don't Hear—It's recapturing from the blow and fits are beginning to look all right. Inspiring best behind Snow about his knowing delivery in a slick that bids fair to cut a healthy piece of business. Watch it. (A & R, BMI)  
My Arabian Baby...  
The writer of this rhythm ditty, Mitchell Tork, continues his world-wide quest for feminine beauty. This one is an infectious number as sung by Snow and it moves gayly from start to finish. Should do right here in the air, in juke boxes and over sales counters. (American, BMI)

**THE CARLISES**  
Shake a Leg...  
MERCURY 7031—The Carlises come thru with a first-rate, sizzling on a new, rhythmic novelty ditty, selling the tune with their usual sparkle. The lyrics are clever and the trio sings

them solidly. The group has this chance for another big one with a potent rhythmic delivery from the trio as they sing of the progress of a happy love affair. Little question that this side, too, has a chance to step out. Two powerful sides from the trio, easily able to last just quickly. (Acuff-Rose, BMI)

**ERNEST TUBB**  
Darling, Your Friend...  
DECCA 29103—Mother love is the only permanent affection, sings Tubb, and who will argue the point? Done in his thoroughly effective style, the rendition is great wax for Mother's Day. It should sell many copies. (Tubb, BMI)</



## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending April 21

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	13
You Just Can't Be True—Dec 28991—BMI		
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	17
I'll Never Get Over You—V 20-5525—BMI		
3. YOU BETTER NOT DO THAT—T. Collins.....	3	10
High on a Hilltop—Cap 2701—BMI		
4. I'LL BE THERE—R. Price.....	4	9
Release Me—Col 21214—BMI		
5. SECRET LOVE—S. Whitman.....	5	14
Why?—Imperial 8223—ASCAP		
6. I GET SO LONELY—Johnnie & Jack.....	7	2
You're Just What the Doctor Ordered—V 20-5681—ASCAP		
7. BIMBO—J. Reeves.....	6	20
Gypsy Heart—Abbott 148—BMI		
8. ROSE MARIE—S. Whitman.....	—	1
We Stand at the Altar—Imperial 8234—ASCAP		
9. RELEASE ME—R. Price.....	8	3
I'll Be There—Col 21214—BMI		
10. BACK UP BUDDY—C. Smith.....	—	1
If You Tried as Hard to Love Me—Col 21226—BMI		

## • Most Played in Juke Boxes

For survey week ending April 21

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	10
You Just Can't Be True—Dec 28991—BMI		
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	16
I'll Never Get Over You—V 20-5525—BMI		
3. YOU BETTER NOT DO THAT—T. Collins.....	3	9
High on a Hilltop—Cap 2701—BMI		
4. SECRET LOVE—S. Whitman.....	4	15
Imperial 8223—ASCAP		
5. I'LL BE THERE—R. Price.....	7	3
Col 21214—BMI		
6. BIMBO—J. Reeves.....	5	20
Abbott 148—BMI		
6. WAKE UP, IRENE—H. Thompson.....	6	16
Cap 2646—BMI		
8. THERE STANDS THE GLASS—W. Pierce.....	8	26
Dec 28834—BMI		
8. RELEASE ME—R. Price.....	8	2
Col 21214—BMI		
10. LET ME BE THE ONE—H. Locklin.....	—	25
Four Star 1641—BMI		

## • Most Played by Jockeys

For survey week ending April 21

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	12
Dec 28991—BMI		
2. YOU BETTER NOT DO THAT—T. Collins.....	2	11
Cap 2701—BMI		
3. I GET SO LONELY—Johnnie & Jack.....	4	4
V 20-5681—ASCAP		
4. I'LL BE THERE—R. Price.....	3	8
Col 21214—BMI		
5. I REALLY DON'T WANT TO KNOW—E. Arnold.....	5	15
V 20-5525—BMI		
6. I LOVE YOU—G. Wright-J. Reeves.....	7	17
Fabor 101—BMI		
7. SECRET LOVE—S. Whitman.....	6	14
Imperial 8223—ASCAP		
8. AS FAR AS I'M CONCERNED—R. Foley.....	10	2
Dec 29000—BMI		
9. MY EVERYTHING—E. Arnold.....	—	1
V 20-5634—BMI		
10. BACK UP BUDDY—C. Smith.....	—	1
Col 21226—BMI		

# Shake a leg and ORDER NOW...



# "SHAKE A LEG"

## The Carlisles'

NEWEST HIT!

b/w  
"Let Me Hold Your Little Hand"  
MERCURY 70351







# LADIE-E-ES AND GENTLEMEN, M-G-M Proudly Presents

*Hank Williams*

## THERE'LL BE NO TEARDROPS TONIGHT

b/w  
Mind Your Own Business  
M-G-M 10461

*Tinnie Rogers*

## MAMA, DON'T CRY AT MY WEDDING

b/w  
You Don't Live Here No More  
M-G-M 11732

### P-O-S-I-T-I-V-E-L-Y FOR THE FIRST TIME ANYWHERE!

Tom Anderson  
**SWEET LOVE**  
b/w  
My Heart's in a Whirl  
M-G-M 11740

Ricky Riddle  
**STEAMBOAT BOOGIE**  
b/w  
A Brand New Heart  
M-G-M 11741

Jesse Rogers  
**FOLDIN' MONEY**  
b/w  
You're Sorry for Yourself  
M-G-M 11742

### PLUS: THESE STAR-STUDDED, STELLAR ATTRACTIONS!

Hank Williams  
**HOW CAN YOU REFUSE HIM NOW**  
b/w  
A House of Gold  
M-G-M 11707

The Drifting Cowboys  
**FISH TAIL**  
b/w  
Rock Point  
M-G-M 11691

Ernie Lee  
**I'VE GOT MY HEART ON A BUDGET**  
b/w  
Your Left Over Kisses  
M-G-M 11695

### 3 BIG ONES - COUNT THEM - 3 BIG ONES!

Rusty Gabbard  
**IT HURTS TOO MUCH TO CRY**  
b/w  
I'm Looking for Somebody  
M-G-M 11731

Texas Jim Robertson  
**I PROMISE TO LOVE YOU**  
b/w  
Look What You Done to Me  
M-G-M 11722

Claude Casey  
**I BET MY HEART**  
b/w  
Me, Myself and I  
M-G-M 11708

**M-G-M RECORDS**

MAKE FRIENDS WITH RECORDS

## The Billboard Music Popularity Charts

### COUNTRY & WESTERN RECORDS

#### • Best Sellers in Stores

For survey week ending April 28

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	14
You Just Can't Be True—Dec 28991—BMI		
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	18
I'll Never Get Over You—V 20-5525—BMI		
3. I'LL BE THERE—R. Price.....	4	10
Release Me—Col 21214—BMI		
4. YOU BETTER NOT DO THAT—T. Collins.....	3	11
Hush on a Hilltop—Cap 2701—BMI		
5. BACK UP BUDDY—C. Smith.....	10	2
If You Tried As Hard to Love Me—Col 21226—BMI		
6. ROSE MARIE—S. Whitman.....	8	2
We Stood at the Altar—Imperial 8236—ASCAP		
7. OH, BABY MINE—Johnnie & Jack....	5	3
You're Just What the Doctor Ordered—V 20-5681—ASCAP		
8. RELEASE ME—R. Price.....	9	4
I'll Be There—Col 21214—BMI		
9. BIMBO—J. Reeves.....	7	21
Gypsy Heart—Abbott 148—BMI		
10. BREAKIN' THE RULES—H. Thompson.....	—	1
A Fooler, A Faker—Cap 2738—ASCAP		

#### • Most Played in Juke Boxes

For survey week ending April 28

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	11
Dec 28991—BMI		
2. YOU BETTER NOT DO THAT—T. Collins.....	3	10
Cap 2701—BMI		
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	17
V 20-5525—BMI		
3. I'LL BE THERE—R. Price.....	5	4
Col 21214—BMI		
5. SECRET LOVE—S. Whitman.....	4	16
Imperial 8223—ASCAP		
6. WAKE UP, IRENE—H. Thompson....	6	17
Cap 2646—BMI		
7. I LOVE YOU—G. Wright-J. Reeves....	—	4
Fabor 101—BMI		
8. RELEASE ME—R. Price.....	8	3
Col 21214—BMI		
8. GOOD DEAL LUCILLE—A. Terry....	—	1
Hickory 1003—BMI		
10. BIMBO—J. Reeves.....	6	21
Abbott 148—BMI		
10. JILTED—R. Foley.....	—	1
Dec 29100—BMI		

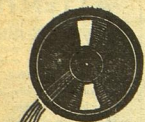
#### • Most Played by Jockeys

For survey week ending April 28

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce.....	1	13
Dec 28991—BMI		
2. OH, BABY MINE—Johnnie & Jack.....	3	5
V 20-5681—ASCAP		
3. YOU BETTER NOT DO THAT—T. Collins.....	2	12
Cap 2701—BMI		
3. I REALLY DON'T WANT TO KNOW—E. Arnold.....	5	16
V 20-5525—BMI		
5. I'LL BE THERE—R. Price.....	4	9
Col 21214—BMI		
6. I LOVE YOU—G. Wright-J. Reeves....	6	18
Fabor 101—BMI		
7. MY EVERYTHING—E. Arnold.....	9	2
V 20-5634—BMI		
8. SECRET LOVE—S. Whitman.....	7	15
Imperial 8223—ASCAP		
9. GOOD DEAL, LUCILLE—A. Terry....	—	2
Hickory 1003—BMI		
10. AS FAR AS I'M CONCERNED—R. Foley.....	8	3
Dec 29000—BMI		





# SPIN A WINNER!



# Webb Pierce

SINGING

# "EVEN THO"

b/w

"SPARKLING BROWN EYES"  
DECCA-29107

*America's Fastest  
Selling Records*



## The Billboard Music Popularity Charts

### COUNTRY & WESTERN RECORDS

#### • Best Sellers in Stores

For survey week ending May 5

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Weeks on Chart
1.	<b>SLOWLY</b> —W. Pierce..... You Just Can't Be True—Dec 28991—BMI	1 15
2.	<b>I'LL BE THERE</b> —R. Price..... Release Me—Col 21214—BMI	3 11
3.	<b>I REALLY DON'T WANT TO KNOW</b> —E. Arnold..... I'll Never Get Over You—V 20-5525—BMI	2 19
4.	<b>YOU BETTER NOT DO THAT</b> — T. Collins..... High on a Hilltop—Cap 2701—BMI	4 12
5.	<b>BACK UP BUDDY</b> —C. Smith..... If You Tired As Hard to Love Me— Col 21226—BMI	5 3
6.	<b>ROSE MARIE</b> —S. Whitman..... We Stood at the Altar—Imperial 8236—ASCAP	6 3
7.	<b>OH, BABY MINE</b> —Johnnie & Jack..... You're Just What the Doctor Ordered— V 20-5681—ASCAP	7 4
8.	<b>RELEASE ME</b> —R. Price..... I'll Be There—Col 21214—BMI	8 5
9.	<b>JILTED</b> —R. Foley..... Pin Ball Boogie—Dec 29100—BMI	— 1
10.	<b>THERE STANDS THE GLASS</b> — W. Pierce..... I'm Walking the Dog—Dec 28834—BMI	— 27

#### • Most Played in Juke Boxes

For survey week ending May 5

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Weeks on Chart
1.	<b>I REALLY DON'T WANT TO KNOW</b> —E. Arnold..... V 20-5525—BMI	3 18
2.	<b>SLOWLY</b> —W. Pierce..... Dec 28991—BMI	1 12
3.	<b>YOU BETTER NOT DO THAT</b> — T. Collins..... Cap 2701—BMI	2 11
4.	<b>I'LL BE THERE</b> —R. Price..... Col 21214—BMI	3 5
5.	<b>SECRET LOVE</b> —S. Whitman..... Imperial 8223—ASCAP	5 17
6.	<b>BACK UP BUDDY</b> —C. Smith..... Col 21226—BMI	— 1
7.	<b>WAKE UP, IRENE</b> —H. Thompson..... Cap 2646—BMI	6 18
8.	<b>I LOVE YOU</b> —G. Wright-J. Reeves..... Fabor 101—BMI	7 5
9.	<b>ROSE MARIE</b> —S. Whitman..... Imperial 8236—ASCAP	— 1
10.	<b>RELEASE ME</b> —R. Price..... Col 21214—BMI	8 4

#### • Most Played by Jockeys

For survey week ending May 5

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Weeks on Chart
1.	<b>SLOWLY</b> —W. Pierce..... Dec 28991—BMI	1 14
2.	<b>OH, BABY MINE</b> —Johnnie & Jack..... V 20-5681—ASCAP	2 6
3.	<b>I'LL BE THERE</b> —R. Price..... Col 21214—BMI	5 10
4.	<b>YOU BETTER NOT DO THAT</b> — T. Collins..... Cap 2701—BMI	3 13
5.	<b>I REALLY DON'T WANT TO KNOW</b> —E. Arnold..... V 20-5525—BMI	3 17
6.	<b>BACK UP BUDDY</b> —C. Smith..... Col 21226—BMI	— 1
7.	<b>I LOVE YOU</b> —G. Wright-J. Reeves..... Fabor 101—BMI	6 19
8.	<b>GOOD DEAL LUCILLE</b> —A. Terry..... Hickory 1003—BMI	9 3
9.	<b>AS FAR AS I'M CONCERNED</b> — R. Foley..... Dec 29000—BMI	10 4
10.	<b>MY EVERYTHING</b> —E. Arnold..... V 20-5634—BMI	7 3



## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending May 12

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	<b>SLOWLY—W. Pierce</b> You Just Can't Be True—Dec 28991—BMI	1	16
2.	<b>I'LL BE THERE—R. Price</b> Release Me—Col 21214—BMI	2	12
3.	<b>I REALLY DON'T WANT TO KNOW—E. Arnold</b> I'll Never Get Over You—V 20-5525—BMI	3	20
4.	<b>BACK UP BUDDY—C. Smith</b> If You Tried as Hard to Love Me—Col 21226—BMI	5	4
5.	<b>YOU BETTER NOT DO THAT—T. Collins</b> High on a Hilltop—Cap 2701—BMI	4	13
6.	<b>ROSE MARIE—S. Whitman</b> We Stood at the Altar—Imperial 8236—ASCAP	6	4
7.	<b>RELEASE ME—R. Price</b> I'll Be There—Col 21214—BMI	8	6
8.	<b>OH, BABY MINE—Johnnie &amp; Jack</b> You're Just What the Doctor Ordered—V 20-5681—ASCAP	7	5
9.	<b>CRY, CRY DARLING—J. Newman</b> You Didn't Have to Go—Dot 1193—BMI	—	1
10.	<b>BREAKIN' THE RULES—H. Thompson</b> A Fooler, A Faker—Cap 2738—ASCAP	—	2
10.	<b>ONE BY ONE—K. Wells &amp; R. Foley</b> I'm a Stranger in My Home—Dec 29065—BMI	—	1

## • Most Played in Juke Boxes

For survey week ending May 12

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	<b>SLOWLY—W. Pierce</b> Dec 28991—BMI	2	13
2.	<b>I REALLY DON'T WANT TO KNOW—E. Arnold</b> V 20-5525—BMI	1	19
3.	<b>YOU BETTER NOT DO THAT—T. Collins</b> Cap 2701—BMI	3	12
4.	<b>I'LL BE THERE—R. Price</b> Col 21214—BMI	4	6
5.	<b>ROSE MARIE—S. Whitman</b> Imperial 8236—ASCAP	8	2
6.	<b>BACK UP BUDDY—C. Smith</b> Col 21226—BMI	6	2
6.	<b>RELEASE ME—R. Price</b> Col 21214—BMI	10	5
8.	<b>SECRET LOVE—S. Whitman</b> Imperial 8223—ASCAP	5	18
9.	<b>A FOOLER AND A FAKER—H. Thompson</b> Cap 2738—ASCAP	—	1
10.	<b>AS FAR AS I'M CONCERNED—R. Foley</b> Dec 29000—BMI	—	5

## • Most Played by Jockeys

For survey week ending May 12

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	<b>SLOWLY—W. Pierce</b> Dec 28991—BMI	1	15
2.	<b>OH, BABY MINE—Johnnie &amp; Jack</b> V 20-5681—ASCAP	2	7
3.	<b>I'LL BE THERE—R. Price</b> Col 21214—BMI	3	11
4.	<b>YOU BETTER NOT DO THAT—T. Collins</b> Cap 2701—BMI	4	14
5.	<b>I REALLY DON'T WANT TO KNOW—E. Arnold</b> V 20-5525—BMI	5	18
6.	<b>BACK UP BUDDY—C. Smith</b> Col 21226—BMI	6	2
7.	<b>MY EVERYTHING—E. Arnold</b> V 20-5634—BMI	10	4
8.	<b>GOOD DEAL LUCILLE—A. Terry</b> Hickory 1003—BMI	8	4
9.	<b>I LOVE YOU—G. Wright-J. Reeves</b> Fabor 101—BMI	7	20
10.	<b>SECRET LOVE—S. Whitman</b> Imperial 8223—ASCAP	—	16

THE BILLBOARD, MAY 8, 1954

## The Billboard Music Popularity Charts COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

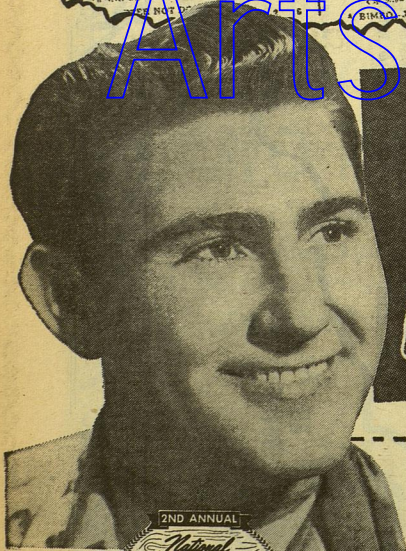
This Week		Last Week	Weeks on Chart
1.	<b>SLOWLY—W. Pierce</b> You Just Can't Be True—Dec 28991—BMI	1	16
2.	<b>I'LL BE THERE—R. Price</b> Release Me—Col 21214—BMI	2	12
3.	<b>I REALLY DON'T WANT TO KNOW—E. Arnold</b> I'll Never Get Over You—V 20-5525—BMI	3	20
4.	<b>BACK UP BUDDY—C. Smith</b> If You Tried as Hard to Love Me—Col 21226—BMI	5	4
5.	<b>YOU BETTER NOT DO THAT—T. Collins</b> High on a Hilltop—Cap 2701—BMI	4	13
6.	<b>ROSE MARIE—S. Whitman</b> We Stood at the Altar—Imperial 8236—ASCAP	6	4
7.	<b>RELEASE ME—R. Price</b> I'll Be There—Col 21214—BMI	8	6
8.	<b>OH, BABY MINE—Johnnie &amp; Jack</b> You're Just What the Doctor Ordered—V 20-5681—ASCAP	7	5
9.	<b>CRY, CRY DARLING—J. Newman</b> You Didn't Have to Go—Dot 1193—BMI	—	1
10.	<b>BREAKIN' THE RULES—H. Thompson</b> A Fooler, A Faker—Cap 2738—ASCAP	—	2
10.	<b>ONE BY ONE—K. Wells &amp; R. Foley</b> I'm a Stranger in My Home—Dec 29065—BMI	—	1

## • Most Played in Juke Boxes

This Week		Last Week	Weeks on Chart
1.	<b>SLOWLY—W. Pierce</b> Dec 28991—BMI	2	13
2.	<b>I REALLY DON'T WANT TO KNOW—E. Arnold</b> V 20-5525—BMI	1	19
3.	<b>YOU BETTER NOT DO THAT—T. Collins</b> Cap 2701—BMI	3	12
4.	<b>I'LL BE THERE—R. Price</b> Col 21214—BMI	4	6
5.	<b>ROSE MARIE—S. Whitman</b> Imperial 8236—ASCAP	8	2
6.	<b>BACK UP BUDDY—C. Smith</b> Col 21226—BMI	6	2
6.	<b>RELEASE ME—R. Price</b> Col 21214—BMI	10	5
8.	<b>SECRET LOVE—S. Whitman</b> Imperial 8223—ASCAP	5	18
9.	<b>A FOOLER AND A FAKER—H. Thompson</b> Cap 2738—ASCAP	—	1
10.	<b>AS FAR AS I'M CONCERNED—R. Foley</b> Dec 29000—BMI	—	5

## • Most Played by Jockeys

This Week		Last Week	Weeks on Chart
1.	<b>SLOWLY—W. Pierce</b> Dec 28991—BMI	1	15
2.	<b>OH, BABY MINE—Johnnie &amp; Jack</b> V 20-5681—ASCAP	2	7
3.	<b>I'LL BE THERE—R. Price</b> Col 21214—BMI	3	11
4.	<b>YOU BETTER NOT DO THAT—T. Collins</b> Cap 2701—BMI	4	14
5.	<b>I REALLY DON'T WANT TO KNOW—E. Arnold</b> V 20-5525—BMI	5	18
6.	<b>BACK UP BUDDY—C. Smith</b> Col 21226—BMI	6	2
7.	<b>MY EVERYTHING—E. Arnold</b> V 20-5634—BMI	10	4
8.	<b>GOOD DEAL LUCILLE—A. Terry</b> Hickory 1003—BMI	8	4
9.	<b>I LOVE YOU—G. Wright-J. Reeves</b> Fabor 101—BMI	7	20
10.	<b>SECRET LOVE—S. Whitman</b> Imperial 8223—ASCAP	—	16



“the”  
**WEBB** Wandering Boy  
**PIERCE**

Voted best  
money  
maker of  
the year

Just Released

# SPARKLING BROWN EYES

b/w

**EVEN THO'**  
DECCA 29107



My very best  
wishes to the  
2d National  
Country Jubilee—  
Meridian, Miss.  
May 25-26



## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending May 19

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart	Weeks on
1. SLOWLY—W. Pierce.....	1	17	
You Just Can't Be True—Dec 28991—BMI			
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	3	21	
I'll Never Get Over You—V 20-5525—BMI			
3. I'LL BE THERE—R. Price.....	2	13	
Release Me—Col 21214—BMI			
4. YOU BETTER NOT DO THAT—T. Collins.....	5	14	
High on a Hilltop—Cap 2701—BMI			
5. BACK UP BUDDY—C. Smith.....	4	5	
If You Tried As Hard to Love Me—Col 21226—BMI			
6. I DON'T HURT ANYMORE—H. Snow.....	—	1	
My Arabian Baby—V 20-5698—BMI			
7. ROSE MARIE—S. Whitman.....	6	5	
We Stood at the Altar—Imperial 8236—ASCAP			
8. ONE BY ONE—K. Wells & R. Foley.....	10	2	
I'm a Stranger in My Home—Dec 29065—BMI			
9. OH, B.B.Y MINE—Johnnie & Jack.....	8	6	
You're Just What the Doctor Ordered—V 20-5681—ASCAP			
10. RELEASE ME—R. Price.....	7	7	
I'll Be There—Col 21214—BMI			

## • Most Played in Juke Boxes

For survey week ending May 19

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Chart	Weeks on
1. SLOWLY—W. Pierce.....	1	14	
Dec 28991—BMI			
2. I REALLY DON'T WANT TO KNOW—E. Arnold.....	2	20	
V 20-5525—BMI			
3. YOU BETTER NOT DO THAT—T. Collins.....	3	13	
Cap 2701—BMI			
4. ROSE MARIE—Slim Whitman.....	5	3	
Imperial 8236—ASCAP			
5. I'LL BE THERE—R. Price.....	4	7	
Col 21214—BMI			
6. BACK UP BUDDY—C. Smith.....	6	3	
Col 21226—BMI			
7. JILTED—R. Foley.....	—	2	
Dec 29100—BMI			
8. RELEASE ME—J. Heap.....	6	6	
Cap 2518—BMI			
9. AS FAR AS I'M CONCERNED—R. Foley.....	10	6	
Dec 29005—BMI			
10. GOOD DEAL LUCILLE—A. Terry.....	—	2	
Hickory 1003—BMI			

## • Most Played by Jockeys

For survey week ending May 19

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart	Weeks on
1. SLOWLY—W. Pierce.....	1	16	
Dec 28991—BMI			
2. OH, BABY MINE—Johnnie & Jack.....	2	8	
V 20-5681—ASCAP			
3. I'LL BE THERE—R. Price.....	3	12	
Col 21214—BMI			
4. I REALLY DON'T WANT TO KNOW—E. Arnold.....	5	19	
V 20-5525—BMI			
5. YOU BETTER NOT DO THAT—T. Collins.....	4	15	
Cap 2701—BMI			
6. BACK UP BUDDY—C. Smith.....	6	3	
Col 21226—BMI			
7. ROSE MARIE—S. Whitman.....	—	1	
Imperial 8236—ASCAP			
8. MY EVERYTHING—E. Arnold.....	7	5	
V 20-5634—BMI			
9. I LOVE YOU—G. Wright-J. Reeves.....	9	21	
Fabor 101—BMI			
10. CRY, CRY DARLING—J. Newman.....	—	1	
Dot 1195—BMI			

HIGH-ON-THE-HOG  
COUNTRY  
TUNES!Betty  
Amos'JOLE  
JOHN

b/w

Yesterday's Sweetheart

Mercury 70354

Tibby  
Edwards'CRY, CRY,  
DARLING

b/w

Mine Forever

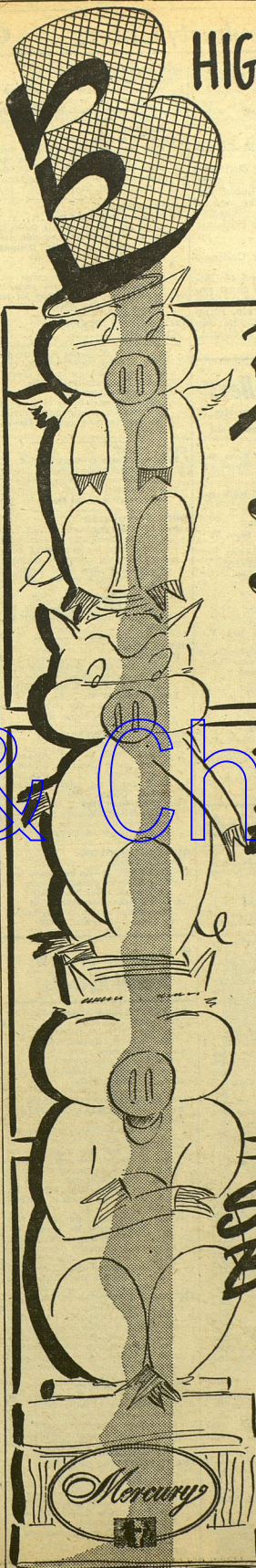
Mercury 70347

Stanley  
Brothers'I Long To See  
the Old Folks

b/w

A Voice From on High

Mercury 70340





# 6 not one, but TREMENDOUS NEW HITS on COLUMBIA RECORDS



**MARTY  
ROBBINS**

**YOUR HEART'S TURN  
TO BREAK  
PRETTY WORDS**

21246 • 4-21246

**GEORGE  
MORGAN**

**I THINK I'M GOING  
TO CRY  
IT'S BEEN NICE**

21237 • 4-21237



**LEFTY  
FRIZZELL**

**A KING WITHOUT  
A QUEEN  
YOU CAN ALWAYS  
COUNT ON ME**

21241 • 4-21241

**CARL  
SMITH**

**BACK UP, BUDDY  
IF YOU TRIED AS  
HARD TO LOVE ME**

21226 • 4-21226



**'LITTLE'  
JIMMY  
DICKENS**

**OUT BEHIND THE BARN  
CLOSING TIME**

21247 • 4-21247

**BILLY  
WALKER**

**THANK YOU FOR  
CALLING  
PRETEND YOU JUST  
DON'T KNOW ME**

21256 • 4-21256



**COLUMBIA**  
country and western  
**RECORDS**

"Columbia," Trade Mark Reg. U. S. Pat. Off. Marcos Registrados. Printed in U.S.A.

## The Billboard Music Popularity Charts

### COUNTRY & WESTERN RECORDS

#### • Best Sellers in Stores

For survey week ending May 26

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce—Dec 28991—BMI	1	18
2. I REALLY DON'T WANT TO KNOW—E. Arnold—V 20-5525—BMI	2	22
3. I DON'T HURT ANYMORE—H. Snow—My Arabian Baby—V 20-5698—BMI	6	2
4. ONE BY ONE—K. Wells & R. Foley—I'm a Stranger in My Home—Dec 29065—BMI	8	3
5. I'LL BE THERE—R. Price—Release Me—Col 21214—BMI	3	14
6. YOU BETTER NOT DO THAT—T. Collins—Cap 2701—BMI	4	15
7. BACK UP BUDDY—C. Smith—If You Tried As Hard to Love Me—Col 21226—BMI	5	6
8. ROSE MARIE—S. Whitman—We Stood at the Altar—Imperial 8236—ASCAP	7	6
9. RELEASE ME—R. Price—I'll Be There—Col 21214—BMI	10	8
9. EVEN THO—W. Pierce—Sparkling Brown Eyes—Dec 29107—BMI	—	1

#### • Most Played in Juke Boxes

For survey week ending May 26

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce—Dec 28991—BMI	1	15
2. I REALLY DON'T WANT TO KNOW—E. Arnold—V 20-5525—BMI	2	21
3. YOU BETTER NOT DO THAT—T. Collins—Cap 2701—BMI	4	14
4. BACK UP BUDDY—C. Smith—Col 21226—BMI	5	4
5. ROSE MARIE—S. Whitman—Imperial 8236—ASCAP	4	4
6. RELEASE ME—R. Price—Col 21214—BMI	—	6
7. I'LL BE THERE—R. Price—Col 21214—BMI	5	8
8. JILTED—R. Foley—Dec 29100—BMI	7	3
9. AS FAR AS I'M CONCERNED—R. Foley—Dec 29000—BMI	9	7
10. I LOVE YOU—G. Wright-J. Reeves—Fabor 101—BMI	—	6
10. I DON'T HURT ANYMORE—H. Snow—V 20-5698—BMI	—	1

#### • Most Played by Jockeys

For survey week ending May 26

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. SLOWLY—W. Pierce—Dec 28991—BMI	1	17
2. OH, BABY MINE—Johnnie & Jack—V 20-5681—ASCAP	2	9
3. I'LL BE THERE—R. Price—Col 21214—BMI	3	13
4. I REALLY DON'T WANT TO KNOW—E. Arnold—V 20-5525—BMI	4	20
5. BACK UP BUDDY—C. Smith—Col 21226—BMI	6	4
6. YOU BETTER NOT DO THAT—T. Collins—Cap 2701—BMI	5	16
7. ROSE MARIE—S. Whitman—Imperial 8236—ASCAP	7	2
8. MY EVERYTHING—E. Arnold—V 20-5634—BMI	8	6
9. I LOVE YOU—G. Wright-J. Reeves—Fabor 101—BMI	9	22
10. GOOD DEAL LUCILLE—A. Terry—Hickory 1003—BMI	—	5
10. EVEN THO—W. Pierce—Dec 29107—BMI	—	1



## The Billboard Music Popularity Charts COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending June 2

This Week	Weeks on Chart	Last Week	Chart
1. SLOWLY—W. Pierce.....	1	19	
You Just Can't Be True—Dec 28991—BMI			
2. I DON'T HURT ANYMORE—H. Snow... 3	3		
My Arabian Baby—V 20-5098—BMI			
3. ONE BY ONE—K. Wells & R. Foley... 4	4		
I'm a Stranger in My Home—Dec 29065—BMI			
4. I REALLY DON'T WANT TO KNOW—E. Arnold..... 2	23		
I'll Never Get Over You—V 20-5525—BMI			
5. EVEN THO—W. Pierce..... 9	2		
Sparkling Brown Eyes—Dec 29107—BMI			
6. SPARKLING BROWN EYES—W. Pierce..... 1			
Even Tho—Dec 29107—BMI			
7. BACK UP BUDDY—C. Smith..... 7	7		
If You Tried As Hard to Love Me—Col 21226—BMI			
7. ROSE MARIE—S. Whitman..... 8	7		
We Stood at the Altar—Imperial 8236—ASCAP			
9. I'LL BE THERE—R. Price..... 5	15		
Release Me—Col 21214—BMI			
10. RELEASE ME—R. Price..... 9	9		
I'll Be There—Col 21214—BMI			

## • Most Played in Juke Boxes

For survey week ending June 2

This Week	Weeks on Chart	Last Week	Chart
1. SLOWLY—W. Pierce.....	1	16	
Dec 28991—BMI			
2. I REALLY DON'T WANT TO KNOW—E. Arnold..... 2	22		
V 20-5525—BMI			
3. YOU BETTER NOT DO THAT—F. Collins..... 3	15		
Top 2707—BMI			
4. ONE BY ONE—K. Wells-R. Foley..... 1			
Dec 29065—BMI			
5. BACK UP BUDDY—C. Smith..... 4	5		
Col 21226—BMI			
6. ROSE MARIE—S. Whitman..... 5	5		
Imperial 8236—ASCAP			
6. I DON'T HURT ANYMORE—H. Snow... 10	2		
V 20-5098—BMI			
7. EVEN THO—W. Pierce..... 1			
Dec 29107—BMI			
8. AS FAR AS I'M CONCERNED—R. Foley..... 9	8		
Dec 29060—BMI			
10. RELEASE ME—R. Price..... 6	7		
Col 21214—BMI			

## • Most Played by Jockeys

For survey week ending June 2

This Week	Weeks on Chart	Last Week	Chart
1. OH, BABY MINE—Johnnie & Jack... 2	10		
Imperial 8236—ASCAP			
2. BACK UP BUDDY—C. Smith..... 5	5		
Col 21226—BMI			
3. I REALLY DON'T WANT TO KNOW—E. Arnold..... 4	21		
V 20-5525—BMI			
4. EVEN THO—W. Pierce..... 10	2		
Dec 29107—BMI			
5. SLOWLY—W. Pierce..... 1	18		
Dec 28991—BMI			
6. I'LL BE THERE—R. Price..... 3	14		
Col 21214—BMI			
7. ROSE MARIE—S. Whitman..... 7	3		
Imperial 8236—ASCAP			
8. ONE BY ONE—K. Wells & R. Foley..... 1			
Dec 29065—BMI			
9. MY EVERYTHING—E. Arnold..... 8	7		
V 20-5634—BMI			
10. I DON'T HURT ANYMORE—H. Snow... 1			
V 20-5098—BMI			

## • Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

Minnie Pearl busy spreading the news following her RCA Victor Caravan tour, and has been scheduled for appearances in Georgia, Mississippi and Arkansas, in addition to another 15-day tour under consideration. . . . Davis Sisters visited backstage at the "Grand Ole Opry" in Nashville on their way to the recent celebration in Meridian, Miss., for Jimmie Rodgers where they appeared on the show. . . . Col. Tom Parker and Tom Diskin, of Jamboree Attractions, take the tour for a series of shows set up by the agency. . . . Arlie Duff in Nashville last week visiting with his many cohorts there. . . . Charley Stewart, recently signed to an RCA Victor contract, on a busy schedule in Little Rock, with daily appearances on KLRA, the Saturday night "Barnyard Frolic," personal appearances and keeping his eye on his farm in Carlisle, Ark. . . . Dick Jinks at Station KXLA, Pasadena, Calif., devoted May 26 to spinning Jimmie Rodgers songs throughout the day. . . . Hank King signed to record for the Blue Ribbon Record Company. . . . Songsmith Danny Gault has two new ones out by the Morgan Sisters, "Low Down-Hoe Down" and "Just as Long as I'm With You."

Bob and Wanda Wolfe at the Scandia Ballroom, Garwood, N. J., under a personal management pact with Smokey Warren there. Rosalie Allen guested at the spot last week. . . . Esther Castles' Western Ranch Music bows with a new label and a flock of c.w. artists. . . . "Grand Ole Opry" troupe headlined Ernest Tubbs, Ray Price, Marty Robbins, Rusty Gabbard, Danny Dill, the Drifting Cowboys and the Texas Troubadors and Bill Myrick of KEOK, Odessa, Tex. . . . slotted for "Meridian Basin Jamboree" in Odessa. . . . Curley Williams doing a half-hour country show at the Monticello Hotel, and . . . Young, WJLL, Niagara Falls, N. Y., purchased a nine-acre ranch called the "Lazy Why" and planning an outdoor Jamboree for next summer. . . . Andy Davis, a lead singer to the hymn "Amazing Grace," sent it on to Bill Price, WOOJ, Coatsville, Pa. . . . Jimmie Skinner one-nighter in La Grange, Ga. featured Bill May, WLCK, Campbellsburg, Ky., bowed with his own label this week. . . . Oke Blanton out with his first on Dixiana Records. . . . Johnny Bond guested with Pee Wee King on the latter's TV show in Cleveland recently. . . . Pete Hunter, KRCP, Baytown, Tex., airing almost six hours of country music daily.

Lon Backman, WVOT, Wilson, N. C. interested in getting some voice tracks featuring country and western talent. . . . Rita C. Davis, Norfolk, is the winner on Sheriff Tex Davis' recent "Why I Like Country Music" contest, via WLOW, Norfolk. . . . Virge Brown and Pat Kaye's "Saddle Mates" TV series has switched to WFMI-TV, Youngstown, O. . . . Jimmy Powell and his Hillbilly Ramblers guested on the recent WCIS-TV show for cerebral palsy, from Springfield, Ill. . . . Tommy Scott and his indoor circus, with String Bean and his Prince Albert show from the "Opry" in Nashville, played to a packed house at the Grand Theater, Lincoln, Ill., recently. . . . Glen Paul now working a daily show from KGBC, Houston. . . . New Billy Gray on Decca, "Pin Up Girl," rates in second place on Johnny Western's KAUS, Austin, Minn., radio show. Billy works with the Hank Thompson band. . . . Charlie Gore, formerly of WLWT, Cincinnati, will be featured on the WSAZ, Huntington, W. Va., "Jamboree" each Saturday night in addition to his regular Tuesday TV slot. . . . Snyder Sisters off on a personal appearance tour this summer, with Missouri their first stop. . . . Jim Eastman, WGAP, Maryville, Tenn., has a new show, "Bill Jones and His Crazy Mountain Boys." . . . A. J. Winn, WTAW, College Station, Tex., working with all the name bands that make a stop in that area. . . . Ginger Callahan continues with her banjo pickin' and singin' via WINN, Louisville. . . . Gordon (Continued on page 52)

## • Review Spotlight on . . .

## RECORDS

MARTY ROBBINS

Pretty Words

Your Heart's Turn to Break—Columbia 21246—Two fine vocals by the warbler who sings of the perils of love with much intensity. "Pretty Words" is an airy, sweet tune; the flip is a strong weeper. Two coin-grabbing sides.

## SACRED

WEBB PIERCE

Mother Calls My Name in Prayer (Cedarwood, BMI) Bugle Call From Heaven (4 Star, BMI)—Dec 29155—Webb Pierce's many fans are certain to enjoy these sacred readings by the country singer. They are sung with sincerity and feeling. Good wax for the family market.

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

HE'S MARRIED TO ME (Tree, BMI) YOU'RE NOT EASY TO FORGET (Vern, BMI)—Kitty Wells—Dec 29134

The immediate response to Miss Wells' latest release shows that she is still the No. 1 female singer in this day. First week sales were especially strong in Atlanta, Richmond, Durham and Nashville. Good reports were also received from Cleveland, Buffalo and Eastern Pennsylvania. Altho "He's Married to Me" is the leading side, both are good chart contenders. A previous Billboard "Spotlight" pick.

HONKY TONK GIRL (Brazos, BMI)

WE'VE GONE TOO FAR (Texama, ASCAP)—Hank Thompson—Capitol 2823

Another big one for Hank from the looks of first reports. Richmond, Nashville, Chicago and Dallas were among those sending back highly enthusiastic sales reports. Both sides are seeing good action, tho "Honky Tonk Girl" now has a decisive edge. A previous Billboard "Spotlight" pick.

## • C &amp; W Territorial Best Sellers

For survey week ending June 2

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Cincinnati

1. Slowly, W. Pierce, Dec.
2. I Really Don't Want to Know, E. Arnold, V.
3. Release Me, R. Price, Col.
4. Rose Marie, S. Whitman, Imp.
5. One by One, K. Wells-R. Foley, Dec.
6. In Ball Time, R. Price, Dec.
7. Snake a Lick, Carlisle, Mer.
8. I'll Be There, R. Price, Col.
9. Even Tho, W. Pierce, Dec.
10. Release Me, R. Price, Col.
11. He's Married to Me, Tree, BMI.
12. We've Gone Too Far, Thompson, Cap.

## Dallas-Ft. Worth

1. Slowly, W. Pierce, Dec.
2. Bimbo, J. Reeves, Abb.
3. Release Me, R. Price, Col.
4. I Really Don't Want to Know, E. Arnold, V.
5. I'll Be There, R. Price, Col.
6. Pretty Words, M. Robbins, Col.
7. Cry, Cry, Darling, J. Newman, Dot

## Houston

1. Cry, Cry, Darling, J. Newman, Dot
2. Even Tho, W. Pierce, Dec.
3. One by One, K. Wells-R. Foley, Dec.

## • Reviews of New C &amp; W Records

KITTY WELLS

He's Married to Me, Tree, BMI. 88  
DECCA 29134—A Billboard "Spotlight" 6-5-54. (Vern, BMI)

You're Not Easy to Forget, .36  
A Billboard "Spotlight" 6-5-54. (Vern, BMI)

HANK THOMPSON

We've Gone Too Far, .86  
CAPITOL 2823—A Billboard "Spotlight" 6-5-54. (Texama, ASCAP)

Honky Tonk Girl, .65

A Billboard "Spotlight" 6-5-54. (Brazos, BMI)

PORTER WAGONER

Love at First Sight, .80  
V 20-5754—Wagoner has his best to date with this happy, beautiful ranchero. Both the lyric and the orking are first-rate. Wagoner does just fine. (Barton, ASCAP)

Be Glad You Ain't Me, .80  
The chanter does well, too, with a semi-weeper ballad. The guy should happen with this kind of wax. The recitation section should intrigue the jockeys. (Barton, ASCAP)

Tell Her Lies and Feed Her Candy, .77  
Cute disc which advises sweet talk and sweet eating is sung with an infectious spirit by Walker. A side that could do no harm in many juke boxes. (Fairway, BMI)

Jack Cardwell, .76  
Slap-a-dab  
KING 1357—Cardwell warbles his own tune properly. A bouncy nor-

city, with the kind of lyrics that click on jukes. (Lois, BMI)

Whiskey, Women and Loaded Dice, .74  
Lively vocal on the r.c.b. tune with juke appeal. (Jay & Eck, BMI)

CURTIS GORDON

Café and Nodine, .74  
V 20-7760—Bouncy disc with twin habits and how hard it is to shake them is handled in humorous fashion by Curtis Gordon. Rural jokes, and some of the big towns, too, ought to find this a profitable salience. (Four Star, BMI)

Divided Heart, .73  
Weeper is chanted amiably and in a manner which will please his admirers. (Jamboree, BMI)

THE PINETOPPERS

Pretty Rainbow, .75  
CORAL 6192—The warbler by the Marlin Sisters of a lovely Vaughn Horton ditty, backed neatly by the Pinetoppers. Should get spins in the country market and some pop areas, too. (Southern, ASCAP)

Boom Boom Polka, .74  
This bright polka version of "Ta Ra Ra Boom De Ay" receives a rousing reading from the Pinetoppers and should pull box loot in many areas. (Reprint, BMI)

SAMMY BARNHART

She Taught Us Wrong From Right, .73  
OKEAR 1002—Sammy's a guy with a mighty appealing voice, has a strong piece of original material here. He invests this ballad of the lessons learned from his mother with attractive sentiment. Side faces good sales prospects if it gets proper exposure.

Hide-De-Dee, .76  
A weeper with a message that's different has Barnhart chanting of a re-

(Continued on page 48)



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## Best Sellers in Stores

For survey week ending June 9

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow— My Arabian Baby—V 20-5698—BMI	2	4
2. ONE BY ONE—K. Wells & R. Foley— I'm a Stranger in My Home—Dec 29065—BMI	3	5
3. SLOWLY—W. Pierce— You Just Can't Be True—Dec 28991—BMI	1	20
4. EVEN THO—W. Pierce— Sparkling Brown Eyes—Dec 29107—BMI	5	3
5. I REALLY DON'T WANT TO KNOW— E. Arnold— I'll Never Get Over You—V 20-5325—BMI	4	24
6. ROSE MARIE—S. Whitman— We Stood at the Altar—Imperial 8236—ASCAP	7	8
7. I'LL BE THERE—R. Price— Release Me—Col 21214—BMI	9	16
8. SPARKLING BROWN EYES— W. Pierce—Wilburn Bros.— Even Tho—Dec 29107—BMI	6	2
9. BACK UP BUDDY—C. Smith— If You Tried As Hard to Love Me— Col 21226—BMI	7	8
10. YOU BETTER NOT DO THAT— T. Collins— High on a Hilltop—Cap 2701—BMI	—	16

## Most Played in Juke Boxes

For survey week ending June 9

This Week	Last Week	Chart
1. SLOWLY—W. Pierce— Dec 28991—BMI	1	17
2. I REALLY DON'T WANT TO KNOW— E. Arnold— V 20-5325—BMI	2	23
3. ONE BY ONE—K. Wells-R. Foley— Dec 29065—BMI	4	2
4. ROSE MARIE—S. Whitman— Imperial 8236—ASCAP	6	6
5. YOU BETTER NOT DO THAT— T. Collins— Cap 2701—BMI	9	16
6. RELEASE ME—R. Price— Col 21214—BMI	10	8
7. I DON'T HURT ANYMORE—H. Snow— V 20-5698—BMI	6	3
8. EVEN THO—W. Pierce— Dec 29107—BMI	6	2
9. BACK UP BUDDY—C. Smith— Col 21226—BMI	7	8
10. AS FAR AS I'M CONCERNED— R. Foley— Dec 29000—BMI	9	9

## Most Played by Jockeys

For survey week ending June 9

This Week	Last Week	Chart
1. OH, BABY MINE—Johnnie & Jack— V 20-5681—ASCAP	—	11
2. I'LL BE THERE—R. Price— Col 21214—BMI	6	15
3. BACK UP BUDDY—C. Smith— Col 21226—BMI	7	8
4. SLOWLY—W. Pierce— Dec 28991—BMI	5	19
5. EVEN THO—W. Pierce— Dec 29107—BMI	4	3
6. I DON'T HURT ANYMORE—H. Snow— V 20-5698—BMI	10	2
7. ONE BY ONE—K. Wells-R. Foley— Dec 29065—BMI	8	2
8. SPARKLING BROWN EYES— W. Pierce—Wilburn Bros.— Dec 29107—BMI	—	1
9. I REALLY DON'T WANT TO KNOW— E. Arnold— V 20-5325—BMI	3	22
10. YOU BETTER NOT DO THAT— T. Collins— Cap 2701—BMI	—	17

## Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

Martha Carson and her "Grand Ole Opry" unit played to 3,500 at Bismark, N. D., recently and also racked up a house of 1,800 at Fargo, N. D., and 2,400 at Brandon, Man. Miss Carson is set for Sunset Park, West Grove, Pa., on June 20. . . . The Down Homers left last week for a 16-week U.S. tour of Army Air Force bases in Europe, North Africa and Egypt. . . . Red Sovine set for the "Marshall Jamboree," at Marshall, Tex. . . . Dub Dickerson returns to Texas after appearances in Tennessee and Mississippi. He'll guest at the Big D in Dallas, the "Greenville Jamboree," the Barn in San Antonio and Rosa's Barn in Dallas before taking off for Pennsylvania dates for the Jolly Joyce Agency. . . . Don Pierce, Starday Records, returned from a seven-week cross-country trip visiting distributors and disk jockeys and is back at his headquarters in Hollywood. . . . Rex Allen gifted with a son this week, Mark Wayne, before skying to Lubbock, Tex., to open a four-day stand at the rodeo there. . . . Doug Autry set for several parks and fairs in the Midwest this summer. . . . Tommy Sophas, one of his Oklahoma Wranglers, Bill Ring and Slim Wilson recently entertained at the Arkansas Broiler Growers' Association.

Bob Newman, formerly of the Georgia Crackers and now a member of Shorty Long's Santa Fe Rangers, became the father of a baby girl recently. . . . Don Reynolds mourning the death of his father. . . . New barn dance premiered at the Rex Theater, Felicity, O., recently, with Jimmie Skinner, Ray Lunston and Marjory Roberts guests thus far. Show will be broadcast over WFTS, Maysville, Ky. . . . Maybelle Seiger, WVA, Wheeling, W. Va., signed to record for ABC. . . . Matt Furin and Mike Hink have opened a BMI firm, Nashville Music, Inc. The late Hank Williams' mother and his sister Irene, visiting with Sheriff Tex Davis at the latter's TV show on WFOV, Norfolk. . . . Willson, WBOO, Orlando, Fla., reports Curtis Gordon's RCA Victor recording of "Caffeine and Nicotine" literally going wild in juke boxes in that area. . . . Chuck Hunsinger, formerly of the Chicago Bears football team and now playing in the Canadian circuit, runs a daily country show via WSL-TV, Harrisburg, Ill. . . . Bobby Lee starts his c.d.w. disk jockey chores at KMBX, Kansas City, Mo., programming four hours of music daily. . . . Capitol Records' Ken Nelson guest starred with Uncle Eb Brown at WGST, Atlanta. . . . Tom Edwards, WERE, Cleveland, back at the emcee helm of the "Circle Theater Jamboree" there. . . . Ambrose Haley now at KFAL, Fulton, Mo., and is booking acts in addition to his d.j. work. Haley had Bill Monroe for opening day at Timber Lake Park, Mexico, Mo.

Little Joe Carson, Mercury Records, visiting with Ben Hall at KCLW, Hamilton, Tex. . . . Art Barrett producing two live shows for Saturday night broadcast at WAVY, Portsmouth, Va. . . . Red Sovine and his band played the Houston "Hometown Jamboree" recently. . . . Bob Strack, KTEM, Temple, Tex., touring the new Jimmy Heap recording of "Then I'll Be Happy." . . . Joe Allison now representing Cliffie Stone's Central Songs in Nashville. . . . Frank Miller has his new Drifting Texans organized and is booking dance dates. . . . Uncle Don Andrews, WSGW, Saginaw, Mich., has added an hour to his c.d.w. show. . . . Bob Ferguson, d.j. for the past four years at KWSC, Fullman, Wash., graduated from Washington State College recently. . . . Jim Hutsell, WLAR, Athens, Tenn., has added a new show at the station, "Folk Music Time." . . . Webb Pierce and Faron Young pulled 3,000 payees at Atlanta recently. . . . Jon Farmer, WGA, Atlanta, the winner of a juke box at a batg contest for d.j.'s there. . . . Lew Williams, of the States Drifter, now recording for Flair Records. . . . Jim Loder, KBMY, Bozeman, Mont., hosted Lefty Frizzell and Slim Whitman recently. . . . Little Jimmy Dickson, Martha Carson and Del Wood played Butte, Mont., to heavy crowds late in May. . . . Ray Scott, WZIP, Covington, Ky., signed to a personal appearance stint at Verona Lake Ranch, Verona, Ky., for Bill Scroggins. . . . Bob Neal,

## Review Spotlight on . . .

RECORDS

JOHNNIE AND JACK

Honey I Need You (Hill & Range, BMI)  
Goodnight, Sweetheart, Goodnight (Arc, BMI)—RCA Victor 20-5775—Two new slicings by Johnnie and Jack in their own special style, and both with a chance to break thru. The top side is handled smoothly by the boys and "Goodnight, Sweetheart, Goodnight," already an r.&b. and pop hit is sung brightly by the pair. Two strong disks.

## TALENT

DON PAYNE

Pogo the Hobo (Starite, BMI)

Forever (Starite, BMI)—Starday 150—Don Payne can punch out a country tune and he shows off his pipes brightly on this new slicing for the label. "Pogo the Hobo" is a mighty cute novelty and the flip is a pleasant weeper. Payne is worth watching.

## This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits

PRETTY WORDS

YOUR HEART'S TURN TO BREAK—Marj Robbins—Columbia 21248

This record broke out this past week in most Southern territories, making the Dallas territorial chart and racking up strong sales in Atlanta, Richmond, Nashville and St. Louis. Good action on both sides was reported, with "Pretty Words" holding a decided edge. A previous Billboard "Spotlight" pick.

MOTHER, CALL MY NAME IN PRAYER (Cedarwood, BMI)

BUGLE CALL FROM HEAVEN (4 Star, BMI)—Webb Pierce—Decca 28155

A sacred record that is proving to have wide appeal thruout the country and western market. Good and strong reports were received from Atlanta, Richmond, Nashville, Dallas, Los Angeles and Durham. Excellent response from pop customers was reported in Philadelphia and Milwaukee. Side preference is almost evenly divided. A previous Billboard "Spotlight" pick.

## C & W Territorial Best Sellers

For survey week ending June 9

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Cincinnati

1. I Don't Hurt Anymore, H. Snow, V.
2. Even Tho, W. Pierce, Col.
3. One by One, K. Wells-R. Foley, Dec.
4. One by One, K. Wells-R. Foley, Dec.
5. Sparkling Brown Eyes, W. Pierce, Dec.
6. I'll Be There, R. Price, Col.
7. Cry, Cry Darling, J. Newman, Dot
8. I'll Be There, C. Copas, V.

### Dallas-Ft. Worth

1. Even Tho, W. Pierce, Col.
2. I'll Be There, R. Price, Col.
3. I Don't Hurt Anymore, H. Snow, V.
4. One by One, K. Wells-R. Foley, Dec.
5. Pretty Words, M. Robbins, Col.
6. Slowly, W. Pierce, Dec.
7. I Really Don't Want to Know, E. Arnold, V.
8. Sparkling Brown Eyes, W. Pierce, Wilburn Bros., Dec.
9. Bimbo, J. Reeves, Abb.
10. As Far as I'm Concerned, R. Foley, Dec.

### Houston

1. One by One, K. Wells-R. Foley, Dec.
2. Even Tho, W. Pierce, Col.
3. Cry, Cry Darling, J. Newman, Dot
4. I Don't Hurt Anymore, H. Snow, V.

## Reviews of New C & W Records

CAUTION PRYOR AND COMPANY

Point of Order  
(The Senator and the Private)....80  
FOUR STAR 1661—A Billboard "Spotlight" 6-12-54. (Fone Star, BMI)

RAMBLIN' HILL DOLAN

Lookin' Hee Baby....77  
CAPITOL 2830—Rapid-patter opus is delivered with infectious by Dolan. Novelty lyrics and the happy backing, including some right fine piano playing, side about how many new entries. Could stick around for some time and pull loot. (Fairway, BMI)  
I'll Never Be Satisfied Again....74  
Dolan warbles an off-beat diatribe about the sea and invests it with lots of appeal. The beat is say, and that should mean plentiful juke and jockey attention. (Central, BMI)

FLOYD TILLMAN

Call on Me....75  
COLUMBIA 21257—He's available for any required loving, chants Tillman in his distinctive manner. A good side that his fans will take to easily. (Hill & Range, BMI)  
I'll Never Be Satisfied Again....73  
Free-swinging ballad finds Tillman in good voice. The side has an infectious beat and could do some business on the juke boxes. (Hill & Range, BMI)

WMPS, Memphis, had Hank Thompson, Betty Ann, Jim Reeves and others in Arkansas and Alabama dates thru June 1. . . . Fred Switzer, KTAE, Taylor, Tex., in need of d.j. releases from major recording companies.

ROSE MAIDDOX

Four Little Herobones Rose....73  
COLUMBIA 21253—Thrush croons weeper with tenderness and emotional impact. Could pull spins and juke play. (Hill & Range, BMI)  
Marry Me Again....68  
Sincere vocal on a plaintive diatribe. (Peer, BMI)

WILLIS BROTHERS

Long Gone....72  
CORAT 64175—The Willis Brothers bow on the label with a buoyant weeper about a wandering woman. Guy Wilkerson's vocal. (Continued on page 44)

JUST OUT

#796—Checker

# "MORE RE"

Danny Oberby

CHECKER RECORD CO.

2110 S. CONRAD ROAD, CHICAGO 11, ILL.



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## Best Sellers in Stores

For survey week ending June 16

This Week	Weeks on Chart	Record	Weeks on Chart
1	5	I DON'T HURT ANYMORE—H. Snow... V 20-5698—BMI	1
2	6	ONE BY ONE—K. Wells-R. Foley... I'm a Stranger in My Home—Dec 29065—BMI	2
3	4	EVEN THO—W. Pierce... Sparkling Brown Eyes—Dec 29107—BMI	3
4	21	SLOWLY—W. Pierce... You Just Can't Be True—Dec 28991—BMI	4
5	25	I REALLY DON'T WANT TO KNOW— E. Arnold... I'll Never Get Over You—V 20-5525—BMI	5
6	9	ROSE MARIE—S. Whitman... We Stood at the Altar—Imperial 8236—ASCAP	6
7	3	SPARKLING BROWN EYES— W. Pierce... Even Tho—Dec 29107—BMI	7
8	9	BACK UP BUDDY—C. Smith... If You Tried As Hard to Love Me— Col 21226—BMI	8
9	17	I'LL BE THERE—R. Price... Release Me—Col 21214—BMI	9
10	17	YOU BETTER NOT DO THAT— T. Collins... High a Billow—Col 21214—BMI	10
11	10	RELEASE ME—R. Price... I'll Be There—Col 21214—BMI	11
12	2	CRY, CRY, DARLING—J. Newman... You Don't Hurt Anymore—Col 21214—BMI	12
13	2	AS FAR AS I'M CONCERNED— R. Foley... Tennessee Whistling Man—Dec 29060—BMI	13
14	1	THANK YOU FOR CALLING— B. Walker... Pretend You Just Don't Know Me— Col 21226—BMI	14
15	1	MUCH TOO YOUNG TO DIE—R. Price... I Love You So Much I Let You Go— Col 21249—BMI	15
16	1	A FOOLER AND A FAKER— H. Thompson... Breakin' the Rules—Cap 2758—ASCAP	16

## Most Played in Juke Boxes

For survey week ending June 16

This Week	Weeks on Chart	Record	Weeks on Chart
1	18	SLOWLY—W. Pierce... Dec 28991—BMI	1
2	24	I REALLY DON'T WANT TO KNOW— E. Arnold... V 20-5525—BMI	2
3	3	ONE BY ONE—K. Wells-R. Foley... Dec 29065—BMI	3
4	7	ROSE MARIE—S. Whitman... Imperial 8236—ASCAP	4
5	7	I DON'T HURT ANYMORE—H. Snow... V 20-5698—BMI	5
6	9	RELEASE ME—R. Price... Col 21214—BMI	6
7	17	YOU BETTER NOT DO THAT— T. Collins... Cap 2761—BMI	7
8	9	BACK UP BUDDY—C. Smith... Col 21226—BMI	8
9	7	EVEN THO—W. Pierce... Dec 29107—BMI	9
10	1	JILTED—R. Foley... Dec 29100—BMI	10

## Most Played by Jockeys

For survey week ending June 16

This Week	Weeks on Chart	Record	Weeks on Chart
1	6	I DON'T HURT ANYMORE—H. Snow... V 20-5698—BMI	1
2	4	EVEN THO—W. Pierce... Dec 29107—BMI	2
3	7	BACK UP BUDDY—C. Smith... Col 21226—BMI	3
4	7	ONE BY ONE—K. Wells-R. Foley... Dec 29065—BMI	4
5	12	OH, BABY MINE—Johnnie & Jack... V 20-5481—ASCAP	5
6	20	SLOWLY—W. Pierce... Dec 28991—BMI	6
7	16	I'LL BE THERE—R. Price... Col 21214—BMI	7
8	2	CRY, CRY, DARLING—J. Newman... Dot 1195—BMI	8
9	23	I REALLY DON'T WANT TO KNOW— E. Arnold... V 20-5525—BMI	9
10	4	ROSE MARIE—S. Whitman... Imperial 8236—ASCAP	10
11	1	LOOKING BACK TO SEE—Maxine & J. E. Brown... Fabor 107—BMI	11
12	1	SPARKLING BROWN EYES— W. Pierce... Dec 29107—BMI	12
13	8	MY EVERYTHING—E. Arnold... V 20-5634—BMI	13
14	1	THANK YOU FOR CALLING— B. Walker... Col 21226—BMI	14
15	1	THEN I'LL STOP LOVING YOU— J. Reeves... Abbott 160—	15

## Reviews of New C & W Records

**JOHNNIE AND JACK**  
Honey, I Need You.....85  
V 20-5755—A. Billboard "Spotlight"  
6-19-54. (Hill & Range, BMI)  
Goodnight, Sweetheart,  
Goodnight...84  
A. Billboard "Spotlight" 6-19-54.  
(Arc, BMI)

**BOBBY DICK**  
A Prisoner of a Broken Heart.....79  
HICKORY 405 1011—Here's a  
powerful reading of aching love  
weeper by Bobby Dick as he tells  
of the love he lost. The warbler sings  
with feeling and with exposure the  
side has a chance to break thru.  
Both Dick and the side are worth  
watching. (Acuff-Rose, BMI)

**I Feel Lucky, Yes I Do.....76**  
Bouncy ditty receives another persuasive  
warble from the chanter as he  
tells his girl that he hopes there will  
soon be a wedding. This side, too,  
should pull spins. (Milne, ASCAP)

**SID ERVIN**  
Who Put the Turle  
in Myrtle's Griddle?.....70  
STARDA 2835—This is a bright  
side with a chance for spins and  
coins. The novelty concerns Myrtle  
and her turle, and it's sung brightly  
by the warbler and the group. Lyrics  
are cute, and the song makes use of  
the "Drummed" drum. (Starline, BMI)  
Watch this one. (Starline, BMI)

**IF Tears Could Cry.....68**  
Ervin turns in a fair reading of this  
warbler effort. The imagery here is  
rather far-fetched. (Starline, BMI)

**FERLIN HUSKEY**  
The Drunken Driver.....77  
CAPITOL 2835—This is a  
magnificent story of how a drunk at the  
wheel hit a couple of kids, one his  
son. Huskey's sympathetic reading  
may bring tears to listeners. Not en-  
tertainment, but a moving recitation  
that preaches safety. Sure get  
many air spins this summer. (Beech-  
wood, BMI)

**Housendick.....75**  
Ferlin Huskey underplays the moody  
lyrics, but it's all the more convinc-  
ing. A fine wailing, wailing reading  
will please many. (Central, BMI)

**RUBY WELLS**  
Lookin' Back to See.....77  
V 20-5770—The thrush is joined by  
Andra Jones in a reading of the  
revelation of the powerful ditty.  
Here's lots of listening pleasure  
groover, here's a good grab  
lot. (Mandelson, BMI)

**Don Payne**  
Pogo the Hobo.....77  
STARDA 150—This attractive tune,  
remnant of the recent hit "Blin-  
bo," makes very potent material for  
Payne, and he sells it with persuasive  
style. This could get some action due  
to the tune and performance. Watch  
it. (Starline, BMI)

**Forever.....79**  
Payne pledges his girl undying love in  
this tuneful ballad. The backing is  
quiet and relaxed, but with a steady  
beat that would make for good dan-  
cing. (Starline, BMI)

**BONNIE LOU**  
Wait for Me, Darling.....77  
KING 1365—Happy handclapper is  
sung with infectious charm by the  
thrush. Many will like the side, and  
it could do lots of juke business.  
(Herb Reiss, ASCAP)

**Blue Tennessee Rain.....70**  
Bonnie Lou Warbles the slow waltz  
ballad sweetly. A real listenable ec-  
hino. (White Oaks, BMI)

**COWBOY COPAS**  
Return to Sender.....76  
KING 1359—Copas pours out his  
heart on this bright weeper, singing  
the tune with authority and sincerity.  
The tale concerns letters that he sent  
his girl that have been returned. Ma-  
terial is strong, and so is Copas' vo-  
cal. Good wax here. (Shapiro-  
Bernstein, ASCAP)

**I'll Waltz With You**  
In My Dreams.....74  
Another good performance by Copas,  
this time on a tune in the waltz tra-  
dition. Tune is attractive. (Nashville,  
BMI)

**EDDIE ZACK**  
Festively No Dancing.....76  
COLUMBIA 21262—Country version  
of the attractive ballad is sung with  
great tenderness by Eddie Zack, who  
as the Eddie Zack, helped by an  
organ, sets a sentimental backdrop.  
Mighty easy listening here. Could  
grab plenty of juke coin. (Weiss &  
Barry, BMI)

**Dancing Country Style.....70**  
Title describes this effort aptly. It's a  
joyful waltz with rapid fire fiddle  
work and close harmony by Babs and  
Maril. Good for the boxes. (Peer,  
BMI)

**TEX RITTER**  
The Best Time of All.....76  
CAPITOL 2836—Bright and snappy  
new novelty-ballad receives a good  
reading from the developer as he  
tells of the best time of all—the  
time when he is with his girl.  
Festy tune and easy lyrics could  
make this good juke wax. (Tex Ritter,  
ASCAP)

**Lovely Vell of White.....70**  
Ritter sings of his wedding day and

## Review Spotlight on... RECORDS

SLIM WHITMAN

Beautiful Dreamer—Imperial 8257—Slim Whitman  
should have another hit with this warm rendition of  
the Stephen Foster tune over simple, happy, backing.  
His fans will certainly want it. Flip is "Ride Away"  
(Jamboree, BMI).

THE CARLISLES

If You Don't Want It (Cedarwood, BMI)—Mercury  
70405—The Carlises turn in a spirited and happy ren-  
dition of a bright new novelty, and they sell it with a  
solid rendition. Should grab sales thru the entire mar-  
ket. Flip is "Moody's Goose" (Acuff-Rose, BMI).

## This Week's Best Buys

According to sales reports in key markets, the following  
recent releases are recommended for extra profits:

**THANK YOU FOR CALLING (Blackwood, BMI)—Billy Walker—  
Columbia 21258**

This tune, which is coming up on the pop charts in the Jo  
Stafford version is proving to be a potent country tune for Co-  
lumbia also. The Billy Walker disk this week placed 14th on the  
national c.w. retail chart and on the New Orleans and Rich-  
mond territorial charts. Atlanta and Dallas also reported the record  
to be strong. Flip is "Pretend You Just Don't Know Me"  
(Acuff-Rose, BMI). A previous Billboard "Spotlight" pick.

**THE TOUCH OF GOD'S HAND (American, BMI)**

**THE CHAPEL ON THE HILL (Acuff-Rose, BMI)—Eddy Arnold—  
Vocalion 6579**  
A sacred record that all country & western (and a large per-  
centage of pop) dealers are moving profitably. Like so many other  
sacred waxings of Arnold's, this will probably become a stand-  
ard that will sell steadily over a long period of time. Among the  
territories returning good sales reports were Philadelphia, Chi-  
cago, Nashville, St. Louis, Dallas, Richmond, Atlanta and L.A.  
A previous Billboard "Spotlight" pick.

## C & W Territorial Best Sellers

For survey week ending June 16

City-by-city listings are based on late reports secured from top country and  
western dealers and juke box operators in each of the markets listed.

### Birmingham

1. Slowly, W. Pierce, Dec.
2. Release Me, R. Price, Col.
3. I Really Don't Want to Know—  
E. Arnold, V.
4. Sparkling Brown Eyes, W. Pierce, Dec.
5. As Far as I'm Concerned—R. Foley, V.
6. Even Tho, W. Pierce, Dec.
7. Cry, Cry, Darling, J. Newman, Dot.
8. There Stands the Glass, W. Pierce, Dec.
9. My Everything, W. Pierce, Dec.

### Houston

1. Even Tho, W. Pierce, Dec.
2. One by One, K. Wells-R. Foley, Dec.
3. Slowly, W. Pierce, Dec.
4. I Don't Hurt Anymore, H. Snow, V.
5. Cry, Cry, Darling, J. Newman, Dot.
6. Love You So Much I Let You Go—  
R. Price, Col.
7. Back Up Buddy, C. Smith, Col.
8. Worn About You, W. Pierce, Dec.
9. Jones-S. Burns, V.

### Charlotte

1. I Don't Hurt Anymore, H. Snow, V.
2. One by One, K. Wells-R. Foley, Dec.
3. Sparkling Brown Eyes, W. Pierce, Dec.
4. I Really Don't Want to Know—  
E. Arnold, V.
5. Make Love to Me, G. Hill, Dec.
6. Even Tho, W. Pierce, Dec.
7. Rose Marie, S. Whitman, Imp.
8. Slowly, W. Pierce, Dec.

### Cincinnati

1. I Don't Hurt Anymore, H. Snow, V.
2. One by One, K. Wells-R. Foley, Dec.
3. I'll Be There, R. Price, Col.
4. Rose Marie, S. Whitman, Imp.
5. I Really Don't Want to Know—  
E. Arnold, V.
6. Slowly, W. Pierce, Dec.
7. I'll Be There, R. Price, Col.
8. I Saw Your Face in the Moon  
M. Wieman, Dot.
9. Even Tho, W. Pierce, Dec.
10. Shake a Leg, Carlisle, Mer.

### Dallas-Ft. Worth

1. I Really Don't Want to Know—  
E. Arnold, V.
2. Even Tho, W. Pierce, Dec.
3. I Don't Hurt Anymore, H. Snow, V.
4. One by One, K. Wells-R. Foley, Dec.
5. I'll Be There, R. Price, Col.
6. Slowly, W. Pierce, Dec.
7. Sparkling Brown Eyes, W. Pierce, Dec.
8. House of Gold, H. Williams, M-G-M
9. Bimbo, J. Reeves, Abb.
10. Back Up, Buddy, C. Smith, Col.

### Richmond, Va.

1. I Don't Hurt Anymore, H. Snow, V.
2. Thank You for Calling, B. Walker, Col.
3. I Love You So Much I Let You Go—  
R. Price, Col.
4. Honky Tonk Girl, H. Thompson, Cap.
5. One by One, K. Wells-R. Foley, Dec.

### New Orleans

1. One by One, K. Wells-R. Foley, Dec.
2. Even Tho, W. Pierce, Dec.
3. Thank You for Calling, B. Walker, Col.
4. I Don't Hurt Anymore, H. Snow, V.
5. Cry, Cry, Darling, J. Newman, Dot.

### Memphis

1. I Don't Hurt Anymore, H. Snow, V.
2. Thank You for Calling, B. Walker, Col.
3. I Love You So Much I Let You Go—  
R. Price, Col.
4. Honky Tonk Girl, H. Thompson, Cap.
5. One by One, K. Wells-R. Foley, Dec.

### Nashville

1. One by One, K. Wells-R. Foley, Dec.
2. Even Tho, W. Pierce, Dec.
3. Thank You for Calling, B. Walker, Col.
4. I Don't Hurt Anymore, H. Snow, V.
5. Cry, Cry, Darling, J. Newman, Dot.

### Richmond, Va.

1. I Don't Hurt Anymore, H. Snow, V.
2. Thank You for Calling, B. Walker, Col.
3. I Love You So Much I Let You Go—  
R. Price, Col.
4. Honky Tonk Girl, H. Thompson, Cap.
5. One by One, K. Wells-R. Foley, Dec.

### THE CARTER SISTERS

**MOTHER MABEL**  
My Destiny.....74  
COLUMBIA 21262—Heleen and Anita  
blend their voices in close harmony  
as they lament romantic disappoint-  
ment. A really fine weeper, it's sung  
with such simplicity and acceptance  
that it could attract lots of attention.  
(Acuff-Rose, BMI)

### WILBURN BROTHERS

**If You Love Me.....74**  
Some simple pop work leaning on juke-  
box style. Infectious fiddle work.  
(Cedarwood, BMI)

### TOMMY HILL

**Say It Now.....74**  
HICKORY 405—Tommy Hill's disc  
bouncer with spirit as he tells his girl  
to say what she has to say right now  
or not at all. Good juke wax.  
(Milne, ASCAP)

**Bright Lights in Your Heaven.....71**  
Hill's happy, happy, happy, happy, all  
his girl thinks of, claims the record.  
(Cedarwood, BMI)

(Continued on page 39)



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1	I DON'T HURT ANYMORE—H. Snow My Arabian Baby—V 20-5698—BMI	1	6
2	ONE BY ONE—K. Wells & R. Foley I'm a Stranger in My Home—Dec 29065—BMI	2	7
3	EVEN THO—W. Pierce Sparkling Brown Eyes—Dec 29107—BMI	3	5
4	SLOWLY—W. Pierce You Just Can't Be True—Dec 28991—BMI	4	22
5	I REALLY DON'T WANT TO KNOW— E. Arnold I'll Never Get Over You—V 20-5525—BMI	5	26
6	SPARKLING BROWN EYES— W. Pierce Even Tho—Dec 29107—BMI	7	4
7	ROSE MARIE—S. Whitman We Stood at the Altar—Imperial 8236—ASCAP	6	10
8	BACK UP BUDDY—C. Smith If You Tried as Hard to Love Me— Col 21226—BMI	8	10
9	HONKY TONK GIRL—H. Thompson We've Gone Too Far—Cap 2823—BMI	—	1
10	RELEASE ME—R. Price I'll Be There—Col 2124—BMI	11	11
11	AS FAR AS I'M CONCERNED— R. Price Tennessee Whiskey—Imperial 2900—BMI	13	2
12	MY EVERYTHING—E. Arnold Second Flings—V 20-5634—BMI	—	3
13	MUCH TOO YOUNG TO DIE— R. Price I Loved You So Much I Let You Go— Col 21249—BMI	15	2
14	LOOKING BACK TO SEE— J. Tubb—G. Hill I Miss You So—Dec 29145—BMI	—	1
15	YOU BETTER NOT DO THAT— T. Collins High on a Hilltop—Cap 2701—BMI	10	18

## • Most Played in Juke Boxes

For survey week ending June 23

This Week		Last Week	Weeks on Chart
1	SLOWLY—W. Pierce Dec 28991—BMI	1	19
2	I DON'T HURT ANYMORE—H. Snow V 20-5698—BMI	5	5
3	I REALLY DON'T WANT TO KNOW— E. Arnold V 20-5525—BMI	2	25
4	ONE BY ONE—K. Wells-R. Foley Dec 29065—BMI	3	4
5	EVEN THO—W. Pierce Dec 29107—BMI	9	4
6	RELEASE ME—R. Price Col 2124—BMI	6	10
7	ROSE MARIE—S. Whitman Imperial 8236—ASCAP	4	8
8	BACK UP BUDDY—C. Smith Col 21226—BMI	8	8
9	YOU BETTER NOT DO THAT— T. Collins Cap 2701—BMI	7	18
10	SPARKLING BROWN EYES— W. Pierce Dec 29107—BMI	—	1

## • Most Played by Jockeys

For survey week ending June 23

This Week		Last Week	Weeks on Chart
1	EVEN THO—W. Pierce Dec 29107—BMI	2	5
2	ONE BY ONE—K. Wells-R. Foley Dec 29065—BMI	4	4
3	I DON'T HURT ANYMORE—H. Snow V 20-5698—BMI	1	4
4	OH, BABY MINE—Johnnie & Jack V 20-5681—ASCAP	5	13
5	CRY, CRY DARLING—J. Newman Dot 1195—BMI	8	3
6	BACK UP BUDDY—C. Smith Col 21226—BMI	3	8
7	SLOWLY—W. Pierce Dec 28991—BMI	6	21
8	I'LL BE THERE—R. Price Col 2124—BMI	7	17
9	SPARKLING BROWN EYES— W. Pierce Dec 29107—BMI	12	2
10	I REALLY DON'T WANT TO KNOW— E. Arnold V 20-5525—BMI	9	24
11	LOOKING BACK TO SEE— Maxine & J. E. Brown Fabor 107—ASCAP	11	2
12	ROSE MARIE—S. Whitman Imperial 8236—ASCAP	10	5
13	PRETTY WORDS—M. Robbins Col 21246—BMI	—	1
14	THANK YOU FOR CALLING— B. Walker Col 21256—BMI	14	2
15	SHAKE A LEG—Carlises Mercury 70351—BMI	—	1

## • Reviews of New C & W Records

**SLIM WHITMAN**  
Beautiful Dreamer.....86  
Imperial 8257—A Billboard "Spotlight" 6-26-54. (Commodore, BMI)  
**Ride Away.....78**  
Another good side by the chanter, this time on an up-tempo weeper. Whitman sings it with conviction and the well-known Whitman guitar sounds are evident. Flip is stronger, but this side, too, will get action. (Jamboree, BMI)

**FARON YOUNG**  
Chapel in the Moonlight.....85  
CAPITOL 2859—Here's a fine reading of the standard by Faron Young, sung with sincerity and feeling. With the pop action now going on the disc, it could make it in the country field. Competition is strong here, but this disk should grab coins.  
**A Place for Girls Like You.....80**  
An attractive weeper is sung mightily well by the chanter, who sells the material stylishly. Another strong side that has a chance for loot.

**THE CARLISES**  
If You Don't Want It.....85  
(The Salesman's Song).....85  
MERCURY 70403—A Billboard "Spotlight" 6-26-54. (Cedarwood, BMI)  
**Mood's Goose.....79**  
The comedy trio has a good time with this snappy novelty item about a wandering goose and its wandering owner. It's a bright side, too the flip has more power. (Acuff-Rose, BMI)

**REX ALLEN**  
In the Chapel in the Moonlight.....80  
DECCA 29168—Allen comes thru with a powerful rendition of the standard against a lovely organ and orchestral backing. He sings this material in an impressive and emotionally touching fashion. Sides should be good in both pop and c.w. markets. Time is getting a big push in both the pop and country fields. (Shapiro-Bernstein, ASCAP)  
**Chapel of Memories.....79**  
An unusually appropriate coupling that carries out some of the thoughts of the flip side. The melody is a tentative one, which in this bouncy arrangement, is presented with great effect. Two powerful sides. (Starline, BMI)

**YORK BROTHERS**  
Three O'Clock Blues.....80  
KING 1362—Attractive, times tune penned by Lefty Frizzell and sung by him over interesting guitar and vocal gimmicks. This will interest the York Brothers' followers in the folk music area, and it could get action in other country markets. (LBI, BMI)  
**Stranger Town.....79**  
The York Brothers do a fine job here about a strange town and a love who has fled. Another good side by the boys. (Red Stewart, BMI)

(Continued on page 25)

## • Folk Talent and Tunes

By JOEL FRIEDMAN  
6000 Sunset Boulevard, Hollywood

Tommy Sands made the trek to Dallas last week for a recording session. Beginning with July, Tommy will be one of the featured stars on the KNUZ "Saturday Nite Hoedown," with the show setting a roster of top names for the remainder of the season. Plans for televising a portion of the show are now in the works.  
... Charley Stewart is keeping four pony stations, 30 inches high, on his farm in Arkansas for Col. Tom Parker, of Jamboree Attractions. ... Jamboree's Tom Diskin returned from a trip thru the Middle West promoting the Curtis Gordon recording of "Divided Heart." ... Freddy Hart and Tommy Collins inked in for four days at Billings, Mont., starting June 23 thru Steve Stebbins' Americana Corporation. ... Merle Travis, Jim Edward and Maxine Browne, and Hart and Collins will play the "Town and Country Jamboree," Phoenix, Ariz., July 7. ... Lefty Frizzell set for one week in Hawaii starting July 15. New hillbilly park opens in Modesto, Calif., July 4. ... Jean Shepard and Ferlin Huskey on tour with the Webb Pierce show. Huskey recently signed with the "Grand Ole Opry" in Nashville and contrary to previous reports, will not move to Springfield, Mo. ... Hank Locklin and Arlie Duff wound up their "Opry" stint last week in Amarillo, Tex. ... Davis Sisters and Homer and Jethro slotted for the big hillbilly homecoming in Knoxville. ... The Minnie Pearl show drew over 7,000 payees recently at Northwest Arkansas Broiler Festival. Package, set by Jamboree Attractions, also included the Oklahoma Wranglers, Tommy Sosee, Penny Nichols, and Lennie and Goo Goo. ... Marge Dickens, of the Dickens Sisters singing trio, getting that layette ready

## • Review Spotlight on... RECORDS

**CARL SMITH**  
If You Saw Her Through My Eyes (Driftwood, BMI)  
Go, Boy, Go (Valley, BMI)—Columbia 21266—Two outstanding sides by the country chanter. The top side is a lovely weeper, sung by Smith with deep emotion. The flip is a bright, breezy item. Both are potent.

**HOMER AND JETHRO**  
Wanted (Witmark, ASCAP)  
Hernando's Hideaway (Frank, ASCAP)—RCA Victor 20-738—The comic pair keep on rolling along with their clever country-styled take-offs on pop hits. Their version of "Wanted" is mighty funny and they come thru with a sparkling job on "Hernando's Hideaway" as well. Fine coin-grabbers here.

**FARON YOUNG**  
In the Chapel in the Moonlight (Shapiro-Bernstein, ASCAP)  
A Place for Girls Like You—Capitol 2859—The fine standard now being revived in the pop field receives a heart-warming reading by the chanter. On the flip, a strong weeper, he also turns in a meaningful vocal. Rex Allen does a good job, too, on "Chapel in the Moonlight" on Decca 29108.

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**BEAUTIFUL DREAMER** (Commodore, BMI) — Slim Whitman — Imperial 825

Whitman has lost no time in breaking thru with his latest release. In addition to traditional Southern strongholds of his, like Nashville and Dallas, this disk took off with sizable volume reported in New England, Eastern Pennsylvania, Upstate New York, Cincinnati and, of course, in California. Has all the earmarks of a big one. Flip is "Ride Away" (Jamboree, BMI). A previous Billboard "Spotlight" pick.

**GOODNIGHT, SWEETHEART, GOODNIGHT** (Arc, BMI)—Johnnie and Jack—RCA Victor 20-5775

This tune which originated in the r.&b. field is now stirring a lot of activity in the pop and country fields, too. This version by the duo is reported doing well in a wide variety of markets that include Richmond, Atlanta, Knoxville, St. Louis, Durham, Nashville and Chicago. Some territories report a preference for the flip side, "Honey, I Need You" (Hill & Range, BMI). A previous Billboard "Spotlight" pick.

## • C & W Territorial Best Sellers

For survey week ending June 23

City—by listing, are the top spots in each of the markets listed.	
<b>Birmingham</b>	
1. Slowly, W. Pierce, Dec.	
2. Really Don't Want to Know, E. Arnold, V.	
3. Release Me, R. Price, Col.	
4. I Don't Hurt Any More, H. Snow, V.	
5. As Far As I'm Concerned, R. Price, Col.	

6. Much Too Young to Die, R. Price, Col.  
7. Back Up Buddy, C. Smith, Col.  
8. Pretty Words, M. Robbins, Col.

**Charlotte**

1. I Don't Hurt Any More, H. Snow, V.	
2. One By One, K. Wells-R. Foley, Dec.	
3. Sparkling Brown Eyes, W. Pierce, Dec.	
4. Even Tho, W. Pierce, Dec.	
5. He's Married to Me, K. Wells, Dec.	
6. Release Me, R. Price, Col.	
7. My Everything, E. Arnold, V.	
8. Rose Marie, S. Whitman, Imp.	

**Cincinnati**

1. I Don't Hurt Any More, H. Snow, V.	
2. One By One, K. Wells-R. Foley, Dec.	
3. Really Don't Want to Know, E. Arnold, V.	
4. Rose Marie, S. Whitman, Imp.	
5. I'll Be There, R. Price, Col.	
6. Slowly, W. Pierce, Dec.	
7. Much Too Young to Die, R. Price, Col.	

**Dallas-Ft. Worth**

1. Even Tho, W. Pierce, Dec.	
2. I Don't Hurt Any More, H. Snow, V.	
3. Really Don't Want to Know, E. Arnold, V.	
4. One By One, K. Wells-R. Foley, Dec.	
5. Pretty Words, M. Robbins, Col.	
6. Bimbo, J. Reeves, Abb.	
7. Mystery Life, L. Locklin, Dec.	
8. Back Up Buddy, C. Smith, Col.	
9. Slowly, W. Pierce, Dec.	

**Houston**

1. Even Tho, W. Pierce, Dec.	
2. One By One, K. Wells-R. Foley, Dec.	
3. Slowly, W. Pierce, Dec.	
4. One By One, K. Wells-R. Foley, Dec.	
5. We've Gone Too Far, H. Thompson, Cap.	
6. Sparkling Brown Eyes, W. Pierce, Dec.	

**Knoxville**

1. I Don't Hurt Any More, H. Snow, V.	
2. Thank You for Calling, B. Walker, Col.	
3. One By One, K. Wells-R. Foley, Dec.	
4. Goodnight, Sweetheart, Goodnight, Johnny & Jack, V.	
5. Release Me, R. Price, Col.	

**Memphis**

1. Much Too Young to Die, R. Price, Col.	
2. I Don't Hurt Any More, H. Snow, V.	
3. One By One, K. Wells-R. Foley, Dec.	
4. Thank You for Calling, B. Walker, Col.	
5. Louty, Jack, V.	
6. Maxine & J. E. Brown, Fab.	

**Nashville**

1. I Don't Hurt Any More, H. Snow, V.	
2. One By One, K. Wells-R. Foley, Dec.	
3. Even Tho, W. Pierce, Dec.	

for the new addition to the family.  
Lonnie Glosson guested on the Wesley Tuttle show last week.  
... Elton Britt working a series of personal appearances in the East and planning back in Boston for his weekly television show.  
... Rock Rauch and gang into the Red Barn, El Paso, with the club  
Continued on page 25)

## OP'S-DEALERS-DJ'S

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JOLE JOHN

Mercury 70354

FROM THE HEART OF THE CALIF. COUNTRY



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending June 30

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow, W. Pierce	1	7
2. ONE BY ONE—K. Wells & R. Foley	2	8
3. EVEN THO—W. Pierce	3	6
4. SLOWLY—W. Pierce	4	23
5. I REALLY DON'T WANT TO KNOW—E. Arnold	5	27
6. SPARKLING BROWN EYES—W. Pierce	6	5
7. ROSE MARIE—S. Whitman	7	11
8. LOOKING BACK TO SEE—J. Tubb & G. Hill	14	2
9. HONKY TONK GIRL—H. Thompson	9	2
10. BACK UP, BUDDY—C. Smith	8	11
11. YOU BETTER NOT DO THAT—T. Collins	15	19
12. RELEASE ME—R. Price	10	12
13. MUCH TOO YOUNG TO DIE—R. Price	13	3
14. PRETTY WORDS—M. Robbins	—	—
15. THANK YOU FOR CALLING—B. Walker	—	1

## • Most Played in Juke Boxes

For survey week ending June 30

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow, W. Pierce	1	6
2. EVEN THO—W. Pierce	2	5
3. SLOWLY—W. Pierce	3	20
4. ONE BY ONE—K. Wells & R. Foley	4	5
5. I REALLY DON'T WANT TO KNOW—E. Arnold	5	26
6. ROSE MARIE—S. Whitman	7	9
7. SPARKLING BROWN EYES—W. Pierce	10	2
8. YOU BETTER NOT DO THAT—T. Collins	9	19
9. BACK UP, BUDDY—C. Smith	8	9
10. AS FAR AS I'M CONCERNED—R. Foley	—	10

## • Most Played by Jockeys

For survey week ending June 30

This Week	Last Week	Chart
1. EVEN THO—W. Pierce	1	6
2. I DON'T HURT ANYMORE—H. Snow, W. Pierce	3	5
3. ONE BY ONE—K. Wells & R. Foley	2	5
4. CRY, CRY, DARLING—J. Newman	5	4
5. BACK UP, BUDDY—C. Smith	6	9
6. OH, BABY MINE—Johnnie & Jack	4	14
7. SPARKLING BROWN EYES—W. Pierce	7	3
8. ROSE MARIE—S. Whitman	12	6
9. I REALLY DON'T WANT TO KNOW—E. Arnold	10	25
10. SLOWLY—W. Pierce	7	22
11. MY EVERYTHING—E. Arnold	—	9
12. I'M A STRANGER IN MY HOME—R. Foley & K. Wells	—	1
13. I'LL BE THERE—R. Price	7	18
14. THANK YOU FOR CALLING—B. Walker	14	3
15. LOOKING BACK TO SEE—J. Tubb & G. Hill	—	1
16. BACKWARD, TURN BACKWARD—Pee Wee King	—	1

## • Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

Tex Williams has purchased a home in Park Buena Vista, Anaheim, Calif., and will operate it weekends with both his own band and guest artists. He expects to originate future TV shows from there, just as he originates his NBC radio show from Knott's Berry Farm near Santa Ana, Calif. . . . Rex Henderson, former Charlie Monroe sideman, has been discharged from the Army and is free-lancing in the Louisville area. . . . Acuff-Rose has published a guitar course written by Chet Atkins. Chet will be host to his fan club at its fourth annual convention in Nashville, July 21-25, with president Margaret Fields presiding. . . . Ginger Rogers, Alabama doing TV guest shots with the Pee Wee King band and is slated to play fair dates with the group. . . . Double Dealer in New York City, Betty Amos with the Carlises. . . . Song-scribe Gary Walker, now a private first class in the Army, was married to Peggy Boone last week at Gainesville, Mo. . . . Hank Snow set for two shows at the Atlanta ball park, July 11.

"Grand Ole Opry" featuring Carl Smith, Jimmy Carter, Ray Price and Marty Robbins, played to a jammed house at the Portland, Ore., auditorium recently. . . . Ann Jones and her Western Sweethearts set for the rodeo at Klamath Falls, Ore., July 2-4, and Tillamook (Ore.) Fair, August 12-13. . . . Wagonwheel Park, Camas, Wash., under new management. . . . T. Texas Tyler playing dates thru Washington and Oregon thru July. . . . Rex Allen worked Odesa, Tex., July 3, and a holiday stand at Crater Lake Park, Cache, Okla., July 4-5. . . . Jimmy Key planning on closing the "All-Star Jambores," Eastland, Tex., for the summer about July 15. . . . Black Brothers copped top honors on a recent Arthur Godfrey show via their rendition of "The Man Upstairs." . . . Oklahoma Anglers linked in at famed Webb's City, St. Petersburg, Fla., for a two-week stand starting July 1. . . . Porter Hager, host of the new Youngfuls Monday night park last week.

Joe St. Clair Grieshop has his first song in Bonnie Lou's King recording of "Blue Tennessee Rain," published by White Oak Music.

"Grand Ole Opry" troupe drew 5,000 payees at their City Auditorium date at Denver recently. . . . Disk jockey Jim Wilson, WHOO, Orlando, Fla., worked July 4 celebrations at Ocala, Bushnell and Kissimmee, Fla. . . . Hank Thompson orb along with Mel Price and his Santo Fe Riders worked the New River Ranch, Rising Sun, Md., to good crowds.

Norman Perry inked for the Big "D" Jambores at Dallas. Arlene Wright, formerly heard via WABD, Pittsburgh, now has a show on WNNJ, Newton, N. J. . . . Slim Short now airing his "Feet house Jambores" from the Stantonsburg High School Auditorium, with WGTN, Wilson, N. C., carrying the show via remote. . . . Tex Justus Jr., 11 years old, made his radio debut on his Dad's show via WJRL, Boonville, Ind., recently. . . . Jean Shepard inked for a return date at the "Grand Prize Jambores," Houston, with the show moving to air-conditioned Eagle's Hall for the summer. . . . Jay Bennett, KGAR, Garden City, Kan., has reorganized his band as "Tennessee Valley Shindig," heard via WAGC, Chattanooga, has added Eddie Smith, Cass King.

(Continued on page 33)

## • Review Spotlight on . . .

### RECORDS

**RED FOLEY-ERNEST TUBB**  
It's the Mileage That's Slown' Us Down (Acuff-Rose, BMI)  
**GO, BOY, GO** (Valley, BMI)—Carl Smith—Columbia 21268  
The two country warblers team up for listenable performances of a pair of cute novelty efforts that should please their many fans. Sides have power for dealers and operators.

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**IF YOU SAW HER THROUGH MY EYES** (Driftwood, BMI)  
**GO, BOY, GO** (Valley, BMI)—Carl Smith—Columbia 21268

Smith's latest release is following a familiar pattern of quick acceptance that is almost matter-of-fact in Southern, Midwestern and East Coast sales territories. Early reports from Nashville, Richmond, Durham, Atlanta, Cleveland, St. Louis and Dallas ranged from good to strong, indicating that the record is chart-bound. Action on both sides is good, with a good possibility at this stage for either or both sides to hit pay dirt. A previous Billboard "Spotlight" pick.

## • C & W Territorial Best Sellers

For survey week ending June 30

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.		
<b>Birmingham</b>	1. I Don't Hurt Anywhere, H. Snow, W. Pierce	7. We've Gone Too Far, H. Thompson, G. Hill, W. Pierce, Dec.
1. I Don't Hurt Anywhere, H. Snow, W. Pierce	2. Slowly, W. Pierce, Dec.	8. Sparkling Brown Eyes, W. Pierce, Dec.
2. Slowly, W. Pierce, Dec.	3. One by One, K. Wells-R. Foley, Dec.	
3. One by One, K. Wells-R. Foley, Dec.	4. Looking Back to See, G. Hill, J. Tubb, Dec.	<b>Knoxville</b>
4. Looking Back to See, G. Hill, J. Tubb, Dec.	5. I Really Don't Want to Know, E. Arnold, V.	1. I Don't Hurt Anywhere, H. Snow, W. Pierce
5. I Really Don't Want to Know, E. Arnold, V.	6. My Everything, E. Arnold, V.	2. Thank You for Calling, B. Walker, Col.
6. My Everything, E. Arnold, V.	7. Even Thro, W. Pierce, Dec.	3. Honky Tonk Girl, H. Thompson, Cap.
7. Even Thro, W. Pierce, Dec.		4. Even Thro, W. Pierce, Dec.
<b>Charlotte</b>		
1. I Don't Hurt Anywhere, H. Snow, W. Pierce	1. I Don't Hurt Anywhere, H. Snow, W. Pierce	<b>Memphis</b>
2. One by One, K. Wells-R. Foley, Dec.	2. One by One, K. Wells-R. Foley, Dec.	1. I Don't Hurt Anywhere, H. Snow, W. Pierce
3. Even Thro, W. Pierce, Dec.	3. Even Thro, W. Pierce, Dec.	2. Thank You for Calling, B. Walker, Col.
4. Sparkling Brown Eyes, W. Pierce, Dec.	4. Sparkling Brown Eyes, W. Pierce, Dec.	3. Honky Tonk Girl, H. Thompson, Cap.
5. Rose Marie, S. Whitman, Imp.	5. Rose Marie, S. Whitman, Imp.	4. Even Thro, W. Pierce, Dec.
6. Pretty Words, M. Robbins, Col.	6. Pretty Words, M. Robbins, Col.	5. Even Thro, W. Pierce, Dec.
7. Looking Back to See, G. Hill, J. Tubb, Dec.	7. Looking Back to See, G. Hill, J. Tubb, Dec.	
<b>Cincinnati</b>		
1. I Don't Hurt Anywhere, H. Snow, W. Pierce	1. I Don't Hurt Anywhere, H. Snow, W. Pierce	<b>Nashville</b>
2. One by One, K. Wells-R. Foley, Dec.	2. One by One, K. Wells-R. Foley, Dec.	1. Looking Back to See, G. Hill, J. Tubb, Dec.
3. Even Thro, W. Pierce, Dec.	3. Even Thro, W. Pierce, Dec.	2. Thank You for Calling, B. Walker, Col.
4. Sparkling Brown Eyes, W. Pierce, Dec.	4. Sparkling Brown Eyes, W. Pierce, Dec.	3. Honky Tonk Girl, H. Thompson, Cap.
5. Rose Marie, S. Whitman, Imp.	5. Rose Marie, S. Whitman, Imp.	4. Even Thro, W. Pierce, Dec.
6. Pretty Words, M. Robbins, Col.	6. Pretty Words, M. Robbins, Col.	5. Even Thro, W. Pierce, Dec.
7. Looking Back to See, G. Hill, J. Tubb, Dec.	7. Looking Back to See, G. Hill, J. Tubb, Dec.	
<b>Dallas-Ft. Worth</b>		
1. I Don't Hurt Anywhere, H. Snow, W. Pierce	1. I Don't Hurt Anywhere, H. Snow, W. Pierce	<b>New Orleans</b>
2. One by One, K. Wells-R. Foley, Dec.	2. One by One, K. Wells-R. Foley, Dec.	1. Looking Back to See, G. Hill, J. Tubb, Dec.
3. Even Thro, W. Pierce, Dec.	3. Even Thro, W. Pierce, Dec.	2. Thank You for Calling, B. Walker, Col.
4. Sparkling Brown Eyes, W. Pierce, Dec.	4. Sparkling Brown Eyes, W. Pierce, Dec.	3. Honky Tonk Girl, H. Thompson, Cap.
5. Rose Marie, S. Whitman, Imp.	5. Rose Marie, S. Whitman, Imp.	4. Even Thro, W. Pierce, Dec.
6. Pretty Words, M. Robbins, Col.	6. Pretty Words, M. Robbins, Col.	5. Even Thro, W. Pierce, Dec.
7. Looking Back to See, G. Hill, J. Tubb, Dec.	7. Looking Back to See, G. Hill, J. Tubb, Dec.	
<b>Houston</b>		
1. Even Thro, W. Pierce, Dec.	1. Even Thro, W. Pierce, Dec.	<b>Richmond, Va.</b>
2. I Don't Hurt Anywhere, H. Snow, W. Pierce	2. I Don't Hurt Anywhere, H. Snow, W. Pierce	1. I Loved You So Much I Let You Go, E. Arnold, V.
3. Even Thro, W. Pierce, Dec.	3. Even Thro, W. Pierce, Dec.	2. I Don't Hurt Anywhere, H. Snow, W. Pierce
4. Sparkling Brown Eyes, W. Pierce, Dec.	4. Sparkling Brown Eyes, W. Pierce, Dec.	3. Honky Tonk Girl, H. Thompson, Cap.
5. Rose Marie, S. Whitman, Imp.	5. Rose Marie, S. Whitman, Imp.	4. Even Thro, W. Pierce, Dec.
6. Pretty Words, M. Robbins, Col.	6. Pretty Words, M. Robbins, Col.	5. Even Thro, W. Pierce, Dec.
7. Looking Back to See, G. Hill, J. Tubb, Dec.	7. Looking Back to See, G. Hill, J. Tubb, Dec.	

## • Reviews of New C & W Records

<b>HOMER &amp; JETHRO</b> Wanted . . . . . 78 Columbia 29170—A Billboard "Spotlight" 7-3-54. (Whitmark, ASCAP)	<b>AUTRY INMAN</b> Little One . . . . . 74 Decca 29170—A Billboard "Spotlight" 7-3-54. (Forrest, BMI)
<b>HERNANDO'S HIWAY</b> . . . . . 82 A Billboard "Spotlight" 7-3-54. (Frank, ASCAP)	<b>WESLEY &amp; MARILYN TUTTLE</b> Friendly Love . . . . . 73 CAPITOL 2851—Woodall sings with envying eyes at the early life of the country and decides that it is the life for him. The material is humorous and shows off the singer to advantage. (Lowery, BMI)
<b>CARL SMITH</b> If You Saw Her Through My Eyes . . . . . 87 Columbia 29170—A Billboard "Spotlight" 7-3-54. (Driftwood, BMI)	<b>BOOTS WOODALL</b> CAPITOL 2851—Woodall looks with envying eyes at the early life of the country and decides that it is the life for him. The material is humorous and shows off the singer to advantage. (Lowery, BMI)
<b>GO, BOY, GO</b> . . . . . 84 A Billboard "Spotlight" 7-3-54. (Valley, BMI)	<b>TIBBY EDWARDS</b> If You Love You'll Understand . . . . . 72 MERCURY 70408—Edwards sings this song with much feeling, also his wife is stronger than the material. Jokes should spin this one. (Acuff-Rose, BMI)
<b>T. TEXAS TYLER</b> The Firemen and the Engineer . . . . . 75 DECCA 29180—Tyler hands a showmanly vocal treatment to a bouncy melody with a good beat. Jokes should be able to use this and deejays will spin. (Four Star, BMI)	<b>JOE CARSON</b> Don't Enter . . . . . 71 MERCURY 70408—Edwards sings this song with much feeling, also his wife is stronger than the material. Jokes should spin this one. (Acuff-Rose, BMI)
<b>JUST OUT OF REACH</b> . . . . . 75 The Western warbler sets a sentimental weeper with sincerity and feeling. The lyric laments the fact his girl is not quite within huggin' distance. The one should catch coins, too. (Four Star, BMI)	<b>JOHN HORTON</b> Ho Ha and Moonface . . . . . 77 MERCURY 70399—This cute song about an Indian brave and a twinning Indian woman ought to get plenty of deejays spins and juke box play. Horton's pleasing vocal and the related, bouncy beat combine to make this a very attractive buy. (Johnny Horton, BMI)
<b>DANNY OVERBY</b> CHECKER RECORD CO. 4815 S. CHICAGO AVENUE, CHICAGO 16, ILL. (KNOX, KENNEDY & SONS)	<b>JOHN HORTON</b> A tearful weeper about the girl who married for money and then found it didn't buy love. Horton clicks again here in this emotional material. Two good sides. (Johnny Horton, BMI)

JUST OUT

#796—Checker

"YOU'RE  
A STRANGER  
IN MY HOME"

Danny Overby

CHECKER RECORD CO.

4815 S. CHICAGO AVENUE, CHICAGO 16, ILL.  
(KNOX, KENNEDY & SONS)



## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

RCA Victor's Minnie Pearl set for the Purina Mill openings by Jamboree Attractions. . . Tommy Sands visited with Johnny Hicks during his recent visit to Dallas for a recording session. . . Davis Sisters worked the Circle A Ranch, Camden, N. J., and trek to Knoxville, Tenn., for the Hillbilly Homecoming Celebration. . . Hal Lone Pine and Betty Cody set for the Maine Boller Festival, Belfast, Me., this month. . . Col. Tom Parker, president of Jamboree Attractions, added to his string of show ponies by acquiring seven more during the recent auctions at Nashville. . . Disk Jockey Lee Sutton, WVA, Wheeling, W. Va., back at his old stand following his honeymoon to Nashville with his bride, the former Shirley Webb, Lee guested on "Mr. Disk Jockey" in addition to the "Grand Ole Opry." Eddie Hill's disk show and Ernest Tubb's Record Shop ailer. . . Andy Wilson, formerly with WLAC, has joined the Martha Carson unit. Martha played the Hillbilly park at Birmingham July 4 to overflow crowds. . . Nat Vincent, West Coast manager for Ralph S. Peer music publishing firms, back at his desk following a major eye operation after his visit with Mrs. Jimmy Rodgers at the Meridian, Miss., shindig.

Texas Bill Strength played a string of 10 dates in Ohio, Kentucky and Indiana with Jimmy Skinner recently. . . Skeeter Bonn signed to an RCA Victor wax pact recently on the strength of his showing with "Honey Baby." . . The Stanley Brothers drew a good house at Estel Lee's Barn Dance at the Rex Theater, Felicity, O. . . Jimmy Crane, Abilene, Tex., inked to a recording contract with Imperial Records. . . Bob Nash, of the "WPA Shindig" in Dallas last week. . . One Dickerson signed to etch a series of 45 half-hour transcriptions for Johnny Meredith, Philadelphia. . . Smokey and Shorty Warren skied to Linden, N. J., upon learning of the packing of their mother's Survivors' Mom. Warren and Steve Warren, Phoenix, Ariz.; Mary Kopy, Granada Hills, Calif., and Andy Warren, Linden, . . . Maddox Brothers and Rose laying over in Hollywood for a month, following a successful tour of Oregon, Washington and Idaho. Troupe pulled 1,730 at the Division Street Corral, Portland, Ore., recently. Rose will enter a hospital in Hollywood for a throat and appendix operation.

Jimmie Williams, WNOP, Newport, Ky., has added an hour to his programming. . . Thorne Hall has taken over Carl Shook's "Cornbread Matinee" at WKYV, Louisville. Annual "Cornbread" popularity poll placed Webb Pierce and Hank Snow in the No. 1 and 2 spots respectively, with Jimmy Logsdon, Jimmy Osborne and Carl Smith tied for third place. . . Jack Gale, formerly emcee at the Cleveland "Hillbilly Jamboree," expanding his retail store operation with an outlet in Charleston, N. C. . . Eddie Briggs, ex-KCHJ, Delano, Calif., d.j., now with the Far East Network in Japan, has switched stations and now holds forth at Hokkaido, Japan. Polly Possum and Joe Wolverton recently appeared as guests on Briggs' show. . . Denver Bill Clarke now airing via WFMJ, Youngstown, O., in addition to recording for Dome Records. . . Jack Hunt and his Rhythm Ranch Hands are now playing six days weekly at KBLO, Hot Springs, and doing appearances in Arkansas, Texas and Louisiana. Troupe played for the

(Continued on page 65)

## EMERALD RECORDS

HAS

LULU BELLE AND SCOTTY

JOE TAYLOR CLIFF  
THE GEM TONES AYERS  
BERNIE WAYNE

OFFICES

440 ARCADIA CT.  
FORT WAYNE, INDIANA

## • Best Sellers in Stores

For survey week ending July 7

This Week	Records are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow	My Anakin Baby—V 20-5698-BMI	1	8
2. ONE BY ONE—K. Wells & R. Foley	I'm a Stranger in My Home—Dec 29065-BMI	2	9
3. EVEN THO—W. Pierce	Sparkling Brown Eyes—Dec 29107-BMI	3	7
4. I REALLY DON'T WANT TO KNOW—E. Arnold	I'll Never Get Over You—V 20-5525-BMI	5	28
5. SLOWLY—W. Pierce	You Just Can't Be True—BMI	4	24
6. SPARKLING BROWN EYES—W. Pierce	Even Tho—Dec 29107-BMI	6	6
7. ROSE MARIE—S. Whitman	We Stood at the Altar—Imperial 8236-ASCAP	7	12
8. LOOKING BACK TO SEE—J. Tubb-G. Hill	I Miss You So—BMI	8	3
9. HONKY TONK GIRL—H. Thompson	We've Gone Too Far—Cap 2823-BMI	9	3
10. YOU BETTER NOT DO THAT—T. Collins	High on a Hilltop—Cap 2701-BMI	11	20
11. BACK UP BUDDY—C. Smith	If You Tried As Hard to Love Me—Col 21226-BMI	10	12
12. RELEASE ME—R. Price	I'll Be There—Col 21214-BMI	12	13
13. THANK YOU FOR CALLING—B. Walker	Pretend You Just Don't Know Me—Col 21236-BMI	15	2
14. WE'VE GONE TOO FAR—H. Thompson	Honky Tonk Girl—Cap 2823-ASCAP	—	1
15. MUCH TOO YOUNG TO DIE—R. Price	I Loved You So Much I Let You Go—Col 21249-BMI	13	4

## • Most Played in Juke Boxes

For survey week ending July 7

This Week	Records are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators of jukeboxes in the country with a high volume of country and western records. The reverse side of each record is also listed.	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow	My Anakin Baby—V 20-5698-BMI	1	7
2. ONE BY ONE—K. Wells & R. Foley	I'm a Stranger in My Home—Dec 29065-BMI	2	6
3. EVEN THO—W. Pierce	Sparkling Brown Eyes—Dec 29107-BMI	2	6
4. I REALLY DON'T WANT TO KNOW—E. Arnold	I'll Never Get Over You—V 20-5525-BMI	5	27
5. SPARKLING BROWN EYES—W. Pierce	Even Tho—Dec 29107-BMI	7	3
6. SLOWLY—W. Pierce	You Just Can't Be True—BMI	3	21
7. ROSE MARIE—S. Whitman	We Stood at the Altar—Imperial 8236-ASCAP	6	10
8. BACK UP BUDDY—C. Smith	If You Tried As Hard to Love Me—Col 21226-BMI	8	10
9. YOU BETTER NOT DO THAT—T. Collins	High on a Hilltop—Cap 2701-BMI	8	20
10. HONKY TONK GIRL—H. Thompson	We've Gone Too Far—Cap 2823-BMI	—	1

## • Most Played by Jockeys

For survey week ending July 7

This Week	SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockeys in all key markets.	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow	My Anakin Baby—V 20-5698-BMI	2	6
2. EVEN THO—W. Pierce	Sparkling Brown Eyes—Dec 29107-BMI	1	7
3. ONE BY ONE—K. Wells & R. Foley	I'm a Stranger in My Home—Dec 29065-BMI	3	6
4. CRY, CRY DARLING—J. Newman	Don't Hurt—BMI	4	5
5. BACK UP BUDDY—C. Smith	If You Tried As Hard to Love Me—Col 21226-BMI	4	10
6. SPARKLING BROWN EYES—W. Pierce	Even Tho—Dec 29107-BMI	7	4
7. I'LL BE THERE—R. Price	Col 21214-BMI	12	19
8. I REALLY DON'T WANT TO KNOW—E. Arnold	V 20-5525-BMI	9	26
9. OH, BABY MINE—Johnnie & Jack	V 20-5681-ASCAP	6	15
10. SLOWLY—W. Pierce	Dec 28991-BMI	9	23
11. ROSE MARIE—S. Whitman	Imperial 8236-ASCAP	8	7
12. LOOKING BACK TO SEE—Maxine-J. E. Brown	Fabor 107-BMI	—	2
13. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack	V 20-5775-BMI	—	1
14. COURTIN' IN THE RAIN—T. T. Tyler	Four Star 1660-BMI	—	1
15. THANK YOU FOR CALLING—B. Walker	Col 21236-BMI	14	4

## ON FIRE



SLIM

WHITMAN

"ROSE MARIE"

#8236-45-8236

NOW!!!

"BEAUTIFUL DREAMER"

b/w

"RIDE AWAY"

#8257-45-8257

MERLE

KILGORE



A New Hillbilly Sensation

"MORE AND MORE"

b/w

"WHAT MAKES ME  
LOVE YOU"

#8256-45-8256

In Canada on QUALITY Label



Imperial Records

6425 Hollywood Blvd., Hollywood, California



FROM THE HEART OF THE CAJUN COUNTRY







# The Billboard Music Popularity Chart COUNTRY & WESTERN RECORDS

## Best Sellers in Stores

For survey week ending July 28

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow, My Arabian Baby—V 28-5698—BMI	1	11
2. ONE BY ONE—K. Wells & R. Foley, I'm a Stranger in My Home—Dec 29065—BMI	1	9
3. EVEN THO—W. Pierce, Sparkling Brown Eyes—Dec 29107—BMI	3	10
4. SLOWLY—W. Pierce, You Just Can't Be True—Dec 28991—BMI	4	27
5. ROSE MARIE—S. Whitman, We Stand as One—Imperial 8236—ASCAP	5	13
6. I REALLY DON'T WANT TO KNOW—E. Arnold, I'll Never Get Over You—V 28-5525—BMI	7	31
7. SPARKLING BROWN EYES—W. Pierce, Even Tho—Dec 29107—BMI	6	9
8. LOOKING BACK TO SEE—J. Tubb-G. Hill, I Miss You So—Dec 29145—BMI	8	8
9. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack, Honey I Need You—V 28-5775—BMI	9	3
10. HONKY TONK GIRL—H. Thompson, We've Gone Too Far—Cap 2823—ASCAP	10	6
11. DON'T DROP IT—T. Fell, Truck Driving Man—LBB 0010—BMI	1	1
12. GO, BOY, GO—C. Smith, If You Saw Her Through My Eyes—Col 2126—BMI	—	1
13. BACK UP BUDDY—C. Smith, If You Tried As Hard to Love Me—Col 2126—BMI	13	15
14. THANK YOU FOR CALLING—B. Walker, Pretend You Just Don't Know Me—Col 2126—BMI	12	5
15. WE'VE GONE TOO FAR—H. Thompson, Honky Tonk Girl—Cap 2823—ASCAP	11	4

## Most Played in Juke Boxes

For survey week ending July 28

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow, My Arabian Baby—V 28-5698—BMI	2	10
2. ONE BY ONE—K. Wells & R. Foley, I'm a Stranger in My Home—Dec 29065—BMI	1	9
3. EVEN THO—W. Pierce, Sparkling Brown Eyes—Dec 29107—BMI	3	10
4. ROSE MARIE—S. Whitman, We Stand as One—Imperial 8236—ASCAP	5	13
5. SLOWLY—W. Pierce, You Just Can't Be True—Dec 28991—BMI	4	24
6. SPARKLING BROWN EYES—W. Pierce, Even Tho—Dec 29107—BMI	7	6
7. LOOKING BACK TO SEE—J. Tubb-G. Hill, I Miss You So—Dec 29145—BMI	8	3
8. BACK UP BUDDY—C. Smith, If You Tried As Hard to Love Me—Col 2126—BMI	9	12
9. CRY, CRY DARLING—J. Newman, Courtin' in the Rain—T. T. Tyler, Four Star 1669—BMI	—	1
10. I REALLY DON'T WANT TO KNOW—E. Arnold, I'll Never Get Over You—V 28-5525—BMI	—	29

## Most Played by Jockeys

For survey week ending July 28

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow, My Arabian Baby—V 28-5698—BMI	1	9
2. EVEN THO—W. Pierce, Sparkling Brown Eyes—Dec 29107—BMI	2	10
3. ONE BY ONE—K. Wells & R. Foley, I'm a Stranger in My Home—Dec 29065—BMI	3	9
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack, Honey I Need You—V 28-5775—BMI	4	4
5. SPARKLING BROWN EYES—W. Pierce, Even Tho—Dec 29107—BMI	6	7
6. LOOKING BACK TO SEE—J. Tubb-G. Hill, I Miss You So—Dec 29145—BMI	8	4
7. CRY, CRY DARLING—J. Newman, Courtin' in the Rain—T. T. Tyler, Four Star 1669—BMI	7	8
8. COURTIN' IN THE RAIN—T. T. Tyler, Four Star 1669—BMI	11	4
9. GO, BOY, GO—C. Smith, If You Saw Her Through My Eyes—Col 2126—BMI	—	1
10. LOOKING BACK TO SEE—Maxine & E. Brown, Fabor 107—BMI	9	5
11. HONKY TONK GIRL—H. Thompson, We've Gone Too Far—Cap 2823—ASCAP	13	2
12. OH, BABY MINE—Johnnie & Jack, V 28-5681—ASCAP	14	18
13. OUT SIDER THE BARN—J. Dickens, I'm a Stranger in My Home—Dec 29065—BMI	—	7
14. THANK YOU FOR CALLING—B. Walker, Pretend You Just Don't Know Me—Col 2126—BMI	10	7
15. DON'T DROP IT—T. Fell, LBB 0010—BMI	1	1
16. WE'VE GONE TOO FAR—H. Thompson, Cap 2823—ASCAP	1	1
17. HONEY, I NEED YOU—Johnnie & Jack, V 28-5775—BMI	—	1

## Folk Talent and Tunes

By JOEL FRIEDMAN  
6000 Sunset Boulevard, Hollywood

Tommy Sands returned to Houston after a 5,000-mile trek of personal appearances topped by his date at the Maine Boller Festival, which drew a record crowd of 14,000. . . . Minnie Pearl renewed her contract with RCA Victor recently. . . . Johnny Rion, of St. Louis' Chain of Rocks, negotiating for an August appearance of the Davis Sisters. . . . Marge Dickens, of the singing Dickens Sisters, announced the birth of a boy last week. Mother and son are doing fine. . . . Charley Stewart did a guest shot with Vaughn Monroe while in Boston, in addition to interviews with Connie K. Gay and Sally Starr in the East. . . . Charley Newman, of the Sleepy Hollow Ranch, visiting with Col. and Mrs. Parker in their Madison, Tenn., home. . . . Hal Lone Pine and Betty Cody currently appearing on Station WGY, Schenectady, N. Y. . . . Rocky Rauch and his Western band playing nightly at the Red Barn, El Paso, in addition to a daily television show via KROD there. Red Barn has Jean Shepard and Patsy Elshire on August, with Artie Duff guesting on the 14th. . . . Artie and Darrell Glenn doing a string of personals around Cleveland.

Fabor Robison's string music show pulled 1,164 payees at Buck and Sunny Smith's Rogue Valley Ballroom, Medford, Ore., last week, and have been inked for a return engagement. . . . Show is headlined by Jim Reeves, Ginny Wright and a host of other Abbott recording stars. . . . Chuck Murphy continues at the Essex House, Birmingham, Ala. . . . Tex Ritter guested at the Circle Theater Jamboree, Cleveland, last week. . . . The Oklahoma Wranglers at Webb City, Mo., Petersburg, Fla. . . . Slim Willett man took time out from his busy schedule to visit his home town, Tampa, recently. . . . Gene Davenport, Palestine, Tex., singer, did a contract with Capitol Records signed Smokey Silver, country d.j. at KRRY, Baytown, Tex. . . . Webb Pierce, 104 top honder, Johnny Vroman's popularity poll at Station WACB, Waycross, Ga., with Smith ran a close second, with Hank Williams placing third.

Thirteen-year-old Mike Post, Longview, Tex., guested on the "WFAA Shindig" in Dallas recently. . . . Jerry and J. C. Case continue to appear as guest artists each Saturday on Pee Wee Reed's "Red River Valley Serenade," KFTV, Paris, Tex. Terry is a 10-year-old guitarist and singer who made his radio debut last February. . . . Mary Sue Cleere did a shot on KLUF, Galveston, Tex., recently, in addition to a slew of personal appearances during her trip south. . . . Wayne Johnson and the Blue Bonnet Playboys continue via KROD, El Paso, radio and television. . . . Slim Willett entertained at the Texas Cowboy Reunion July 1-5. . . . Hot weather has Topeka, Kan., virtually shut down in the way of traveling country artists, with the earliest show booked there for October.

Clayton Fuchs, KCLV, Clovis, N. M., reports mail pull on the climb. . . . Sleepy Head Cliff, KASM, Albany, Minn., just returned from a two-week honey moon. . . . A. J. Winn named Mr. Cornhusker for the "Louisiana Hayride" show August 7.

Buck Rickey, KVI, Seattle, reports that Dude Smith beat the Lou Kinney band in a "battle of the bands" at Kinney's Barn in Snohomish, Wash., recently. . . . Sheb Wooley visited Asher Sizemore at his WSLM show in Salem, Ind. . . . Clyde Caswell, of "Uncle Jim's Jamboree" in Des Plaines, Ill., in need of record. . . . Sammy Lillibridge, KFRO, Longview, Tex., pens of the great amount of 45 r.p.m. releases being received, the not being played. Station has not yet been equipped to play 45's. . . . Jack Cardwell, WKAB, Mobile, Ala., slated for a guest shot on the "Grand Ole Opry" in the near future. . . . Bob Jennings has taken over the early morning show at WLAC, Nashville. . . . Fred Wamble, Montgomery, Ala., elected president of the Hank Williams Memorial Association last week. . . . Elmer Snodgrass, WAKE, Greenville, N. C., booked for Farm and Home Week at Clemson College along with Deacon Andy Griffith. . . . The Melody Masters Quartet, Four

(Continued on page 41)

## This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits

THANK YOU FOR CALLING (Hollis, BMI)—Red Foley—Decca 29228

Red Foley shows again his great acceptance with this cover recording of the country hit. It is doing mighty well already, tho out only a few weeks. Very strong reports from Chicago, St. Louis, Los Angeles and Atlanta are backed up by good reports from Buffalo and Milwaukee. In other areas it is not yet delivered. Flip side is "Skinny Minnie" (Wemar, BMI)

## Review Spotlight on . . .

### RECORDS

BILLY WALKER

Going—Going—Gone! (ABC, ASCAP)

I'm a Fool to Care (Peer, BMI)—Columbia 21290—Billy Walker, now on the charts with "Thank You for Calling," could have another big one here. "Going—Going—Gone!" is a poignant weeper, and the flip is the country tune now a hit in the pop market. The performances are first-rate.

### TALENT

SKEETER BONN

I've Been Down That Road Before (Amijo, BMI)

Honey Baby (Amijo, BMI)—RCA Victor 20-5814—Here's a fine new chanter making his first appearance on the RCA Victor label. The disk was previously issued on the Amijo label. Bonn has an individual style and a warm sound.

ELVIS PRESLEY

That's All Right (Wabash, BMI)

Blue Moon of Kentucky (Peer, BMI)—Sun 209—Presley is a potent new chanter who can sock over a pair for either the country or the r.&b. markets. On this new disk he comes thru with a solid performance on an r.&b.-type tune and then on the flip side does another fine job with a country ditty. A strong new talent.

## C & W Territorial Best Sellers

For survey week ending July 28

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. One By One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anywhere, H. Snow, V.
3. Goodnight, Sweetheart, Goodnight, Johnnie & Jack, V.
4. Sparkling Brown Eyes, W. Pierce, Dec.
5. Back Up Buddy, C. Smith, Col.
6. Honky Tonk Girl, H. Thompson, Cap.
7. We've Gone Too Far, H. Thompson, Cap.
8. K. Wells, Dec.

### Charlotte

1. One By One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anywhere, H. Snow, V.
3. Sparkling Brown Eyes, W. Pierce, Dec.
4. Even Tho, W. Pierce, Dec.
5. I Really Don't Want to Know, E. Arnold, V.
6. A Stranger in My Home, R. Foley & K. Wells, Dec.
7. Rose Marie, S. Whitman, Imp.

### Cincinnati

1. One By One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anywhere, H. Snow, V.
3. Goodnight, Sweetheart, Goodnight, Johnnie & Jack, V.
4. Rose Marie, S. Whitman, Imp.
5. Looking Back to See, G. Hill & J. Tubb, Dec.

### Dallas-Fort Worth

1. I Don't Hurt Anywhere, H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Slowly, W. Pierce, Dec.
4. Even Tho, W. Pierce, Dec.
5. E. Arnold, V.
6. Honky Tonk Girl, H. Thompson, Cap.
7. Sparkling Brown Eyes, W. Pierce, Dec.
8. Go, Boy, Go, C. Smith, Col.

### Houston

1. One By One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anywhere, H. Snow, V.
3. Goodnight, Sweetheart, Goodnight, Johnnie & Jack, V.
4. Don't Drop It, T. Fell, X.
5. Even Tho, W. Pierce, Dec.
6. Waltzing With Sin, S. Burns, Soy.
7. Double Dutter, R. Foley, Dec.
8. You Can't Have My Love, W. Jackson & B. Gray, Dec.
9. I Really Don't Want to Know, E. Arnold, V.
10. Place for Girls Like You, F. Young, Cap.

### Knoxville

1. I Don't Hurt Anywhere, H. Snow, V.
2. Even Tho, W. Pierce, Dec.
3. One By One, K. Wells & R. Foley, Dec.
4. I Really Don't Want to Know, E. Arnold, V.
5. Back Up Buddy, C. Smith, Col.
6. Slowly, W. Pierce, Dec.

### Memphis

1. One By One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anywhere, H. Snow, V.
3. I Really Don't Want to Know, E. Arnold, V.
4. Thank You for Calling, B. Walker, Col.
5. This Ole House, S. Hamblen, Col.
6. Wait for Me Darling, B. Lou, Inc.
7. You Can't Have My Love, W. Jackson & B. Gray, Dec.
8. Slowly, W. Pierce, Dec.

### Nashville

1. I Don't Hurt Anywhere, H. Snow, V.
2. Looking Back to See, G. Hill & J. Tubb, Dec.
3. One By One, K. Wells & R. Foley, Dec.
4. Goodnight, Sweetheart, Goodnight, Johnnie & Jack, V.
5. Even Tho, W. Pierce, Dec.

### New Orleans

1. I Don't Hurt Anywhere, H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Goodnight, Sweetheart, Goodnight, Johnnie & Jack, V.
4. One By One, K. Wells & R. Foley, Dec.
5. Thank You for Calling, B. Walker, Col.

### Richmond, Va.

1. I Don't Hurt Anywhere, H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Goodnight, Sweetheart, Goodnight, Johnnie & Jack, V.
4. I Loved You So Much I Let You Go, R. Price, Col.
5. Honky Tonk Girl, H. Thompson, Cap.

**TOM SPINOZA**  
Presents  
**PATSY MONTANA**  
Thrilling you with sound from the fourth dimension

**'THE YODELING GHOST'**  
b/w 'WHAT DOES IT MATTER'  
(CAV 837—78 and 45 RPM)

**'WATER WITCH WALTZ'**  
b/w 'FUEL ON THE FLAME'  
(CAV 838—78 and 45 RPM)

featuring  
**JACK WAYNE**  
and his BAR TEN BOYS  
**CAVALIER RECORDS, INC.**  
SAN FRANCISCO

His Latest  
**Al (Good Luck, Lucille) Terry's**  
"SHOW ME THAT YOU LOVE ME"  
Hickory 1012

Your key to  
**SALES RESULTS—**  
the advertising columns of  
**THE BILLBOARD!**



# The Billboard Music Popularity Chart—COUNTRY & WESTERN RECORDS

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**COURTIN' IN THE RAIN** (4 Star, BMI)—T. Texas Tyler—4 Star 1660  
Western and Southern markets are sparking action on this waxing, with the Tyler effort moving strongly wherever it has been delivered. Juke box operators find it pulling plenty of nickels and dealer sales are heavy in areas checked. This could move into the best selling charts with surprising swiftness. Flip side is "Old Blue."

## • Review Spotlight on . . .

### RECORDS

#### ARLIE DUFF

**She's a Housewife, That's All** (Starrile, BMI)  
Courtin' in the Rain (4 Star, BMI)—Decca 29243—  
Archie Duff bows on the label with an outstanding singing-recitation of a powerful piece of weeper material. The flip is the lively country tune already getting action. Solid sides by the country singer for the market.

#### TOMMY COLLINS

**Whatcha Gonna Do Now?** (Central Songs, BMI)  
You're for Me (Central Songs, BMI)—Capitol 2891—  
This is a cute and bright pairing of tunes for the singer and he makes the most of both of them. The top side is a clever tune about a shy country boy; the flip is a bouncy rhythm song. Good wax here by Collins.

## • C & W Territorial Best Sellers

For survey week ending August 4

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. I Don't Hurt Anymore—H. Snow, V.
2. I Really Don't Want to Know—E. Arnold, V.
3. Even Tho, W. Pierce, Dec.
4. One By One—K. Wells & R. Foley, Dec.
5. Release Me, R. Price, Col.
6. Honky Tonk Girl, H. Thompson, Cap.
7. You Can't Have My Love—W. Jackson & B. Gray, Dec.
8. Slowly, W. Pierce, Dec.

### Memphis

1. One By One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anymore, H. Snow, V.
3. I Really Don't Want to Know—E. Arnold, V.
4. Courtin' in the Rain, T. Tyler, PS.
5. Much Too Young to Die, R. Price, Col.
6. Pretty Words, M. Robbins, Col.
7. Thank You for Calling, B. Walker, Col.
8. Wait for Me Darling, B. Lou, King.
9. Moody's Goose, Carlisle, Col.
10. This Ole House, S. Hamilton, Col.

### Charlotte

1. One By One, K. Wells & R. Foley, Dec.
2. Sparkling Brown Eyes—W. Pierce-Wilburn Brothers, Dec.
3. I Don't Hurt Anymore, H. Snow, V.
4. Even Tho, W. Pierce, Dec.
5. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
6. Slowly, W. Pierce, Dec.

### Nashville

1. I Don't Hurt Anymore, H. Snow, V.
2. Looking Back to See—G. Hill & J. Tubb, Dec.
3. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
4. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
5. Even Tho, W. Pierce, Dec.

### Cincinnati

1. I Don't Hurt Anymore, H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Even Tho, W. Pierce, Dec.
4. Looking Back to See—G. Hill & J. Tubb, Dec.
5. Rose Marie, S. Whitman, Imp.

### Dallas-Fort Worth

1. I Don't Hurt Anymore, H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Even Tho, W. Pierce, Dec.
4. Looking Back to See—G. Hill & J. Tubb, Dec.
5. Hernandez's Hideaway—Homer & Jethro, V.
6. I Really Don't Want to Know—E. Arnold, V.
7. Slowly, W. Pierce, Dec.
8. Sparkling Brown Eyes, W. Pierce, Dec.
9. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
10. This Ole House, S. Hamilton, Col.

### Houston

1. I Don't Hurt Anymore, H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
4. Even Tho, W. Pierce, Dec.
5. Don't Drop It—T. Fell, Col.
6. Double Datin', R. Foley, Dec.
7. You Can't Have My Love—W. Jackson & B. Gray, Dec.
8. Looking Back to See—G. Hill & J. Tubb, Dec.
9. I Really Don't Want to Know—E. Arnold, V.
10. Waltzing With Sin, S. Burns, Syd.

### Knoxville

1. I Don't Hurt Anymore, H. Snow, V.
2. One By One, W. Pierce, Dec.
3. One By One, K. Wells & R. Foley, Dec.
4. Slowly, W. Pierce, Dec.
5. I Really Don't Want to Know—E. Arnold, V.
6. Back Up Buddy, C. Smith, Col.

### His Latest

Al (Good Deal, Lucille) Terry's

"SHOW ME THAT YOU LOVE ME"

Hickory 1012

attractive new ballad. Disk should get plenty of attention for the guy. (Central, BMI)

#### GENE AULTRY

**20-20 Vision**—25  
COLUMBIA 21269—Aultry has one of his best country disks in many a moon here as he offers a sincere rading of some good material. You're the Only Good Thing... 72

#### GENE AULTRY

**I'm a Fool to Care**—75  
COLUMBIA 21280—Aultry's slicing of the country tune now a pop hit by the warbler. It could get some juke box attention, tho the competition is heavy. (Peer, BMI)

#### A Broken Promise

**Means a Broken Heart**—72  
Aultry sells this weeper in his familiar style, telling of the pain of broken promises. His fans will enjoy it. (Golden West)

#### SPEDDY WEST

**Butter Thru**—74  
CAPITOL 2892—The boy goes to town on a wild instrumental effort that could snag juke loot. Good wax. (Opal, BMI)

#### My Paradise

**—72**  
Pretty tune is played sweetly by the boys on their guitars on this new instrumental effort. Good for the fans. (Opal, BMI)

#### MADDOX BROTHERS AND ROSE

**A Kiss From Your Lips**—72  
COLUMBIA 21270—Both the material and performance by Rose and the boys should please their many fans.

#### My Child Has a Billy Goat

**—72**  
Rose takes the lead here on an attractive folk-like item with wide appeal.

#### MALLIE ANNE AND SLIM

**Love You**—72  
COLUMBIA 21273—Pleasant duet on an attractive new ballad by Mallie Anne and Slim on their debut waxing for the label. Listenable wax here and one that could get some attention in rural areas. (Acuff-Rose, BMI)

#### Hillbilly Rhumba

**—72**  
Very cute hunk of material about a hillbilly guitarist who plays a mean rhumba tune, is handled neatly by the duo on this. Two good debut rides and attractions. (Acuff-Rose, BMI)

(Continued on page 42)

## • Folk Talent and Tunes

#### B. JOEL FRIEDMAN

3000 Sunset Boulevard, Hollywood

John Blair's Renfro Valley folk, at Mount Vernon, Ky. who attracts hundreds of fans and tourists from all sections of the country with their Saturday night barn dance shows aired by WEAS, Louisville, are staging a First Annual Homecoming Celebration at Renfro Valley August 6-10.

September 6-10, the Duke of the Cumberland Valley Shows, is promotional manager for the event, and that org will also occupy the midway. In addition to rides and attractions, the seven-day affair will highlight various barn-dance sessions, numerous contests, the appearance of former Renfro Valley performers, and a three-day stand of an array of talent from WTTA, The Tampa Tribune station.

The airline strike prevented Webb Pierce from making his scheduled appearance at the "Grand Ole Opry" last week, tho Webb finally did get down to Daytona Beach, Fla. along with Carl Smith, for a few days' vacation. . . . Bill Carlisle and the Carlises are on a two-week tour of Nova Scotia and Canada. . . . Larry Peabody has the Duke of Paducah, Johnny and Jack, Joyce Moore, Kitty Wells and Lew Childre working in his Midwest territory during the week.

Tommy Sands scheduled to make a tour out West soon. . . . Davis Sisters played a return engagement at the Circle Theatre in Cleveland, O., recently, and were inked for Johnny Rion's Chain O' Rocks Park, St. Louis, Sunday (8).

Smilin' Eddie Hill takes to the road this month in response to heavy demand for dates from promoters thruout the country.

Jamboree Attractions will handle the bookings.

Minnie Pearl is set for a series of dates in Pennsylvania, Mississippi and Kentucky. . . . Radi-Orsky's John Mahaffey weds a Dallas belle on October 20.

Ruth and Jimmy Kish returned to Cleveland last week after visiting with friends in San Antonio. . . . Jimmy Osborne opens his own record shop in Louisville August 21 and extends an invitation to all country and western artists to visit. He'll air a two-and-one-half hour radio show from the shop daily. . . . Hank Snow and his boys drew the

(Continued on page 42)

## • Best Sellers in Stores

For survey week ending August 4

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers thruout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.	1	12
My Arabian Baby—V. 20-5698—BMI		
2. ONE BY ONE—K. Wells-R. Foley.	2	13
I'm a Stranger in My Town—Dec 29065—BMI		
3. EVEN THO—W. Pierce.	3	11
Sparkling Brown Eyes—Dec 29107—BMI		
4. I REALLY DON'T WANT TO KNOW—E. Arnold.	6	32
Fl. Never Get Over You—V. 20-5325—BMI		
5. LOOKING BACK TO SEE—J. Tubb-G. Hill.	8	7
I Miss You So—Dec 29145—BMI		
6. SLOWLY—W. Pierce.	4	28
You Just Couldn't Do It—BMI		
7. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.	9	4
Honey I Need You—V. 20-5771—BMI		
8. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers.	7	10
Even Tho—Dec 29107—BMI		
9. ROSE MARIE—S. Whitman.	5	16
We Stood at the Altar—Imperial 8236—ASCAP		
10. GO, BOY, GO—C. Smith.	12	2
If You Saw Her Through My Eyes—Col 21266—BMI		
11. HONKY TONK GIRL—H. Thompson.	10	7
We've Gone Too Far—Cap 2823—BMI		
12. DON'T DROP IT—T. Fell.	11	2
Truck Driving Man—LBB 0010—BMI		
13. BACK UP BUDDY—C. Smith.	13	16
If You Tried As Hard to Love Me—Col 21226—BMI		
14. HERNANDO'S HIDEAWAY—Homer & Jethro.	—	1
Wanted—V. 20-5783—BMI		
14. RIVER OF NO RETURN—Tennessee Ernie Ford.	—	1
Give Me Your Word—Cap 2810—BMI		

## • Most Played in Juke Boxes

For survey week ending August 4

RECORDS are ranked in order of the greatest number of plays in juke boxes thruout the country. Results are based on The Billboard's weekly survey among operators thruout the country using a high proportion of juke boxes.

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.	1	11
2. EVEN THO—W. Pierce.	3	10
3. ONE BY ONE—K. Wells-R. Foley.	2	10
4. ROSE MARIE—S. Whitman.	5	14
5. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers.	6	7
6. SLOWLY—W. Pierce.	5	25
7. LOOKING BACK TO SEE—J. Tubb-G. Hill.	7	4
8. CRY, CRY DARLING—J. Newman.	9	2
9. BACK UP BUDDY—C. Smith.	8	13
10. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.	—	1

## • Most Played by Jockeys

For survey week ending August 4

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows thruout the country according to The Billboard's weekly survey of top d-jockey shows in all key markets.

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.	1	10
2. EVEN THO—W. Pierce.	2	11
3. ONE BY ONE—K. Wells-R. Foley.	3	10
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.	4	5
5. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers.	5	8
6. LOOKING BACK TO SEE—J. Tubb-G. Hill.	6	5
7. COURTIN' IN THE RAIN—T. Tyler.	8	5
8. THANK YOU FOR CALLING—B. Walker.	14	8
9. OUT BEHIND THE BARN—J. Dickens.	13	2
10. LOOKING BACK TO SEE—Maxine & J. E. Brown.	10	6
11. CRY, CRY DARLING—J. Newman.	7	9
12. PRETTY WORDS—M. Robbins.	—	1
13. DON'T DROP IT—T. Fell.	15	2
14. SLOWLY—W. Pierce.	—	26
15. HONKY TONK GIRL—H. Thompson.	11	3
16. I REALLY DON'T WANT TO KNOW—E. Arnold.	—	28
17. BACK UP BUDDY—C. Smith.	13	13

## • Reviews of New C & W Records

#### BILLY WALKER

**Going, Going, Gone**—84  
A Billboard "Spotlight" 8-754. (ABC, ASCAP)  
**I'm a Fool to Care**—80  
A Billboard "Spotlight" 8-754. (Peer, BMI)

#### TOMMY COLLINS

**You're for Me**—83  
CAPITOL 2891—Fine reading by Collins here of a bright new novelty as he tells his girl why she is so attractive. This one has a chance, wait it. (Central, BMI)

#### Whatcha Gonna Do Now?

**—82**  
The warbler has a very good piece of material here and he sells it with a lot of charm. Collins tells of his lessons in love on this fresh effort. This side, tho, could come thru. Two points sides here. (Central, BMI)

#### GEORGE MORGAN

**Waltzing Shoes**—81  
COLUMBIA 21276—Morgan has a good hunk of bounce material here and he makes the most of it for one of his best disk efforts in some time. This one has a chance for coins; watch it. (Cedarwood, BMI)

#### Sweetheart

**—80**  
This is a happy little ditty which gives Morgan a chance to sell along with a vocal group. Ops will like it. (Central, BMI)

#### SKETS McDONALD

**Your Love Is Like a Faucet**—78  
CAPITOL 2885—This is particularly strong novelty material and McDonald handles it smartly for a disk which could make noise. (Central, BMI)

#### But I Do

**—75**  
McDonald projects smartly on an



## The Billboard Music Popularity

## COUNTRY &amp; WESTERN RECORDS

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**OUT BEHIND THE BARN** (Tannen, BMI)—Little Jimmy Dickens—Columbia 21247

Altogether it started slowly, the disk has climbed at a steady rate over the last few weeks. Strong from the beginning in Buffalo and the Southern states, it has maintained its strength in those areas while building additional sales appeal in Philadelphia, Chicago and Milwaukee. Flip is "Closing Time" (Peer, BMI).

## • Review Spotlight on . . .

## RECORDS

## MARTY ROBBINS

**I'm Too Big to Cry** (Acuff-Rose, BMI)—Columbia 21291  
A fine weeper is sung with an understanding heart by the warbler on this potent new release. Should do mighty well or the boxes. Flip is "Call Me Up" (Acuff-Rose, BMI).

## THE CARLISES

**Female Hercules** (Acuff-Rose, BMI)—Mercury 70434—The Carlises have another smart comic diskling here and they handle it with their usual ease. Their fans will certainly approve. Flip is the r.&b. hit "Honey Love" (Progressive, BMI).

## • C &amp; W Territorial Best Sellers

For survey week ending August 11

City-<sup>1</sup>city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Birmingham

1. I Don't Hurt Anymore—H. Snow, V.
2. I Don't Hurt Anymore—H. Snow, V.
3. Slowly, W. Pierce, Dec.
4. Even Tho, W. Pierce, Dec.
5. I Really Don't Want to Know—E. Arnold, V.

## Knoxville

1. I Don't Hurt Anymore—H. Snow, V.
2. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
3. One By One, K. Wells & R. Foley, Dec.
4. Go, Boy, Go, C. Smith, Col.
5. Even Tho, W. Pierce, Dec.

## Charlotte

1. One By One, R. Foley & K. Wells, Dec.
2. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
3. I Don't Hurt Anymore—H. Snow, V.
4. Even Tho, W. Pierce, Dec.
5. Sparkling Brown Eyes—W. Pierce-Wilburn Brothers, Dec.
6. River of No Return—T. Tyler, FS.
7. Slowly, W. Pierce, Dec.

## Memphis

1. I Don't Hurt Anymore—H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Courtin' in the Rain, T. T. Tyler, FS.
4. I Really Don't Want to Know—E. Arnold, V.
5. Thank You for Calling, B. Walker, Col.
6. Looking Back to See—G. Hill & J. Tubb, Dec.
7. You Can't Have My Love—W. Jackson & B. Gray, Dec.

## Cincinnati

1. One By One, R. Foley & K. Wells, Dec.
2. I Don't Hurt Anymore—H. Snow, V.
3. Courtin' in the Rain, T. T. Tyler, FS.
4. Rose Marie, S. Whitman, Imp.
5. Looking Back to See—G. Hill & J. Tubb, Dec.
6. Go, Boy, Go, C. Smith, Col.

## Nashville

1. I Don't Hurt Anymore—H. Snow, V.
2. One By One, R. Foley & K. Wells, Dec.
3. Looking Back to See—G. Hill & J. Tubb, Dec.
4. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
5. Even Tho, W. Pierce, Dec.
6. Go, Boy, Go, C. Smith, Col.
7. Thank You for Calling, B. Walker, Col.
8. Loving Country Style, W. Jackson, Dec.

## Dallas-Fort Worth

1. One By One, R. Foley & K. Wells, Dec.
2. I Don't Hurt Anymore—H. Snow, V.
3. Even Tho, W. Pierce, Dec.
4. I Really Don't Want to Know—E. Arnold, V.
5. Slowly, W. Pierce, Dec.
6. Sparkling Brown Eyes—W. Pierce-Wilburn Brothers, Dec.
7. Looking Back to See—G. Hill & J. Tubb, Dec.
8. Courtin' in the Rain, T. T. Tyler, FS.
9. Back Up Buddy, C. Smith, Col.
10. Hernandez's Hideaway—Homer & Jerro, V.

## New Orleans

1. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
2. Go, Boy, Go, C. Smith, Col.
3. One By One, R. Foley & K. Wells, Dec.
4. Thank You for Calling, B. Walker, Col.
5. You Can't Have My Love—W. Jackson & B. Gray, Dec.
6. I Don't Hurt Anymore—H. Snow, V.
7. Even Tho, W. Pierce, Dec.
8. Looking Back to See—G. Hill & J. Tubb, Dec.
9. Hep Cat Baby, E. Arnold, V.

## Houston

1. I Don't Hurt Anymore—H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. Even Tho, W. Pierce, Dec.
4. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
5. You Can't Have My Love—W. Jackson & B. Gray, Dec.
6. Courtin' in the Rain, T. T. Tyler, FS.
7. Looking Back to See—G. Hill & J. Tubb, Dec.
8. Hep Cat Baby, E. Arnold, V.
9. I Really Don't Want to Know—E. Arnold, V.
10. River of No Return—Tennessee Ernie, Cap.

## Richmond, Va.

1. I Don't Hurt Anymore—H. Snow, V.
2. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
3. One By One, K. Wells & R. Foley, Dec.
4. Honky Tonk Girl, H. Thompson, Cap.
5. This Is the Thanks I Get—V. E. Arnold, V.
6. I Really Don't Want to Know—E. Arnold, V.
7. Even Tho, W. Pierce, Dec.
8. Place for Girls Like You—F. Young, Cap.
9. You Can't Have My Love—W. Jackson & B. Gray, Dec.

## • Reviews of New C &amp; W Records

## THE CARLISES

**Female Hercules** . . . 84  
MERCURY 70435 — The wonderful country trio does a first-rate job here with another rock piece of comedy sight material from a rather strong and reluctant female. They sing it with the happy enthusiasm their hand

all their records and this, too, could be a smash. (Acuff-Rose, BMI)  
**Honey Love** . . . 80  
The Carlises take the current rhythm and blues hit and turn it into a swiny, bizzzy novelty in rumba tempo. It's out of the usual Carlise vein, but it still could get both spins and juke slot. (Progressive, BMI)

## His Latest

Al (Good Deal, Lucille) Terry's

"SHOW ME THAT YOU LOVE ME"

Hickory 1012

**ARLIE DUFF**  
She's a Housewife, That's All . . . 83  
MECCA 2924 — A Billboard "Spotlight" 8-14-54. (Starr, BMI)  
**Courtin' in the Rain** . . . 82  
A Billboard "Spotlight" 8-14-54. (Vine Star, BMI)

**JIMMY NEWMAN**  
Not Time to Cry Time . . . 80  
DOT 1215—Newman could have a followup hit to his current "Cry Cry Darling," with this strong rendition of a powerful new weeper. Newman sings of unrequited love with deep feeling on this new release. "Put me here for the boxes. (Acuff-Rose, BMI)

## • Folk Talent and Tunes

By JOEL FRIEDMAN

6000 Sunset Boulevard, Hollywood

"Grand Ole Opry" cast headed by Little Jimmy Dickens, Martha Carson and Del Wood and Larry Jim Day, Andy Wilson and George McCormick will trek into Portland, Ore.; Seattle, Spokane and four other cities in Washington during the week of September 6. Tour is being promoted by Jack Steinberg. . . . George Hahn heads up the new Tex Clutch and Glen Campbell Promotions office in Cleveland. New firm will promote and book country and western artists. The Star Burnette show broke all records for gate and grandstand at the Fowlerville (Mich.) Fair Saturday (7). . . . Jimmy Epps, Rochester, Minn., has signed to do three songs for Leader Music Publishers. . . . Hill & Range scribe Gary Walker signed a recording contract with Cordonia Records last week and will shortly cut four sides for the label. Walker is currently a corporal in the Army and is stationed at Fort Leonard Wood, Mo. . . . The annual Tobacco Festival at the Suwannee River Jamboree, Live Oak, Fla., drew a crowd of 5,200, with young Tony Russ, Al Winburn, the Herring Brothers, Jack Cross and Cecil Ray handling the entertainment. . . . Sammy Lillibridge and Bob Hoot and Curley, of the KWKK "Christianity Hour" for the past three and one-half years, are playing one night a week at the Lake Cliff Night Club, Shreveport. Formerly with Slim Whitman, the boys are on their own now and just recently had their latest release on Starday Records. . . . "Another Man's Wife" and "Hurricane" . . . Country music received a healthy shot in the arm via the tour made by Lefty Frizzell, Polly Possum and Gene Watson to the Hawaiian Islands recently. Lefty was over for 14 days and worked a number of clubs as well as military installations. The Down Homers are going to play for a national tour four weeks on their USO tour of Europe. . . . Tubb, Hank Snow, Cowboy Copas and young Bobby Myers drew capacity crowds during their string of dates in Florida. Group drew 4,000 in Orlando for a Monday night show and also guested with disk jockey Jim Wilson on his WHOO radio show in Orlando. . . . The "Ozark Juke" local network how was a huge success last week with star Red Foley selling out the huge Jewel Theater days in advance. Guest star line-up, including includes Hawkshaw Hawkins, Tommy Sebe, Billy Walker and Skeets McDonald. . . . Uncle Bob Brown, WGST, Ala., off a two-week vacation, with Ed Sharp pinching-hitting. . . . Wilma and Stoney Cooper are back at WVVVA, Wheeling, W. Va. . . . Abbott Records' Billy Barton now airing a two-hour show via KGY, Olympia, Wash. Recent guest stars on Barton's show included T. Texas Tyler, Ann Jon and Randall Parker. Barton has also opened his own club in Olympia, Barton's Barn, with a schedule of dining and dancing for weekends weekly.

Joe Taylor and Patty Corbett are off on a disk jockey tour thru the South with Cliff Ostermeyer of Emerald Records. . . . K. Wells, WTCW, Whitesburg, Ky., and Paul Gilley have teamed as a songwriting combination. . . . Singer Marion Russell, who airs her own weekly radio show on WTTN, Watertown, Wis., will headline a show at the Jefferson County Fair, Jefferson, Wis. . . . George Riddle 18-year-old country d.j. at WMRI, Marion, Ind., had Texas Bill Strength and Lonzo and Oscar as guests recently. . . . Sammie Jim Flaherty, WFLA, New Britain, Conn., has added 30 minutes to his show. . . . Peanut Faircloth, WRDW, Augusta, Ga., pens of the replacement of Steele McCracken, steel guitar country d.j. at the Hot Roasted Hillbillies, by Lefty Joiner. . . . Lynn McDowell has replaced Lynn McDaniel at WEIP, Booneville, Miss. . . . Buddy Covington, KNUZ, Houston, reports of tremendous response to Floyd Tillman's "I'll Never Be Satisfied" in city. Floyd's guest appearance at the "Grand Prize Jamboree" there recently has spurred his popularity. . . . Slim Whitman was guest at Tommy Trent's Hillbilly Park, Little Rock, August 15. . . . Shel

## • Best Sellers in Stores

For survey week ending August 11

RECORDS are ranked in order of their current national sales importance at the retail level. Results are based on The Bill Board's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed. Last Week's Chart

- | This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. I DON'T HURT ANYMORE—H. Snow                    | 1         | 13    |
| 2. ONE BY ONE—K. Wells & R. Foley                  | 2         | 14    |
| 3. EVEN THO—W. Pierce                              | 3         | 12    |
| 4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack | 7         | 5     |
| 5. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers | 8         | 11    |
| 6. LOOKING BACK TO SEE—J. Tubb-G. Hill             | 5         | 8     |
| 7. I REALLY DON'T WANT TO KNOW—E. Arnold           | 4         | 33    |
| 8. SLOWLY—W. Pierce                                | 6         | 29    |
| 9. ROSE MARIE—S. Whitman                           | 9         | 17    |
| 10. GO, BOY, GO—C. Smith                           | 10        | 3     |
| 11. HONKY TONK GIRL—H. Thompson                    | 11        | 8     |
| 12. RIVER OF NO RETURN—T. Tyler                    | 14        | 2     |
| 13. YOU CAN'T HAVE MY LOVE—W. Jackson & B. Gray    | 1         | 1     |
| 14. HEP CAT BABY—E. Arnold                         | 1         | 1     |
| 15. THE OLD HOUSE—S. Hamlen                        | 1         | 1     |

## • Most Played in Juke Boxes

For survey week ending August 11

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records. Last Week's Chart

- | This Week   | Last Week | Chart |
|---|-----------|-------|
| 1. I DON'T HURT ANYMORE—H. Snow                     | 1         | 12    |
| 2. ONE BY ONE—K. Wells & R. Foley                   | 2         | 11    |
| 3. EVEN THO—W. Pierce                               | 3         | 11    |
| 4. ROSE MARIE—S. Whitman                            | 4         | 5     |
| 5. SLOWLY—W. Pierce                                 | 6         | 26    |
| 6. LOOKING BACK TO SEE—J. Tubb-G. Hill              | 7         | 5     |
| 7. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers  | 8         | 8     |
| 8. I REALLY DON'T WANT TO KNOW—E. Arnold            | 30        | 1     |
| 9. DON'T DROP IT—T. Fell                            | 1         | 1     |
| 10. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack | 9         | 2     |

## • Most Played by Jockeys

For survey week ending August 11

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top d.j. jockeys shows in all key markets. Last Week's Chart

- | This Week  | Last Week | Chart |
|--|-----------|-------|
| 1. I DON'T HURT ANYMORE—H. Snow                    | 1         | 11    |
| 2. EVEN THO—W. Pierce                              | 2         | 12    |
| 3. ONE BY ONE—K. Wells & R. Foley                  | 3         | 11    |
| 4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack | 4         | 6     |
| 5. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers | 5         | 9     |
| 6. LOOKING BACK TO SEE—J. Tubb-G. Hill             | 5         | 6     |
| 7. COURTIN' IN THE RAIN—T. T. Tyler                | 7         | 6     |
| 8. THANK YOU FOR CALLING—B. Walker                 | 8         | 9     |
| 9. GO, BOY, GO—C. Smith                            | 1         | 1     |
| 10. LOOKING BACK TO SEE—Maxine & J. E. Brown       | 10        | 7     |
| 11. CRY, CRY DARLING—J. Newman                     | 11        | 10    |
| 12. BACK UP BUDDY—C. Smith                         | 15        | 14    |
| 13. MARCH TOO YOUNG TO DIE—R. Price                | 2         | 2     |
| 14. DON'T DROP IT—T. Fell                          | 13        | 3     |
| 15. OUT BEHIND THE BARN—J. Dickens                 | 9         | 3     |

(Continued on page 47)

(Continued on page 47)



## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits

**YOU'RE FOR ME** (Central Songs, BMI)  
**WHATCHA GONNA DO NOW** (Central Songs, BMI) — Tommy Collins—Capitol 283  
 This bright pairing is a fine showcase for Collins, and the singer makes the most of it. A previous Billboard "Spotlight," the disk has been out only two weeks but is already coming up strong in Buffalo, Pittsburgh, Milwaukee, Richmond and Atlanta.

## Review Spotlight on...

## RECORDS

**TEX WILLIAMS-REX ALLEN**

**This Ole House** (Hamblen, BMI)—Decca 29254—A rousing reading of the infectious opus that should spin its way into quick acceptance and sales action. Combining the two characters on this material was an inspired move. Flip is "Two Texas Boys" (Paco, ASCAP).

## C &amp; W Territorial Best Sellers

For survey week ending August 18

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Birmingham

1. I Don't Hurt Anymore—H. Snow, V.
2. You Can't Have My Love—W. Jackson & B. Gray, Dec.
3. Hep Cat Baby, E. Arnold, V.
4. Looking Back to See—G. Hill & J. Tubb, Dec.
5. We've Gone Too Far—H. Thompson, Cap.
6. One by One, K. Wells & R. Foley, Dec.
7. Even Tho, W. Pierce, Dec.

## Charlotte

1. One by One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anymore—H. Snow, V.
3. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
4. Even Tho, W. Pierce, Dec.
5. Sparkling Brown Eyes, W. Pierce, Dec.
6. River of No Return—Tennessee Ernie, Cap.
7. Rose Marie, S. Whitman, Imp.
8. You Can't Have My Love—W. Jackson & B. Gray, Dec.

## Cincinnati

1. I Don't Hurt Anymore—H. Snow, V.
2. One by One, K. Wells & R. Foley, Dec.
3. Sparkling Brown Eyes, W. Pierce, Dec.
4. It's the Mileage That Slows You Down—R. Foley, Dec.
5. Courtin' in the Rain, T. T. Tyler, FS.
6. Looking Back to See—G. Hill & J. Tubb, Dec.
7. Go, Boy, Go, C. Smith, Col.
8. Even Tho, W. Pierce, Dec.

## Dallas-Fort Worth

1. One by One, K. Wells & R. Foley, Dec.
2. I Don't Hurt Anymore—H. Snow, V.
3. Even Tho, W. Pierce, Dec.
4. Sparkling Brown Eyes, W. Pierce, Dec.
5. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
6. Honky Tonk Girl, H. Thompson, Cap.
7. Hep Cat Baby, E. Arnold, V.

## Houston

1. I Don't Hurt Anymore—H. Snow, V.
2. One by One, K. Wells & R. Foley, Dec.
3. Even Tho, W. Pierce, Dec.
4. Courtin' in the Rain, T. T. Tyler, FS.
5. You Can't Have My Love—W. Jackson & B. Gray, Dec.

**CHESS #4859**

**"IF YOU DON'T, SOMEBODY ELSE WILL"**

by **JIMMY LEE & JOHNNY MATHIS**

**CHECKER RECORD CO.**  
 6110 S. GOTHARD AVE., CHICAGO 11, ILL.  
 (TELEPHONE 4-6741)

His Latest

Al Good Deal, Lucille Terry's

**"SHOW ME THAT YOU LOVE ME"**

Hickory 1012

## Folk Talent and Tunes

By JOEL FRIEDMAN

3000 Sunset Boulevard, Hollywood

Tommy Sands starts rehearsals for his legit acting role with a stock company in Houston. . . . Edna Hill takes to the road, starting with a date at the "WFLA Jamboree," Tampa, and then into Kansas and North Carolina areas for Jamboree Attractions. . . . Ed Rodeo, September 23-26. . . . Col. Tom Parker currently completing negotiations to represent motion picture star John Carroll. . . . Rex Allen has signed to make another guest star appearance at the San Antonio Livestock Exposition & Rodeo in 1955. . . . Roy Rogers, Dale Evans and Trigger off for Canada to make their first joint appearance there at Canadian National Exhibition, Toronto. . . . Two former "Grand Ole Opry" hands in the persons of Red Foley and Pee Wee King team for a series of dates this fall in the Midwest. . . . Foley plays Sleepy Hollow Ranch, Pennsylvania, Pa., August 22, while King gambols between his radio and TV shows and his heavy string of one-nighters. . . . Sunshine Sue and the "Old Dominion Dance Gang" from Richmond, Va., come into town September 13 with a country show scheduled for the 49th Street Theater.

Uncle George Featherstone, operator of the Wonderland Ranch, Danville, Ont., set out a circuit for hillbilly acts in Canada this winter with a number of ballrooms already interested. . . . Peggy Burris, New Castle, Pa., has been appointed president of the Dub Dickerson fan club. . . . E. C. Davenport, Palestine, Tex., has two songs with cuff-Rose titled "My Love Belongs to You" and "T. T. Crazy." . . . Bob and Wanda Wolfe enjoying a vacation at their home in Roswell, N. M. . . . Joe signed to an Emerald disk contract, have returned to their home in Fort Wayne, Ind., after completing a disk jockey tour thru (Continued on page 79)

## Knoxville

1. One by One, K. Wells & R. Foley, Dec.
2. Go, Boy, Go, C. Smith, Col.
3. I Don't Hurt Anymore—H. Snow, V.
4. Even Tho, W. Pierce, Dec.
5. Slowly, W. Pierce, Dec.

## Memphis

1. I Don't Hurt Anymore—H. Snow, V.
2. One by One, K. Wells & R. Foley, Dec.
3. Blue Moon of Kentucky, E. Priddy
4. Courtin' in the Rain, T. T. Tyler, FS.
5. Hep Cat Baby—E. Arnold, V.
6. You Can't Have My Love—W. Jackson & B. Gray, Dec.

## Nashville

1. I Don't Hurt Anymore—H. Snow, V.
2. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
3. One by One, K. Wells & R. Foley, Dec.
4. Looking Back to See—G. Hill & J. Tubb, Dec.
5. Go, Boy, Go, C. Smith, Col.
6. Even Tho, W. Pierce, Dec.
7. Thank You for Calling, B. Walker, Col.

## New Orleans

1. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
2. I Don't Hurt Anymore—H. Snow, V.
3. One by One, K. Wells & R. Foley, Dec.
4. Place for Girls Like You—F. Young, Cap.
5. This Ole House, S. Hamblen, V.
6. Honky Tonk Girl, H. Thompson, Cap.
7. This is the Thanks I Get, E. Arnold, V.
8. Hep Cat Baby, E. Arnold, V.

## Richmond, Va.

1. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
2. I Don't Hurt Anymore—H. Snow, V.
3. One by One, K. Wells & R. Foley, Dec.
4. Place for Girls Like You—F. Young, Cap.
5. This Ole House, S. Hamblen, V.
6. Honky Tonk Girl, H. Thompson, Cap.
7. This is the Thanks I Get, E. Arnold, V.
8. Even Tho, W. Pierce, Dec.

## Reviews of New C &amp; W Records

**MARTY ROBBINS**  
 I'm Too Big to Cry . . . 84  
 COLUMBIA 31291 — A Billboard "Spotlight" 8-21-'54. (Acuff-Rose, BMI)

**Lefty FRIZZELL**  
 You're Too Late . . . 79  
 COLUMBIA 31284 — Lefty Frizzell takes this tuneful, weeper and delirious it with his own special blend of warmth and charm. Listening pleasure is plentiful, and the wailing should attract spins and sales. (Hill & Range, BMI)

**HAWKSHAW HAWKINS**  
 One White Rose . . . 77  
 V 5986—Sincere chanting by Hawkshaw on a poetic ballad. He has a strong sentimental appeal that could count on lots of spins and sales. (Farnsworth, BMI)

**Walter Be**  
 Hugged to Death by You . . . 73  
 When it's time to die, he knows the method he prefers. Cute ditty in

sung easily for a mighty listenable side. (Lynn, BMI)

**NEAL JONES**  
 Maybe Next Week Sometime . . . 74  
 COLUMBIA 31292—He's temporarily embarrassed financially, chants Jones in this good wailing with an infectious shuffle beat. Other events related in the story ballad will also bring smiles to listeners. (Acuff-Rose, BMI)

**GRADY MARTIN**  
 AND THE SLEW FOOT FIVE  
 Jalousie . . . 72  
 DECCA 22312—He's temporarily embarrassed financially, chants Jones in this good wailing with an infectious shuffle beat. Other events related in the story ballad will also bring smiles to listeners. (Acuff-Rose, BMI)

**CHARLIE ARTHUR**  
 Please Darlin' Please . . . 71  
 V 5807—Miss Arthur lifts her voice in a persuasive performance of a good country weeper. (Fidelity, BMI)

**The Good and the Bad** . . . 70  
 Clever ballad is sold strongly by the songstress. Should win many spins. (Aberbach, BMI)

(Continued on page 79)

## Best Sellers in Stores

For survey week ending August 18

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow, V.	1	14
2. ONE BY ONE—K. Wells & R. Foley, V.	2	15
3. EVEN THO—W. Pierce, Dec.	3	13
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack, V.	4	6
5. SPARKLING BROWN EYES—W. Pierce—Wilburn Brothers, Dec.	5	12
6. LOOKING BACK TO SEE—J. Tubb-G. Hill, Dec.	6	9
7. GO, BOY, GO—C. Smith, Col.	10	4
8. ROSE MARIE—S. Whitman, Imp.	9	18
9. SLOWLY—W. Pierce, Dec.	8	30
10. YOU CAN'T HAVE MY LOVE—W. Jackson-B. Gray, Dec.	13	2
11. HONKY TONK GIRL—H. Thompson, Cap.	11	9
12. HEP CAT BABY—E. Arnold, V.	14	2
13. I REALLY DON'T WANT TO KNOW—E. Arnold, V.	7	34
14. RIVER OF NO RETURN—Tennessee Ernie Ford, Dec.	12	3
15. THIS OLE HOUSE—S. Hamblen, V.	15	2

## Most Played in Juke Boxes

For survey week ending August 18

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among radio stations throughout the country using a high proportion of country and western records.

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow, V.	1	13
2. ONE BY ONE—K. Wells-R. Foley, V.	2	12
3. EVEN THO—W. Pierce, Dec.	3	12
4. ROSE MARIE—S. Whitman, Imp.	4	18
5. LOOKING BACK TO SEE—J. Tubb-G. Hill, Dec.	5	6
6. SPARKLING BROWN EYES—W. Pierce—Wilburn Brothers, Dec.	7	9
7. COURTIN' IN THE RAIN—T. T. Tyler, FS.	1	1
8. I REALLY DON'T WANT TO KNOW—E. Arnold, V.	8	31
9. DON'T DROP IT—T. Fell, BX 0000—BMI	9	2
10. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack, V.	10	3

## Most Played by Jockeys

For survey week ending August 18

SIDES are ranked in order of the greatest number of plays on disc jockey radio shows throughout the country according to The Billboard's weekly survey of top d. j. jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow, V.	1	12
2. EVEN THO—W. Pierce, Dec.	2	13
3. ONE BY ONE—K. Wells-R. Foley, V.	3	12
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack, V.	4	7
5. COURTIN' IN THE RAIN—T. T. Tyler, FS.	7	7
6. LOOKING BACK TO SEE—J. Tubb-G. Hill, Dec.	6	7
7. SPARKLING BROWN EYES—W. Pierce—Wilburn Brothers, Dec.	5	10
8. LOOKING BACK TO SEE—Maxine & J. E. Brown, Dec.	10	8
9. THANK YOU FOR CALLING—B. Walker, Cap.	8	10
10. GO, BOY, GO—C. Smith, Col.	9	2
11. YOU CAN'T HAVE MY LOVE—W. Jackson & B. Gray, Dec.	1	1
12. THIS IS THE THANKS I GET—E. Arnold, V.	1	1
13. HONKY TONK GIRL—H. Thompson, Cap.	4	4
14. DON'T DROP IT—T. Fell, BX 0000—BMI	14	4
15. ROSE MARIE—S. Whitman, Imp.	8	8
16. I REALLY DON'T WANT TO KNOW—E. Arnold, V.	7	7
17. HONKY TONK GIRL—H. Thompson, Cap.	4	4
18. DON'T DROP IT—T. Fell, BX 0000—BMI	14	4
19. ROSE MARIE—S. Whitman, Imp.	8	8
20. I REALLY DON'T WANT TO KNOW—E. Arnold, V.	7	7



The Billboard Music Popularity Charts

**COUNTRY & WESTERN RECORDS**

**• Best Sellers in Stores**

For survey week ending August 25

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow. 1 15		
My Arabian Baby—V 20-5698—BMI		
2. ONE BY ONE—K. Wells-R. Foley. 2 16		
I'm a Stranger in My Home—Dec 29065—BMI		
3. EVEN THO—W. Pierce. 3 14		
Sparkling Brown Eyes—Dec 29107—BMI		
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack. 4 7		
Honey I Need You—V 20-5775—BMI		
5. LOOKING BACK TO SEE—J. Tubb-G. Hill. 6 10		
J. Miss You So—Dec 29145—BMI		
6. GO, BOY, GO—C. Smith. 7 5		
IF You Saw Her Through My Eyes—Col 21246—BMI		
7. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers. 5 13		
Even Tho—Dec 29107—BMI		
8. YOU CAN'T HAVE MY LOVE—W. Jackson-B. Gray. 10 3		
Love's Country Style—Dec 29140		
9. HEP CAT BABY—Arnold. 12 3		
This Is the Thanks I Get—V 20-5805—BMI		
10. ROSE MARIE—S. Whitman. 8 19		
We Stood at the Altar—Imperial 4236—ASCAP		
11. THIS IS THE THANKS I GET—E. Arnold. 1 1		
Hep Cat Baby—V 20-5805—BMI		
12. THIS OLE HOUSE—S. Hamblen. 15 3		
When My Lord Picks Up the Phone—V 20-5739—BMI		
13. I REALLY DON'T WANT TO KNOW—E. Arnold. 13 35		
I'll Never Get Over You—V 20-5525—BMI		
14. SLOWLY—W. Pierce. 9 31		
You Just Can't Be True—19891—BMI		
15. HONKY TONK GIRL—H. Thompson. 11 10		
We've Gone Too Far—Cap 2823—BMI		

**• Most Played in Juke Boxes**

For survey week ending August 25

**WALKER**

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow. 1 14		
V 20-5698—BMI		
2. ONE BY ONE—K. Wells-R. Foley. 2 13		
Dec 29065—BMI		
3. EVEN THO—W. Pierce. 3 13		
Dec 29107—BMI		
4. LOOKING BACK TO SEE—J. Tubb-G. Hill. 4 7		
Dec 29145—BMI		
5. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers. 6 10		
Dec 29107—BMI		
6. ROSE MARIE—S. Whitman. 4 17		
Imperial 4236—ASCAP		
7. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack. 10 4		
V 20-5775—BMI		
8. COURTIN' IN THE RAIN—T. T. Tyler. 7 2		
Four Star 1660—BMI		
9. DON'T DROP IT—T. Fell. 9 3		
LBX 6010—BMI		
10. CRY, CRY DARLING—J. Newman. 3 3		
Dot 1195—BMI		

**• Most Played by Jockeys**

For survey week ending August 25

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow. 1 13		
V 20-5698—BMI		
2. EVEN THO—W. Pierce. 2 14		
Dec 29107—BMI		
3. ONE BY ONE—K. Wells-R. Foley. 3 13		
Dec 29065—BMI		
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack. 4 8		
V 20-5775—BMI		
5. COURTIN' IN THE RAIN—T. T. Tyler. 5 8		
Four Star 1660—BMI		
6. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers. 7 11		
Dec 29107—BMI		
7. GO, BOY, GO—C. Smith. 10 3		
Col 21246—BMI		
8. THIS OLE HOUSE—S. Hamblen. 1 1		
V 20-5739—BMI		
9. LOOKING BACK TO SEE—J. Tubb-G. Hill. 6 8		
Dec 29145—BMI		
10. THIS IS THE THANKS I GET—E. Arnold. 12 2		
V 20-5805—BMI		
11. THANK YOU FOR CALLING—B. Walker. 9 11		
Col 21246—BMI		
12. DON'T DROP IT—T. Fell. 13 5		
LBX 6010—BMI		
13. OUT BEHIND THE BARN—J. Dickens. 4 4		
Col 21247—BMI		
14. CRY, CRY DARLING—J. Newman. 11 11		
Dot 1195—BMI		
15. WHATCHA GONNA DO NOW?—T. Collins. 1 1		
Cap 2891—BMI		
16. PLACE FOR GIRLS LIKE YOU—F. Young. 1 1		
Cap 2859—BMI		
17. LOOKING BACK TO SEE—Maxine & J. E. Brown. 8 9		
Fabor 107—BMI		

THE BILLBOARD

AUGUST 21, 1954

**The Billboard Music Popularity COUNTRY & WESTERN RECORDS**

**• Review Spotlight on...**

**RECORDS**

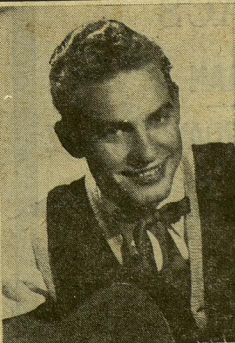
**THE CARLISLES**  
Female Hercules (Acuff-Rose, BMI)—Mercury 70435—The Carlisles have another smart comic dishing here and they handle it with their usual elan. Their fans will certainly approve. Flip is the r.d.b. hit "Honey Love" (Progressive, BMI).

**The Carlisles "Female Hercules"**

COUPLED WITH

**"Honey Love"**

MERCURY 70435 • 70435X45



**"BA-A-BY"**

COUPLED WITH

**"My Journey"**

**CHUCK REED**

MERCURY 70433 • 70433X45





# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending September 1

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow, V 20-5698—BMI	1	16
2. ONE BY ONE—K. Wells & R. Foley... I'm a Stranger in My Home—Dec 29065—BMI	2	17
3. EVEN THO—W. Pierce... Sparkling Brown Eyes—Dec 29107—BMI	3	15
4. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack... Honey I Need You—V 20-5775—BMI	4	8
5. LOOKING BACK TO SEE—J. Tubb-G. Hill... I Miss You So—Dec 29145—BMI	5	11
6. GO, BOY, GO—C. Smith... If You Saw Her Through My Eyes—Col 21266—BMI	6	6
7. THIS OLE HOUSE—S. Hamblen... When My Lord Picks Up the Phone—V 20-5739—BMI	12	4
8. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers... Even Tho—Dec 29107—BMI	7	14
9. HEP CAT BABY—E. Arnold... This is the Thanks I Get—V 20-5805—BMI	9	4
10. HONKY TONK GIRL—H. Thompson... We've Gone Too Far—Cap 2823—BMI	15	11
11. THIS IS THE THANKS I GET—E. Arnold... HEP CAT BABY—V 20-5805—BMI	11	2
12. ROSE MARIE—S. Whitman... We Stood at the Altar—Imperial 8236—ASCAP	10	20
13. SLOWLY—W. Pierce... You Just Can't Be True—Dec 2891—BMI	14	32
14. I REALLY DON'T WANT TO KNOW—E. Arnold... I'll Never Get Over You—V 20-5525—BMI	13	36
15. PLACE FOR GIRLS LIKE YOU—F. Young... In the Chapel in the Moonlight—Cap 2859—BMI	—	1

## • Most Played in Juke Boxes

For survey week ending September 1

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country with a high volume of sales in juke box records.

This Week	Last Week	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow, V 20-5698—BMI	1	15
2. EVEN THO—W. Pierce... Dec 29107—BMI	3	14
3. ONE BY ONE—K. Wells-R. Foley... Dec 29065—BMI	2	14
4. LOOKING BACK TO SEE—J. Tubb-G. Hill... Dec 29145—BMI	4	8
5. ROSE MARIE—S. Whitman... Imperial 8236—ASCAP	6	18
6. DON'T DROP IT—T. Fell... LDK 6010—BMI	9	4
7. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers... Dec 29107—BMI	5	11
8. HEP CAT BABY—E. Arnold... V 20-5805—ASCAP	—	1
9. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack... V 20-5775—BMI	7	5
10. CRY, CRY, DARLING—J. Newman... Dot 1195—BMI	10	4

## • Most Played by Jockeys

For survey week ending September 1

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow, V 20-5698—BMI	1	14
2. ONE BY ONE—K. Wells-R. Foley... Dec 29065—BMI	3	14
3. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack... V 20-5775—BMI	4	9
4. EVEN THO—W. Pierce... Dec 29107—BMI	2	15
5. COURTIN' IN THE RAIN—T. T. Tyler... Four Star 1660—BMI	2	9
6. THIS OLE HOUSE—S. Hamblen... V 20-5739—BMI	8	2
7. LOOKING BACK TO SEE—J. Tubb-G. Hill... Dec 29145—BMI	9	9
8. GO, BOY, GO—C. Smith... Col 21266—BMI	7	4
9. SPARKLING BROWN EYES—W. Pierce-Wilburn Brothers... Dec 29107—BMI	6	12
10. THANK YOU FOR CALLING—B. Walker... Col 21266—BMI	11	12
11. LOOKING BACK TO SEE—Maxine & J. E. Brown... Fabor 107—BMI	15	10
12. YOU CAN'T HAVE MY LOVE—W. Jackson & B. Gray... Dec 29410—BMI	—	1
13. THIS IS THE THANKS I GET—E. Arnold... V 20-5805—BMI	10	3
14. WHATCHA GONNA DO NOW?—T. Collins... Cap 2891—BMI	15	2
15. I REALLY DON'T WANT TO KNOW—E. Arnold... V 20-5525—BMI	—	30



Arts & Crafts  
Thank You  
For Calling

"My Friend". I appreciate the faith you all have placed in me.  
"As Far As I'm Concerned", I'm proud to be a part of the Ozark Jubilee... and "One By One"... others share this feeling as they drop in to join us in making Springfield the "Crossroads of Country Music."

*Red Foley*

DECCA  
RECORDS

Personal Direction  
DUB ALLBRITTEN  
Jewell Theatre  
Springfield, Missouri

Radio & Transcriptions  
Representatives  
RADIOZARK ENTERPRISES  
Springfield, Missouri

Personal Appearances  
TOP TALENT  
Jewell Theatre  
Springfield, Missouri











## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

THE NEW GREEN LIGHT (Brazos, BMI)—Hank Thompson—Capitol 2920

Thompson is one of the chart "regulars" and the sales history of his latest release is following a familiar pattern. Not only in Southern areas in which he is traditionally strong (Atlanta, Richmond, Dallas, Nashville and Durham), but also in St. Louis, Chicago, Western Pennsylvania, Upstate New York and New England, this disk is shaping up as a big seller. A slight amount of action, particularly on the West Coast, on the flip "A Lonely Heart Knows" (Tubb, BMI). A previous Billboard "Spotlight" pick.

## • C &amp; W Territorial Best Sellers

For survey week ending September 22

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

## Birmingham

1. I DON'T HURT ANYMORE—H. Snow, V.
2. Hey Cat Baby—E. Arnold, V.
3. This Is The Thanks I Get—E. Arnold, V.
4. River of No Return—Tennessee Ernie, Cap.
5. One By One, K. Wells & R. Foley, Dec.
6. Courtin' In The Rain—T. T. Tyler, FS

## Charlotte

1. One By One, K. Wells & R. Foley, Dec.
2. I DON'T HURT ANYMORE—H. Snow, V.
3. Even Tho—W. Pierce, Dec.
4. Whatcha Gonna Do Now?—T. Collins, Cap.
5. This Is The Thanks I Get—E. Arnold, V.
6. This Ole House—S. Hamblen, V.
7. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
8. Never, M. & W. Tuttle, Cap.
9. Honey I Need You, Johnnie & Jack, V.

## Cincinnati

1. One By One, K. Wells & R. Foley, Dec.
2. I DON'T HURT ANYMORE—H. Snow, V.
3. Whatcha Gonna Do Now?—T. Collins, Cap.
4. Place For Girls Like You—F. Young, Cap.
5. Hey Cat Baby—E. Arnold, V.
6. Dallas-Fair Worth
1. I DON'T HURT ANYMORE—H. Snow, V.
2. This Ole House—S. Hamblen, V.
3. Goodnight, Sweetheart, Goodnight—Johnnie & Jack, V.
4. One By One, K. Wells & R. Foley, Dec.
5. Decades of Tears, S. Janney, Cap.
6. This Ole House, Statesmen, V.
7. This Is The Thanks I Get—E. Arnold, V.
8. River of No Return—Tennessee Ernie, Cap.

## Houston

1. If You Don't Someone Else Will—Jimmy & Johnny, Chs.
2. I DON'T HURT ANYMORE—H. Snow, V.
3. One By One, K. Wells & R. Foley, Dec.
4. Whatcha Gonna Do Now?—T. Collins, Cap.
5. Even Tho—W. Pierce, Dec.
6. This Is The Thanks I Get—E. Arnold, V.
7. Everyday, W. Pierce, Dec.
8. I Really Don't Want to Know—E. Arnold, V.
9. You Oughta Know, J. Heap, Cap.

## Knoxville

1. I DON'T HURT ANYMORE—H. Snow, V.
2. One By One, K. Wells & R. Foley, Dec.
3. This Is The Thanks I Get—E. Arnold, V.

## • Folk Talent and Tunes

Continued from page 36

day-thru-Friday feature. Tentatively called "WLS Barn Dance Matinee," the real name for the program is to be supplied by the listeners, with a prize awarded to the winner.

## ARNOLD ENTERPRISES GRANTED A CHARTER . . .

Eddy Arnold Enterprises, Inc., Brentwood, Tenn., has been granted a charter of incorporation by the secretary of state. The firm will "produce films, transcriptions and recordings for television, radio and related operations." The firm was incorporated at an initial capital of \$10,000, with 1,000 shares of no par value capital stock. The incorporators are R. E. Arnold, William F. Carpenter and A. Anderson.

## Hank Williams Day

MONTGOMERY, Ala., Sept. 25.—Two action-packed days, Monday and Tuesday (20-21), marked the observance of Hank Williams' Memorial Day here this week, with more than 200 country and western disk jockeys and performers registering for the event with the local Chamber of Commerce. The two local dailies gave the affair a lot of front-page stories and photos both days.

Alcazar Temple of the Shrine, sponsor of the two-day event, mapped an ambitious program and ran it off in good style. A combined crowd of some 2,500, who paid \$1 each, attended the three dances held Monday night at Fort Dixie Bibb Graves Armory, the Alcazar Shrine Temple and City Auditorium, with the various artists doubling between the three spots.

Late Monday afternoon, a group of performers entertained some 300 O.K.'s at the Maxwell Air Force Hospital with a 30-minute impromptu show. This was followed by a huge free show to some 8,500 people at Normandale, recently opened shopping center, where special honors were given Hank Williams' mother, Mrs. Irene Smith, his sister, Mrs. Irene Smith, and his widow, Audrey. On the occasion a life-sized portrait of the late c.&w. troubadour was presented to his mother.

On Tuesday morning, delegates journeyed to Oakwood Annex Cemetery to place a wreath on Williams' grave. Highlight of the two-day event was the mammoth parade, largest in Montgomery's history, held Tuesday afternoon. With virtually all of the visiting jockeys and artists participating, bolstered by all the school and college bands in the territory plus a contingent of horsemen and horsewomen from the area, the parade took an hour to pass a given point. Governor-Elect Big Jim Folsom, Gov. Gordon Persons, local civic officials, members of the Alcazar Shrine, and local police and firemen also participated. Life magazine photographers from Dallas were on deck to film the event, which was witnessed by an estimated 60,000 people.

Climaxing the two-day ceremonies was the headline show held Tuesday night at Cramm Bowl, with an estimated crowd of 8,500 paying \$1.50 per head to witness the proceedings. Tennessee Gov. Frank Clement was principal speaker for the occasion. Prior to the show, Audrey Williams, her daughter, Lyrcella, and son, Hank Jr., unveiled a huge marble monument to Williams, which will be placed on his grave.

Among c.&w. artists present for the occasion, and who participated in the various programs, included Hank Snow, Ernie Tubb, Roy Acuff, Jimmie Davis, former governor of Louisiana; Pee Wee King, Audrey Williams, Jim Reeves, R. D. Hendon, Carl Stuart, Eddie Noack, the Chellette Sisters, Boots Woodall, Mrs. Jimmie Rogers, Texas Bill Strength, Ferlin Huskey, Tex Peace, Smitty Smith, Annie Pearl, Jack Cardwell, Fred Kirby, Bill Dudley, Kenny Lee, Curley Williams, Jimmy Harris, Shorty Sullivan, Lloyd McCullough Jim (Continued on page 42)

## • Best Sellers in Stores

For survey week ending September 22

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow.....	1	19
My Arabian Baby—V 20-5698—BMI		
2. ONE BY ONE—K. Wells-R. Foley.....	2	20
I'm a Stranger in My Home—Dec 29065—BMI		
3. EVEN THO—W. Pierce.....	3	18
Sparkling Brown Eyes—Dec 29107—BMI		
4. THIS IS THE THANKS I GET—E. Arnold.....	4	5
Hey Cat Baby—V 20-5805—BMI		
5. THIS OLE HOUSE—S. Hamblen.....	7	7
When My Lord Picks Up The Phone—V 20-5739—BMI		
6. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	8	14
I Miss You So—Dec 29145—BMI		
7. WHATCHA GONNA DO NOW?—T. Collins.....	10	2
You're For Me—Cap 2891—BMI		
8. IF YOU DON'T SOMEONE ELSE WILL—Jimmy & Johnny.....	15	2
I'm Beginning to Remember—Chess 4859—BMI		
9. SPARKLING BROWN EYES—W. Pierce—Wilburn Brothers.....	5	17
Dec 29107—BMI		
10. RIVER OF NO RETURN—Tennessee Ernie Ford....	9	6
Give Me Your Word—Cap 2810—BMI		
11. HEY CAT BABY—E. Arnold.....	10	7
This Is The Thanks I Get—V 20-5805—BMI		
12. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.....	6	11
Honey I Need You—V 20-5775—BMI		
13. SLOWLY—W. Pierce.....	10	35
You Just Can't Be True—Dec 2899—BMI		
14. ROSE MARIE—S. Whitman.....	14	23
We Stood at the Altar—Imperial 8236—ASCAP		
15. PLACE FOR GIRLS LIKE YOU—F. Young.....	—	2
In the Chapel in the Moonlight—Cap 2859—BMI		

## • Most Played in Juke Boxes

For survey week ending September 22

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow.....	1	18
V 20-5698—BMI		
2. ONE BY ONE—K. Wells-R. Foley.....	2	17
Dec 29065—BMI		
3. EVEN THO—W. Pierce.....	3	17
Dec 29107—BMI		
4. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	5	11
Dec 29145—BMI		
5. THIS IS THE THANKS I GET—E. Arnold.....	—	1
V 20-5805—BMI		
6. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.....	4	8
V 20-5775—BMI		
7. COURTIN' IN THE RAIN—T. T. Tyler.....	6	5
Four Star 1660—BMI		
8. DON'T DROP IT—T. Fell.....	10	7
LBX 9010—BMI		
9. GO, BOY, GO—C. Smith.....	—	1
Col 21266—BMI		
10. YOU CAN'T HAVE MY LOVE—W. Jackson & B. Gray.....	—	1
Dec 29145—BMI		
11. ROSE MARIE—S. Whitman.....	7	21
Imperial 8236—ASCAP		

## • Most Played by Jockeys

For survey week ending September 22

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week
1. I DON'T HURT ANYMORE—H. Snow.....	1	17
Dec 29065—BMI		
2. ONE BY ONE—K. Wells-R. Foley.....	3	17
Dec 29107—BMI		
3. EVEN THO—W. Pierce.....	2	18
Dec 29107—BMI		
4. THIS OLE HOUSE—S. Hamblen.....	8	5
V 20-5739—BMI		
5. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.....	4	12
V 20-5775—BMI		
6. WHATCHA GONNA DO NOW?—T. Collins.....	7	5
Cap 2891—BMI		
7. COURTIN' IN THE RAIN—T. T. Tyler.....	5	12
Four Star 1660—BMI		
8. THIS IS THE THANKS I GET—E. Arnold.....	6	6
V 20-5805—BMI		
9. GO, BOY, GO—C. Smith.....	9	7
Col 21266—BMI		
10. IF YOU DON'T SOMEONE ELSE WILL—Jimmy & Johnny.....	—	1
Chess 4859—BMI		
11. YOU CAN'T HAVE MY LOVE—W. Jackson & B. Gray.....	9	14
Dec 29145—BMI		
12. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	—	11
Dec 29145—BMI		
13. OUT BEHIND THE BARN—J. Dickens.....	13	6
Col 21247—BMI		
14. SPARKLING BROWN EYES—W. Pierce—Wilburn Brothers.....	15	15
Dec 29107—BMI		
15. LOOKING BACK TO SEE—Maxine & J. E. Brown....	12	13
Fabor 107—BMI		

Dealers! **STOP** Operators!

Running Around in Circles!

GET ALL THE SMASH HITS NOW!

Records 5 Over Regular Wholesale Albums 10% Over

WE SHIP ALL LABELS WITHIN 24 HOURS

Save freight charges... save time and aggravation by ordering all your records from us. No substitutions... no back orders... no delays! Once you've tried our service, you'll never use any other!

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**CORAL**  
RECORDS

# Country Hits



## TOMMY SOSEBEE

### IF I GIVE MY HEART TO YOU

 Don't  
Count  
Me Out

CORAL 64183 (78 RPM) and 9-64183 (45 RPM)



## TOMMY DUNCAN

### and His Playboys

 I JUST CAN'T TAKE IT ANY MORE  
WALKIN' IN THE SHADOW OF THE BLUES

CORAL 64182 (78 RPM) and 9-64182 (45 RPM)

## MARTY ROBERTS

### ST. LOUIS BLUES

 and "BRAND NEW LOVE AFFAIR"  
CORAL 64179 (78 RPM) and 9-64179 (45 RPM)


## WILLIS BROTHERS

### LONESOME POLECAT

 "Who Pfft  
Tobacco"  
(On Tessie's Wed-  
ding Gown)

CORAL 64184 (78 RPM) and 9-64184 (45 RPM)



## DON OWENS

### MY OH MY GOSH! I'VE MISSED YOU

 (Since I've Been Gone)  
CORAL 64180 (78 RPM) and 9-64180 (45 RPM)


## JOHNNY DAKOTA

### I'D LOVE YOUR TO LOVE YOU SACRED VOW

CORAL 64181 (78 RPM) and 9-64181 (45 RPM)



## PETE PIKE

### I CAN SEE AN ANGEL HOUSE OF THE LORD

CORAL 64186 (78 RPM) and 9-64186 (45 RPM)


**CORAL RECORDS**

America's Fastest Growing Record Company

(A subsidiary of DECCA RECORDS, INC.)

## The Billboard Music Popularity Charts

### COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

For survey week ending September 29

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Weeks on Chart	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.....	1	20	
My Arabian Baby—V 20-5698—BMI			
2. ONE BY ONE—K. Wells & R. Foley.....	2	21	
I'm a Stranger in My Home—Dec 29065—BMI			
3. EVEN THO—W. Pierce.....	3	19	
Sparkling Brown Eyes—Dec 29107—BMI			
4. THIS IS THE THANKS I GET—E. Arnold.....	4	6	
Hep Cat Baby—V 20-5805—BMI			
5. THIS OLE HOUSE—S. Hamblen.....	5	8	
When My Lord Picks Up the Phone—V 20-5739—BMI			
6. MORE AND MORE—W. Pierce.....	—	1	
You're Not Mine Anymore—Dec 29252—BMI			
7. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	6	15	
I Miss You So—Dec 29145—BMI			
7. IF YOU DON'T SOMEONE ELSE WILL—			
Jimmy & Johnny.....	8	3	
I'm Beginning to Remember—Chess 4859—BMI			
9. HEP CAT BABY—E. Arnold.....	10	8	
This Is the Thanks I Get—V 20-5805—BMI			
10. WHATCHA GONNA DO NOW?—T. Collins.....	7	3	
You're for Me—Cap 2891—BMI			
11. GOODNIGHT, SWEETHEART, GOODNIGHT—			
Johnnie & Jack.....	12	12	
Honey I Need You—V 20-5775—BMI			
12. RIVER OF NO RETURN—Tennessee Ernie Ford.....	10	7	
Give Me Your Word—Cap 2810—BMI			
13. SPARKLING BROWN EYES—			
W. Pierce-Wilburn Brothers.....	9	18	
Even Tho—Dec 29107—BMI			
13. SLOWLY—W. Pierce.....	13	36	
You Just Can't Be True—Dec 28991—BMI			
15. YOU'RE NOT MINE ANYMORE—W. Pierce.....	—	1	
More and More—Dec 29252—BMI			

### • Most Played in Juke Boxes

For survey week ending September 29

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.

This Week	Weeks on Chart	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.....	1	19	
V 20-5698—BMI			
2. ONE BY ONE—K. Wells-R. Foley.....	2	18	
Dec 29065—BMI			
3. EVEN THO—W. Pierce.....	3	18	
Dec 29107—BMI			
4. COURTIN' IN THE RAIN—T. T. Tyler.....	7	6	
Four Star 1660—BMI			
4. DON'T DROP IT—T. Fell.....	8	8	
LBN 0010—BMI			
6. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	4	12	
Dec 29145—BMI			
7. THIS IS THE THANKS I GET—E. Arnold.....	5	2	
V 20-5805—BMI			
8. GOODNIGHT, SWEETHEART, GOODNIGHT—			
Johnnie & Jack.....	6	9	
V 20-5775—BMI			
9. HEP CAT BABY—E. Arnold.....	—	3	
V 20-5805—ASCAP			
10. THIS OLE HOUSE—S. Hamblen.....	—	1	
V 20-5739—BMI			

### • Most Played by Jockeys

For survey week ending September 29

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Weeks on Chart	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.....	1	18	
V 20-5698—BMI			
2. ONE BY ONE—K. Wells-R. Foley.....	2	18	
Dec 29065—BMI			
3. THIS OLE HOUSE—S. Hamblen.....	4	6	
V 20-5739—BMI			
4. WHATCHA GONNA DO NOW?—T. Collins.....	6	6	
Cap 2891—BMI			
5. EVEN THO—W. Pierce.....	3	19	
Dec 29107—BMI			
6. THIS IS THE THANKS I GET—E. Arnold.....	8	7	
V 20-5805—BMI			
7. MORE AND MORE—W. Pierce.....	—	1	
Dec 29252—BMI			
8. COURTIN' IN THE RAIN—T. T. Tyler.....	7	13	
Four Star 1660—BMI			
8. PLACE FOR GIRLS LIKE YOU—F. Young.....	—	4	
Cap 2859—BMI			
10. GOODNIGHT, SWEETHEART, GOODNIGHT—			
Johnnie & Jack.....	5	13	
V 20-5775—BMI			
11. IF YOU DON'T SOMEONE ELSE WILL—			
Jimmy & Johnny.....	10	2	
Chess 4859—BMI			
12. YOU CAN'T HAVE MY LOVE—			
W. Jackson & B. Gray.....	11	5	
Dec 29010—BMI			
13. SPARKLING BROWN EYES—			
W. Pierce-Wilburn Brothers.....	14	16	
Dec 29107—BMI			
14. HEP CAT BABY—E. Arnold.....	—	2	
V 20-5805—ASCAP			
15. HONEY LOVE—Carlisle.....	—	1	
Mercury 70434—BMI			
15. GO, BOY, GO—C. Smith.....	8	8	
Col 21266—BMI			



## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending October 6

This Week	Weeks on Chart	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow— My Arabian Baby—V 20-5698—BMI	1	21
2. ONE BY ONE—K. Wells & R. Foley— I'm a Stranger in My Home—Dec 29065—BMI	2	22
3. THIS IS THE THANKS I GET—E. Arnold— Hep Cat Baby—V 20-5805—BMI	4	7
4. MORE AND MORE—W. Pierce— You're Not Mine Anymore—Dec 29252—BMI	6	2
5. THIS OLE HOUSE—S. Hamblen— When My Lord Picks Up the Phone—V 20-5739—BMI	5	9
6. EVEN THO—W. Pierce— Sparkling Brown Eyes—Dec 29107—BMI	3	20
7. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny— I'm Beginning to Remember—Chess 4859—BMI	7	4
8. WHATCHA GONNA DO NOW?—T. Collins— You're for Me—Cap 2891—BMI	10	4
9. LOOKING BACK TO SEE—J. Tubb—G. Hill— I Miss You So—Dec 29145—BMI	7	16
10. HEP CAT BABY—E. Arnold— This Is the Thanks I Get—V 20-5805—BMI	9	9
11. TWO GLASSES, JOE—E. Tubb— Journey's End—Dec 29220—BMI	—	1
12. GOODNIGHT, SWEETHEART, GOODNIGHT— Johnnie & Jack— Honey I Need You—V 20-5775—BMI	11	13
13. YOU'RE NOT MINE ANYMORE—W. Pierce— More and More—Dec 29252—BMI	15	2
14. NEW GREEN LIGHT—H. Thompson— A Lonely Heart Knows—Cap 2920—BMI	—	1
15. GO BOY, GO—C. Smith— If You Saw Her Through My Eyes—Col 21266—BMI	—	9

## • Most Played in Juke Boxes

For survey week ending October 6

This Week	Weeks on Chart	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow— V 20-5698—BMI	1	20
2. ONE BY ONE—K. Wells-R. Foley— Dec 29065—BMI	2	19
3. EVEN THO—W. Pierce— Dec 29107—BMI	3	19
4. DON'T DROP IT—T. Fell— LBB 6010—BMI	4	9
5. MORE AND MORE—W. Pierce— Dec 29252—BMI	—	1
6. COURTIN' IN THE RAIN—T. T. Tyler— Four Star 1660—BMI	4	7
7. THIS IS THE THANKS I GET—E. Arnold— V 20-5805—BMI	7	3
8. LOOKING BACK TO SEE—J. Tubb—G. Hill— Dec 29145—BMI	6	13
9. HEP CAT BABY—E. Arnold— V 20-5805—ASCAP	9	4
10. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny— Chess 4859—BMI	—	1

## • Most Played by Jockeys

For survey week ending October 6

This Week	Weeks on Chart	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow— V 20-5698—BMI	1	19
2. THIS OLE HOUSE—S. Hamblen— V 20-5739—BMI	3	7
3. ONE BY ONE—K. Wells-R. Foley— Dec 29065—BMI	2	19
4. EVEN THO—W. Pierce— Dec 29107—BMI	5	20
5. WHATCHA GONNA DO NOW?—T. Collins— Cap 2891—BMI	4	7
6. MORE AND MORE—W. Pierce— Dec 29252—BMI	7	2
7. THIS IS THE THANKS I GET—E. Arnold— V 20-5805—BMI	6	8
8. COURTIN' IN THE RAIN—T. T. Tyler— Four Star 1660—BMI	8	14
9. GOODNIGHT, SWEETHEART, GOODNIGHT— Johnnie & Jack— V 20-5775—BMI	10	14
10. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny— Chess 4859—BMI	11	3
11. PLACE FOR GIRLS LIKE YOU—F. Young— Cap 2859—BMI	8	5
12. OUT BEHIND THE BARN—J. Dickens— Col 21247—BMI	—	7
13. GO, BOY, GO—C. Smith— Col 21266—BMI	15	9
14. HONEY LOVE—Carlsles— Mercury 70434—BMI	15	2
15. YOU CAN'T HAVE MY LOVE—W. Jackson & B. Gray— Dec 29410—BMI	12	6

## • Folk Talent and Tunes

• Continued from page 22

band, Johnny Wright, flew in from Nashville for his label's artists appearing on the Saturday night "Ozark Jubilee" over KWTO, Springfield, namely Foley, Arlie Duff, Grady Martin and the Foggy River Boys, organized three months ago by Bill and Monty Matthews, formerly of the Jordanaires quartet. . . . Mack Sanders and His Ranch Boys, with Jeanie Pierson, Decca artist, played to huge crowds on their engagement at Kansas State Fair, Hutchinson, September 18-23. On September 23, Sanders, Jeanie and the Ranch Boys opened the JC Rodeo, Wichita, Kan., where their 9 p.m. TV show won the distinction of being the first outdoor live show ever telecast in Kansas. They picked up part of the rodeo and had Eddy Dean as guest for the occasion. Sanders and his lads are heard via radio over KFBI, Wichita, and over TV via KTVH, Hutchinson. . . . Bob Strack, formerly at KTEM, Temple, Tex., has shifted his activities to KWKH, Shreveport, La. . . . Rex Allen will be a feature at the Grand National Exposition in San Francisco's Cow Palace October 27. . . . That's an ambitious and interesting brochure which Lou Lydell of Lydell Productions is issuing to prospective West Coast sponsors on the Bob Kennedy "Bandwagon Show," which got its start last January and which since has met with much favor in California's San Joaquin Valley. Featuring Bob and Wanda Kennedy, the western unit is seen Monday thru Friday, 6:30-7 p.m., on Channel 27, KVCG, Fresno, Calif., and recently inaugurated a new show on Channel 13, KOVR, Stockton, Calif. In addition to numerous persons in the Valley area, the unit recently was featured in a half-hour short film by H. & S. Productions, Hollywood. . . . Jimmy Haynes, string guitarist, has left W. W. "Red" Western Haynes. . . . Don Warden, steel man for Red Sovine of KWKH, Shreveport, La., is now a student at a commercial aviation school in Miami. . . . Slim Harbert and daughter, Mallie Ann, were guests on KWKH's "Louisiana Hayride," Shreveport, last Saturday (9).

Homer and Jethro open Wednesday (13) at Odessa, Tex., for a five-day stand at the Oil Exposition. The lads have a new RCA Victor release for the Christmas trade, "Santa Baby" backed by "Night After Christmas." . . . Buzz Burner and His Rio Rangers have just inaugurated a new daily show on KCGM, Albuquerque, N. M. . . . Dotti Jones' first release hits the market in a fortnight, Sage Records. . . . Mitchell Torok has just obtained his release from Abbott Records and is slated to sign with one of the majors this week. Back home in Nacogdoches, Tex., after a Canadian tour with Slim Whitman, Torok says that rumors that he is retiring are greatly exaggerated. . . . Cowboy Phil Reed has left WHJB, Greensburg, Pa. . . . The Friendly Four quartet (Swanson Simmons, Thurman Simmons, Veto Newman and Johnny Rierson, with Elmo Simmons, accompanist) who have been working out of Mount

Airy, N. C., have shifted to Harrisonburg, Va., as a full-time singing group on WWSA. Kenny Doll heads up the WWSA Farm Hands, another new talent group on that station. . . . Bill Long has taken over the managing and producing of the "Main Street Jamboree" on CHML, Hamilton, Ont., which had as recent guests Tommy Sosebee and Billy Walker and Homer and Jethro. Jack Kingston, featured singer with the "Jamboree," has just recorded for the Spartan label (Arrow series) a song written by himself, Mrs. Christmas and Bill Long among the recent record-breakers, swim of the Canadian lads, Marilyn Bell. The ditty has caused a stir in Canadian c.&w. circles, Long says, with several American firms bidding for the number.

## With the Jockeys

Tex Justus, WBNL, Boonville, Ind., reports that "Sammy's Candy" breaking big in his territory.

Fred Lynn, tall, lean, lanky lad from Booger County, continues to hold down the c.&w. spinning, 10:30 a.m.-12 noon, Monday thru Saturday, over KWTO, Springfield, Mo. He had as recent guests Johnny and Jack, Kitty Wells, Eddie Hill, Hawkshaw Hawkins, Jean Sheppard, Arlie Duff, Porter Wagoner, Billy Walker and the songwriter, Bobby Turbot. . . . Johnny Talley and Dude Webb, country deejays at WYWE, Wytheville, Va., have combined forces to form D.J. Enterprises to promote name country acts in the Virginia, West Virginia and North Carolina sector. The boys report that Ferlin Huskey is sweeping their neck of the woods with his "I Wouldn't Let a Good Woman Go—Sonny Houston, now running 40 minutes of country music a day at WORC, Worcester, Mass., says he recently staged memorial shows for the late Pappy Howard and Hank Williams, with Sonny's mail calling heavy mail from listeners. In addition to his daily radio chore, Sonny is doing a weekly telecast over WWOT-TV, Worcester, plus making personals thruout New England. He says that Webb Pierce still remains No. 1 rave in Central New England, with Kitty Wells the leading fem thrust. . . . Bill Mack, c.&w. spinner at KWFT, Wichita Falls, Tex., is set with his band in Texas and Oklahoma thru November, with only a few open dates. . . . Jolly Cholly Stokely, of WVEZ, New Orleans, drew 400 people with a hillbilly stagershow in Springfield, La., recently. Unit featured Jolly Cholly as emcee, Welly Fairburn, Bill Cason and Red Smith. . . . Bob Neal, of WMPS, Memphis, is planning fall tours with Elvis Presley, the Louvin Brothers and J. E. and Maxine Brown. He is set with Johnny and Jack and Kitty Wells the last week in October, and has several November dates with Kitty Wells. Neal says that management has banned "Whatcha Gonna Do Now?" on WMPS shows.

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and Holds Audiences  
(Case Histories of Successful  
C & W Deejay Programs)The Disk Jockey's Pick  
the MOST PROMISING NEW  
C & W or Hillbilly ArtistList of the Disk  
Jockey's Favorite C & W  
Artists of 1954How and Why Pop Disk  
Jockeys Are Programming  
Country & Western  
MusicDirectory of the Year's  
Top Country & Western  
and Hillbilly RecordsComplete Listing of  
Country & Western Disk  
Jockey's Favorite Bands  
and Top Hillbilly  
Comedians (individual  
or team)

and more, in . . .

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The  
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of Features, Directories and Surveys  
to Stimulate More and Better C & W  
Programming in the Months Ahead!

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and Holds Audiences  
(Case Histories of Successful  
C & W Deejay Programs)

The Disk Jockey's Pick  
the MOST PROMISING NEW  
C & W or Hillbilly Artist

List of the Disk  
Jockey's Favorite C & W  
Artists of 1954

How and Why Pop Disk  
Jockeys Are Programming  
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Complete listing of  
Country & Western Disk  
and Top Hillbilly  
Records (individual  
or totals)

and more, in ...

## The Billboard's 7th Annual Disk Jockey Programming Guide

**The Billboard**  
Radio Peers New Rate On  
As A Greater Share Again

Issue Dated  
November 13

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November 4

## The Billboard Music Popularity Charts

## COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

for survey week ending October 13

This Week	Weeks on Chart	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.....	1	22	
I'm Arabian Baby—V 20-5698—BMI			
2. ONE BY ONE—K. Wells & R. Foley.....	2	23	
I'm a Stranger in My Home—Dec 29065—BMI			
3. MORE AND MORE—W. Pierce.....	4	3	
You're No Mom Anymore—Dec 29252—BMI			
4. THIS IS THE THANKS I GET—E. Arnold.....	3	8	
Hee Cat Baby—V 20-5805—BMI			
5. THIS OLE HOUSE—S. Hamblen.....	5	10	
When My Lord Picks Up the Phone—V 20-5739—BMI			
6. IF YOU DON'T, SOMEONE ELSE WILL—			
Jimmy & Johnny.....	7	5	
I'm Beginning to Remember—Chess 4859—BMI			
7. WHATCHA GONNA DO NOW?—T. Collins.....	8	5	
You're for Me—Cap 2891—BMI			
8. EVEN THO—W. Pierce.....	6	21	
Sparkling Brown Eyes—Dec 29107—BMI			
9. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	9	17	
I Miss You So—Dec 29145—BMI			
10. NEW GREEN LIGHT—H. Thompson.....	14	2	
A Lonely Heart Knew—Cap 292—BMI			
11. YOU'RE NOT MINE ANYMORE—W. Pierce.....	12	3	
More and More—V 20-5732—BMI			
12. TWO CLASSES, JOE—E. Tubb.....	11	2	
Journey's End—Dec 29220—BMI			
13. HEP CAT BABY—E. Arnold.....	10	10	
This Is the Thanks I Get—V 20-5805—BMI			
14. GOODNIGHT, SWEETHEART, GOODNIGHT—			
Johnnie & Jack.....	12	14	
Downy New York—V 20-5771—BMI			
15. RIVER OF NO RETURN—Tennessee Ernie Ford.....	—	8	
Give Me Your Word—Cap 2810—BMI			

### • Most Played in Juke Boxes

for survey week ending October 13

This Week	Weeks on Chart	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.....	1	21	
V 20-5698—BMI			
2. ONE BY ONE—K. Wells-R. Foley.....	2	20	
Dec 29065—BMI			
3. EVEN THO—W. Pierce.....	3	20	
Dec 29107—BMI			
4. MORE AND MORE—W. Pierce.....	5	2	
Dec 29252—BMI			
5. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	8	14	
Dec 29145—BMI			
6. COURTIN' IN THE RAIN—T. T. Tyler.....	6	8	
Four Star 1660—BMI			
7. THIS IS THE THANKS I GET—E. Arnold.....	7	4	
V 20-5805—BMI			
8. IF YOU DON'T, SOMEONE ELSE WILL—			
Jimmy & Johnny.....	10	2	
Chess 4859—BMI			
9. HEP CAT BABY—E. Arnold.....	8	5	
V 20-5805—ASCAP			
10. ROSE MARIE—S. Whitman.....	—	22	
Imperial 8236—ASCAP			

### • Most Played by Jockeys

for survey week ending October 13

This Week	Weeks on Chart	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow.....	1	20	
V 20-5698—BMI			
2. ONE BY ONE—K. Wells-R. Foley.....	3	20	
Dec 29065—BMI			
3. THIS OLE HOUSE—S. Hamblen.....	2	8	
V 20-5739—BMI			
4. MORE AND MORE—W. Pierce.....	6	3	
Dec 29252—BMI			
5. WHATCHA GONNA DO NOW?—T. Collins.....	5	8	
Cap 2891—BMI			
6. EVEN THO—W. Pierce.....	4	21	
Dec 29107—BMI			
7. THIS IS THE THANKS I GET—E. Arnold.....	7	9	
V 20-5805—BMI			
8. IF YOU DON'T, SOMEONE ELSE WILL—			
Jimmy & Johnny.....	10	4	
Chess 4859—BMI			
9. A PLACE FOR GIRLS LIKE YOU—F. Young.....	11	6	
Dec 29252—BMI			
10. YOU'RE NOT MINE ANYMORE—W. Pierce.....	—	1	
Dec 29252—BMI			
11. COURTIN' IN THE RAIN—T. T. Tyler.....	8	15	
Four Star 1660—BMI			
12. GOODNIGHT, SWEETHEART, GOODNIGHT—			
Johnnie & Jack.....	9	15	
V 20-5771—BMI			
13. PENNY CANDY—J. Reeves.....	—	1	
Col 21266—BMI			
14. GO, BOY, GO—C. Smith.....	13	10	
Dec 29410—BMI			
15. YOU CAN'T HAVE MY LOVE—			
W. Jackson & B. Gray.....	15	7	
Dec 29410—BMI			
16. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	—	12	
Dec 29145—BMI			

### • Folk Talent and Tunes

Continued from page 18

George Featherst. e and the Wonderland Ranch Boys, who held down Saturday nights at the ranch the year round, have put in a busy fall season of Canadian fairs and theaters and have a schedule to keep them busy for the next two months, Featherstone reports. Uncle George is planning personals in the States in 1955.

Tex and Fran Daniels and the Lazy H. Ranch Boys, after a string of fair dates in Canada, are back at WBMD, Baltimore, for a regular Monday-thru-Saturday night, 4:30-5 p.m., for Arrow 77 Beer. Unit also does a daily TV show on WAAM, Baltimore, 12 noon-12:30 p.m. Ray Price and Bill Dudley guested on the Daniels' radio and TV stanzas last week while appearing at the Hayloft, Baltimore. Ernest Tubb and Homer and Jethro headed up a show which included Jim Eames, Tom Anderson and the Deep Valley Boys at the recent Virginia State Fair, Richmond. With the grandstand scaled at \$1.50 for adults and 49 cents for kids, the unit pulled a capacity 1,500 at the first show, with a repeat performance drawing a half a house. Bill and Mary Reid, the Shenandoah Valley Sweethearts, together with Fiddlin' Bill Barbour and Ticklish Tinkle, are making personals in Neighborhood Theater, Inc., houses thru Virginia and North Carolina. The Sweethearts have a daily show on WLVA, Lynchburg, Va. Jack Turner and His Singing River Boys (Jimmie Porter, Howard Levins, Ray Howard and Floyd Cannon) were a feature at the Houston County Tri-State Fair, Dothan, Ala., October 11-16. Turner and his lads appear each Friday night at the H. L. Green store in Montgomery, Ala., while appearing as a regular feature of the "Deep South Jamboree" over WBAM, Montgomery.

Elvis Presley, who bowed into the pro ranks just two months ago, and who since has enjoyed much success with his "Aloha" release, "Blue Moon of Kentucky" and "That's All Right," appeared recently on the "Grand Ole Opry" in Nashville on the same segment of the program with Hank Snow, the Davis Sisters and Eddie Hill. Presley, with his guitar and bassmen, Scotty and Bill, made an appearance recently at Texas Bill Strength's nitery in Atlanta, and last Saturday (16) were guests on "Louisiana Hayride" in Shreveport.

Levy Carter has put country & western music on the map since taking over at WMOC, that city, 18 months ago with his "Lew Car-

ter Jamboree," heard daily from 3-6 p.m. Besides Carter, the show features Dynamite Jim and the R's of Dixie. "When I came here months ago," writes Lew, "this was no hillbilly music in town. Can you imagine that in Georgia, Well, that has been changed. We've torn a big hole in popular music listening, which was prevalent here before, as well as in bill and boogie."

### With the Jockeys

Sam Workman, who pitches country music exclusively on the all-night "Record Round-Up" of the 50,000-watt, WRVA, Richmond, Va., says that Jimmy and Johnny's "If You Don't, Someone Else Will," on Chess, is the most requested new disk in its territory in some time. Surprisingly, he states, the oldie "Roomful of Roses," seems to be coming back to life in the area, too. "Roomful" was a top tune five years ago. Wild Bill Price, of WCO, Coatsville, Pa., says he'd like to latch onto a copy of Bob Wills' "Stay All Night, Stay a Little Longer," as his present waxing of the piece is battered and worn. Jim Atkins, of WBRC, Birmingham, Ala., typewrites that Fred Stryker, of Fairway, stopped by for a visit recently and picked up several of his songs for early recording. "The Grass Looks Greener" and "Take Down That New Sign." Jay Bennett, of KGAR, Garden City, Kan., was gone recently with the Miller Bros. band (Four Star) the Western Club, Shattuck, Okla. They played to a good crowd. Bennett says, despite the fact that Tex Ritter was due in the next night under the auspices of the local Chamber of Commerce, Clay Eager, Republic Record artist and c&w-jock at WLAK, Lima, O., has just acquired the Ranch Club, that city, and is doing name country talent at regular intervals. Clay Rogers, who twirls "em" at WHKK, Akron, doubles as emcee, promoter and ad man for all country & western shows playing the Armory there. On October 8, the attraction was Wally Fowler and His Oak Ridge Quartet, the Chuck Wagon Gang and Stuart Hamblin. The "WVVA Jamboree," of Wheeling, W. Va., played the spot October 10, featuring such talent as Big Slim, Dusty Owens, Wilma Lee and Stonewall Cooper. Lew Sutton, Don Kidwell and Hardrock Carter. A "Grand Ole Opry" unit is due in late this

(Continued on page 45)

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Directory of the Year's Top Country & Western and Hillbilly Records

Complete listing of Jockeys' Favorite Disk and Top Hillbilly Comedians (Individual or team)

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ANNUAL MUSIC RECORD PROGRAMMING GUIDE

**The Billboard**

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# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending October 20

This Week	RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.	Last Week	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow.....	My Arabian Baby—V 20-5698—BMI	1	23
2. ONE BY ONE—K. Wells & R. Foley.....	I'm a Stranger in My Home—Dec 29065—BMI	2	24
2. MORE AND MORE—W. Pierce.....	You're Not Mine Anymore—Dec 29252—BMI	3	4
4. THIS IS THE THANKS I GET—E. Arnold.....	Hee Cat Baby—V 20-5805—BMI	4	9
5. THIS OLE HOUSE—S. Hamblen.....	When My Lord Picks Up the Phone—V 20-5739—BMI	5	11
6. IF YOU DON'T SOMEONE ELSE WILL—Jimmy & Johnny.....	I'm Beginning to Remember—Chess 4859—BMI	6	6
7. EVEN THO—W. Pierce.....	Sparkling Brown Eyes—Dec 29107—BMI	8	22
8. YOU'RE NOT MINE ANYMORE—W. Pierce.....	More and More—Dec 29252—BMI	11	4
9. WHATCHA GONNA DO NOW—T. Collins.....	You're for Me—Cap 2891—BMI	7	6
10. NEW GREEN LIGHT—H. Thompson.....	Lonesome Heart—Caves—Cap 2920—BMI	10	3
11. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	I Miss You So—Dec 29145—BMI	9	18
12. TWO CLASSES, JOE—E. Tubb.....	Journey's End—Dec 29220—BMI	11	3
13. RIVER OF NO RETURN—Tennessee Ernie Ford.....	Give Me Your 'Word—Cap 2810—BMI	15	9
14. IF YOU DON'T SOMEONE ELSE WILL—R. Price.....	Oh Yes, Darling—Col 21315—BMI	—	1
15. HEP CAT BABY—E. Arnold.....	This Is The Thanks I Get—V 20-5805—BMI	13	11

## • Most Played in Juke Boxes

For survey week ending October 20

This Week	RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a high proportion of country and western records.	Last Week	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow.....	Dec 29065—BMI	1	22
2. ONE BY ONE—K. Wells-R. Foley.....	Dec 29065—BMI	2	21
3. EVEN THO—W. Pierce.....	Dec 29107—BMI	3	21
4. MORE AND MORE—W. Pierce.....	Dec 29252—BMI	4	3
5. THIS IS THE THANKS I GET—E. Arnold.....	V 20-5805—BMI	7	5
6. LOOKING BACK TO SEE—J. Tubb-G. Hill.....	V 20-5739—BMI	5	15
7. THIS OLE HOUSE—S. Hamblen.....	V 20-5739—BMI	—	2
8. IF YOU DON'T SOMEONE ELSE WILL—Jimmy & Johnny.....	Chess 4859—BMI	7	3
9. COURTIN' IN THE RAIN—T. T. Tyler.....	Four Star 1660—BMI	6	9
10. DON'T DROP IT—T. Fell.....	LBX 0010—BMI	—	10

## • Most Played by Jockeys

For survey week ending October 20

This Week	SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.	Last Week	Weeks on Chart
1. I DON'T HURT ANYMORE—H. Snow.....	Dec 29065—BMI	1	21
2. ONE BY ONE—K. Wells-R. Foley.....	Dec 29065—BMI	2	21
3. THIS OLE HOUSE—S. Hamblen.....	V 20-5739—BMI	3	9
4. MORE AND MORE—W. Pierce.....	Dec 29252—BMI	4	4
5. THIS IS THE THANKS I GET—E. Arnold.....	V 20-5805—BMI	7	10
6. WHATCHA GONNA DO NOW—T. Collins.....	Cap 2891—BMI	5	9
7. EVEN THO—W. Pierce.....	Dec 29107—BMI	6	22
8. COURTIN' IN THE RAIN—T. T. Tyler.....	Four Star 1660—BMI	11	16
9. IF YOU DON'T SOMEONE ELSE WILL—Jimmy & Johnny.....	Chess 4859—BMI	7	5
10. GOODNIGHT, SWEETHEART, GOODNIGHT—Johnnie & Jack.....	V 20-5775—BMI	11	16
11. COMPANY'S COMIN'—P. Wagoner.....	Dec 29300—BMI	—	1
12. HONEY LOVE—Carlisle.....	Mercury 70434—BMI	—	1
13. YOU'RE NOT MINE ANYMORE—W. Pierce.....	Dec 29252—BMI	10	2
14. NEW GREEN LIGHT—H. Thompson.....	Cap 2920—BMI	—	1
15. PLACE FOR GIRLS LIKE YOU—F. Young.....	Cap 2859—BMI	9	7

## • Folk Talent and Tunes

• Continued from page 22

Wanda on the "Jamboree" are Randall Parker and Smokey Stover. Billy is the writer of such well-known c.&w. ditties as "Dear John Letter," "Forgive Me, John," "Mexico Cal" and "A Heartbreak Ago." Miss Wayne, formerly on the King label, now records for Abbott. In addition to their live show, Billy and Wanda do a daily two-hour jockey stint over KCEM.

Ben Galus, known professionally as Chuck Wilson, author of a number of ditties waxed by top c.&w. names, including "Ride Away," "Divided Heart," "Teach Me To Love Someone Else" and others, was stricken suddenly ill recently while on a business trip to Los Angeles and is now mending from an operation at County Hospital there. His wife, Paulette, is with him. Mail will reach him in care of Apartment #54, W. Century Boulevard, Inglewood, Calif. Chuck, who is well known around Shreveport's KWKH "Louisiana Hayride," is under contract to Col. Tom Parker, of Jamboree Attractions. . . . The Louvin Brothers (Capitol) are touring the Shenandoah Valley of Virginia this week with Brown Eyes and Slim Carter (M-G-M) and the WSA Farm Hands. . . . Jimmy Smith and His Texans are still doubling at the Silver Slipper ritery, Atlanta, while appearing on WSB-TV and radio there making p.a.'s in the area. . . . Floyd Wilson, Tennessee singer and songwriter, is the newest property in RCA Victor's c.&w. corral. He debuted on the label last week with a pair of originals, "False Alarm" and "Angels Can't Follow. . . . Hank King, Blue Ribbon artist, is appearing on the "Western Jamboree" at WKPA, New Kensington, Pa., and making personals in the Pittsburgh area.

### With the Jockeys

Sheriff Tex Davis, jockey at WCMS, Norfolk, Va., and a popular guy with the talent in the field, reports that a "Grand Ole Opry" unit recently attracted a paid crowd of 4,400 in Norfolk. Nashville contingent in club led by George Morgan, Bill Monroe, Minnie Pearl and Moon Mullican, with Curtis Gordon hopping up from Mobile, Ala., to open the show. For November 6 Davis has the Purina Show lined up for the Wells Theater there, with Eddy Arnold the top feature. Other top-notchers on the bill will be Minnie Pearl, Goldie Hill, Eddie Hill and the Jordanaires. Three performances are scheduled. . . . Banana-Belt Bob Adkins, of KLER, Lewiston, Idaho, recently interviewed

Jim Reeves, currently touring the Pacific Northwest, on his "Western Requests" program. Other guests on the program included Jim Edward Brown and sister, Maxine, Jerry and Dido Rowley, Leo Jackson and Sonny Trammel. Bob reports that Reeves' "Penny Candy" is clicking handily in the territory. Adkins info's that in recent months his two-hour "Western Requests" seg has been drawing as many as 3,000 letters in a month, very good for that area (20,000 immediate vicinity).

Joe Penny, who the past summer deceived c.&w. r.&b. and gospel music over WJIV, Savannah, Ga., in association with Jack Holden (RCA), has returned with his Wooden Nickels ork to Club 3, Ishpeming, Mich., where they held forth six months last year. Penny will soon begin an announcer-deejay stint on WDMJ, Marquette, Mich., doubling from the club. . . . Eddie Briggs, formerly staff announcer at KCHJ, Delano, Calif., and now with the Navy in Sapporo, Kokkaido, Japan, writes: "I'm now with the Far East Network here and have a big problem. We receive very few d.j. releases from the major diskeries. I'd like for all record companies, promoters and publishers to send me their new record releases. The boys over here seldom get to hear a new song. By the time they finally do, the tune is six months old. R. Murray Nash, of Acuff-Rose, has been sending me promotion disks, and Faber Robinson, of Abbott Records, has been sending me his firm's releases for quite some time. Please help us. My address is SB, USN, Far East Network, APO 309, San Francisco.

**QUIZ-O-THE-WEEK**

Fill Score: You get 100% when you score 100%.

1. Can you pronounce T-E-X


2. Can you say Tex Records 3 times without stopping for breath?

3. What will you do when Tex comes out?

4. Did you know Tex is universal (out of this world)?

If you fill in on order 100% you can score 100%!

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**JIM REEVES**

**"PENNY CANDY"**

(Looks Like Another "Bimbo")

b/w

**"I'LL FOLLOW YOU"**

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# The Billboard Music Popularity Charts **COUNTRY & WESTERN RECORDS**

## • Folk Talent and Tunes

• Continued from page 26

the Brown Eyes and Slim Carter troupe. . . Perry Westland, guitar and vocalist and one of the original members of the Blue Mountain Boys at WGAY, Silver Spring, Md., has rejoined the group after a three-year hitch in the Army. . . Folks in the Tennessee Valley sector catch a slew of corn from "Homer's Hayride," heard daily, 2-3 p.m., over WROS, Scottsboro, Ala. Homer garnishes his folk-music output with original corny sayings and down-to-earth philosophy. Christened Homer Nathaniel Monroe, he is known in the territory as Handsome Homer. . . Justin Tubbs has left WHIM, Gallatin, Tenn., to embark on a string of personals. He is dickering for a spot on one of the major Saturday night country shows. . . Jimmy Heap and band, of KTAZ, Taylor, Tex., appeared on the "Big D Jamboree" in Dallas, October 16, their first appearance there in nearly a year.

### With the Jockeys

Ed Chapman, of WKAB, Mobile, Ala., was guest jockey on "Mr. D.J. U.S.A.," at WSM, Nashville, October 15. Chappie introduced his alter ego, Plow-Handle Bill, and had as his special guest, George (Candy Kisses) Morgan. "Mr. D.J. U.S.A.," under the supervision of Grant Turner, WSM staffer, features a daily guest each week. . .

Joe Dean, of KQV, Pittsburgh, spinner of pop waffles, has gone to mixing his pop segs with country music, and the idea is proving a clicker. . . Smilin' Jerry Jericho (Starday) was guest on the "East Texas Hillbilly Jamboree," Longview, Tex., Tuesday (26), and Sam-

my Lillibridge, c.&w. deejay at KFRO, arranged for part of the program to be carried by his station. . . Rocky Coleman, back in the business after a two-year absence, has formed what he calls the "Hollywood National Barn Dance Record Revue," a c.&w. disk show, which he is offering free to night clubs and tavern operators in the Kansas City, Mo., area. Rocky serves as emcee and spins an assortment of folk and western tunes over a 30-watt p.a. system. Coleman lines up his own sponsors, who pick up the tab on the shows.

Jimmy Key, in addition to doing a daily three-hour disk stint over KERC, Eastland, Tex., is making the area on personals with his own five-piece western combo. . . Jimmie Williams, deejay and guitarist, who is doing a daily 6-11 a.m. stint over WNOP, Newport, Ky., is making personals in the Ohio-Kentucky territory under the wing of Joe Grieshop, former entertainer, now operating his own pressery under the Acorn label in Cincinnati.

Bob Billingsley, hillbilly jock at KVET, Austin, Tex., while finishing his final year at the University of Texas, recently had Ray Price as guest on his "K-Bar Round-Up." Bob reports that Ray and Marty Robbins still hold top honors on "K-Bar" as far as requests are concerned, but that Neal Merritt, new artist from down San Antonio way, is offering stiff competition. . . Leon Sanders, who spins 'em at KDET, Center, Tex., reports that the station has installed new equipment that will enable them to play three record speeds, standard or micro-groove, vertical or lateral, three tape speeds, single or double track, or wire recordings. "Now if the record companies don't start making square records, maybe we can keep up with Leon." . . Leon Wilson, Jack Cadwell, Kenny Lee, the Andrews Brothers, Jack Turney, Jimmy Porter, Luke McDaniel, Jim Reeves, Jimmy Newman, Chick Norris, Bill Hughes, Shorty Sullivan and Rebel Gooden were recent visitors on Fred Wamble's country and western show over WBAM, Montgomery, Ala., where each plugged his latest releases, with Kenny Lee and His Western Playboys handling the background. (Continued on page 50)

## SOON TO BE RELEASED FROM ACTIVE DUTY

—U. S. ARMY, NOV. 16!

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'READ BETWEEN THE LINES'  
MERCURY 70476

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COUPLED WITH

'THE MEANEST THING'

# the Carlisles

MERCURY 70484

**STRICTLY INSTRUMENTAL**

'YO-YO BOOGIE'

COUPLED WITH

'INDIAN LOVE CALL'

# Lloyd Ellis

MERCURY 70463

'TEXAS PLAY BOY RAG'

COUPLED WITH

'SUGAR BLUES'

# Jerry Byrd

MERCURY 70466

**COMING UP**

'HONEY LOVE'

COUPLED WITH

'FEMALE HERCULES'

# the Carlisles

MERCURY 70435

'CALLING FROM HEAVEN'

COUPLED WITH

'HARBOR OF LOVE'

# the Stanley Bros.

MERCURY 70483



## • Best Sellers in Stores

For survey week ending October 27

This Week	Last Week	Chart
1. MORE AND MORE—W. Pierce . . . . .	2	5
You're Not Mine Anymore—Dec 29252—BMI		
2. I DON'T HURT ANYMORE—H. Snow . . . . .	1	24
My Arabian Baby—V 20-5698—BMI		
3. ONE BY ONE—K. Wells & R. Foley . . . . .	2	25
I'm a Stranger in My Home—Dec 29065—BMI		
4. THIS IS THE THANKS I GET—E. Arnold . . . . .	4	10
Hop Cat Baby—V 20-5805—BMI		
5. THIS OLE HOUSE—S. Hamblen . . . . .	5	12
When My Lbnd Pick Up the Phone—Dec 29107—BMI		
6. IF YOU DON'T SOMEONE ELSE WILL—		
Jimmy & Johnny . . . . .		
I'm Beginning to Remember—Chess 4859—BMI		
7. EVEN THO—W. Pierce . . . . .	7	23
Sparkling Brown Eyes—Cap 29107—BMI		
8. WHATCHA GONNA DO NOW—T. Collins . . . . .	9	7
You're for Me—Cap 2891—BMI		
9. NEW GREEN LIGHT—H. Thompson . . . . .	10	4
Lonely Heart Knows—Cap 29220—BMI		
10. LOOKING BACK TO SEE—J. Tubb-G. Hill . . . . .	11	19
Miss You So—Dec 29145—BMI		
11. YOU'RE NOT MINE ANYMORE—W. Pierce . . . . .	8	5
More and More—Dec 29252—BMI		
12. HEP CAT BABY—E. Arnold . . . . .	15	12
This is the Thanks I Get—V 20-5805—BMI		
13. LOOSE TALK—C. Smith . . . . .	—	1
Men Take a Hint—Epic Col 2971—BMI		
14. IF YOU DON'T SOMEONE ELSE WILL—R. Price . . . . .	14	2
Oh Yes, Darling—Col 21315—BMI		
15. MORE THAN ANYTHING ELSE—C. Smith . . . . .	—	1
Loose Talk—Col 21317—BMI		

## • Most Played in Juke Boxes

For survey week ending October 27

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow . . . . .	1	23
V 20-5698—BMI		
2. ONE BY ONE—K. Wells & R. Foley . . . . .	2	22
Dec 29065—BMI		
3. MORE AND MORE—W. Pierce . . . . .	4	4
Dec 29252—BMI		
4. THIS IS THE THANKS I GET—E. Arnold . . . . .	5	6
V 20-5805—BMI		
5. EVEN THO—W. Pierce . . . . .	3	22
Dec 29107—BMI		
5. THIS OLE HOUSE—S. Hamblen . . . . .	7	3
V 20-5739—BMI		
7. COURTIN' IN THE RAIN—T. T. Tyler . . . . .	9	10
Four Star 1660—BMI		
8. IF YOU DON'T SOMEONE ELSE WILL—		
Jimmy & Johnny . . . . .		
Chess 4859—BMI		
9. LOOKING BACK TO SEE—J. Tubb-G. Hill . . . . .	6	16
Dec 29145—BMI		
10. SINGING HILLS—S. Whitman . . . . .	—	1
Imperial 8267—BMI		

## • Most Played by Jockeys

For survey week ending October 27

This Week	Last Week	Chart
1. MORE AND MORE—W. Pierce . . . . .	4	5
Dec 29252—BMI		
2. I DON'T HURT ANYMORE—H. Snow . . . . .	1	22
V 20-5698—BMI		
3. ONE BY ONE—K. Wells & R. Foley . . . . .	2	22
V 20-5739—BMI		
4. THIS OLE HOUSE—S. Hamblen . . . . .	3	10
V 20-5805—BMI		
5. THIS IS THE THANKS I GET—E. Arnold . . . . .	5	11
V 20-5805—BMI		
6. WHATCHA GONNA DO NOW—T. Collins . . . . .	6	10
Cap 2891—BMI		
7. IF YOU DON'T SOMEONE ELSE WILL—		
Jimmy & Johnny . . . . .		
Chess 4859—BMI		
8. YOU'RE NOT MINE ANYMORE—W. Pierce . . . . .	13	3
Dec 29252—BMI		
9. PLACE FOR GIRLS LIKE YOU—F. Young . . . . .	15	8
Cap 2859—BMI		
10. PENNY CANDY—J. Reeves . . . . .	—	1
Abbott 170		
11. LOOSE TALK—C. Smith . . . . .	—	1
Col 21317—BMI		
11. EVEN THO—W. Pierce . . . . .	7	23
Dec 29107—BMI		
13. COMPANY'S COMIN'—P. Wagoner . . . . .	11	2
V 20-5848—BMI		
14. COURTIN' IN THE RAIN—T. T. Tyler . . . . .	8	17
Four Star 1660—BMI		
14. HONEY LOVE—Carlisles . . . . .	12	2
Mercury 70434—BMI		



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West  
Cowboys  
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RCA VICTOR 5889

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RCA Victor  
5847

## The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

### Best Sellers in Stores

For survey week ending November 3

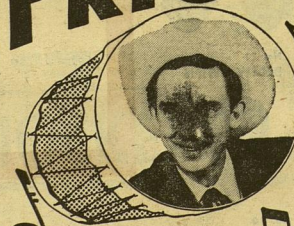
RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce. You're Not Mine Anymore—Dec 29252—BMI	1	6
2.	I DON'T HURT ANYMORE—H. Snow. My Arabian Faby—V 20-5698—BMI	2	25
3.	ONE BY ONE—K. Wells & R. Foley. I'm a Stranger in My Home—Dec 29065—BMI	3	26
4.	THIS IS THE THANKS I GET—E. Arnold. Hep Cat Baby—V 20-5805—BMI	4	11
5.	THIS OLE HOUSE—S. Hamblen. When My Lord Picks Up the Phone—V 20-728—BMI	5	13
6.	IF YOU DON'T SOMEONE ELSE WILL— Jimmy & Johnny. I'm Beginning to Remember—Chess 4859—BMI	6	8
7.	EVEN THO—W. Pierce. Sparkling Brown Eyes—Dec 29107—BMI	7	24
7.	LOOSE TALK—C. Smith. More Than Anything Else—Col 21317—BMI	13	2
9.	NEW GREEN LIGHT—H. Thompson. Lonely Heart Knows—Cap 2920—BMI	9	5
10.	LOOKING BACK TO SEE—J. Tubbs-G. Hill. I Miss You So—Dec 29145—BMI	10	20
11.	HEP CAT BABY—E. Arnold. This is the Thanks I Get—V 20-5805—BMI	12	13
12.	WHATCHA GONNA DO NOW—T. Collins. You're for Me—Cap 2891—BMI	8	8
13.	BEWARE OF IT—Johnnie & Jack. Kiss-Crazy Baby—V 20-5880—ASCAP	—	1
14.	YOU'RE NOT MINE ANYMORE—W. Pierce. More and More—Dec 29252—BMI	11	6
15.	IF YOU DON'T SOMEONE ELSE WILL— R. Price. Oh Yes, Darling—Col 21315—BMI	14	3

Thanks, Dee Jays!

Voted #1 New Big Dance Band of  
the Nation in DOWNBEAT Poll.  
Voted #4 Show Band of the Nation  
in DOWNBEAT Poll.

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# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## Folk Talent and Tunes

Continued from page 18

off in Winnipeg for a guest shot on "Jamboree" over CJOB. . . Red Sovine is set for a string of dates with Webb Pierce for the next few months, but will double back to Shreveport each Saturday for his regular shot on "Louisiana Hayride." . . Eddie Briggs, ex-KCHJ staffer at Delano, Calif., now serving a hitch with the Navy in the Orient, reports that the most popular c.w. artists in the Far East at the moment are Webb Pierce, Red Sovine, Marty Robbins, Johnny and Jack, Johnny Horton, Roy Acuff, Eddy Arnold, Hank Snow, Tommy

Collins, Carl Smith, Kitty Wells and Jim Reeves, in that order. The poll was conducted by Briggs on his western record show, "Hokkaido Hayride," which is aired over AFRS's Far East Network. Briggs reports further that Jim Reeves' "I'll Follow You," Webb Pierce's "More and More" and Jimmy Newman's "Cry, Cry Darlin'" are currently the most requested on his "Hayride."

Rev Allen, currently on a hunting trip near Marysville, Calif., has a new Decca release in "You Took My Name" b.w. "I'm Learning to

Live Without You." . . . Hank Snow and His Rainbow Ranch Boys hop into Nashville for this weekend's disk jockey festival directed from a week's stand at the Casino Theater, Toronto. . . Tom Diskin and Oscar Davis are associated with Col. Tom Parker in the direction of Hank Snow Enterprises, which takes in Hank's TV, radio, recording and film commitments. Parker recently took over exclusive management of Snow. . . Johnny Swendle, the Garden State Boy, is now on the "World's Original Jamboree" at WWVA, Wheeling, W. Va., and is planning to make his home there. . . Dee Ray Williams, following his discharge from the Army December 18, will hie himself to his Oklahoma home for a brief vacation. Early in January he plans to reorganize his Oklahoma Trail Riders to continue in the country music field. Prior to entering the service, Dee Ray appeared on KIND, Independence, Kan., and played the Oklahoma and Kansas area. He is the writer of two current tunes on the "Hayride" by Joe Carson, "Just a Little While" and "Don't Enter." . . . Ray Scrivner, well known writer of c.w. songs and now engaged in the petroleum equipment business in Lexington, Ky., was in Nashville recently in connection with his songwriting. While there, he visited with Eddie Hill on his WSM show.

Kenny Lee Young (RCA Victor), heard for 15 minutes daily, Wednesday, Friday and Saturday nights at Country Castle, his new niterity in that city. . . First prize in the Ernest Tubbs Fan Club's membership drive, which ended November 1, was won by Mrs. Nellie Perry, of Portland, Ore. The prize was an all-expense plane trip to Nashville and the "Old Ole Opry" and Mrs. Perry is making the trip this week to take in the day-after-festivities there. Mrs. Norma Barthel, president of the Tubbs Fan Club, flew to Portland to accompany Mrs. Perry back to Nashville. . . Kit Carson, Western picture star, is slated to join Cody and Cody for a tour of the T. D. Kemp houses thru the South. . . Hank Trotter and His Happy Rangers have a new one on Cross-Country Records, "If I Threw Away a Diamond" b/w "Because, Because." . . Paul Gilley, of Gilley Promotions, Maytown, Ky., has added Ked Killen and His Mountain All-Stars to his talent roster. The group airs out of WTCW, Whitesburg, Ky. . . Ginny Wright is in California for a series of dates and to do a session for Abbott.

Tommy Mooney and band, piloted by Jack (Turkey Red) Franklin, are back in Houston after a seven-month tour which took them from Hot Springs to Timmons, Ont., and return. . . KWKH's "Louisiana Hayride" roster at the moment comprises Slim Whitman and band, Red Sovine and band, Johnny Horton, Jim Reeves and band, Elvis Presley, Jimmy Newman, Tibby Edwards, Jimmy and Johnny, Hoot and Curley, J. E. and Maxine Brown, Jerry and Dido Rowley, Jeannette Hicks, Betty Amos, the Circle 6 Ranch Boys, Ginny Wright, Carolyn Bradshaw, Jack Ford, Buddy Attaway and the Lump Lump Boys, with Bill Walker slated to join on the 20th.

### Hollywood

Smiley Burnette played to 40,000 in two days at the National Folk Contest recently at Olney, Ill. . . Jimmy Epps has a new one in "On the Hills of Old Kentucky." . . Rudy Gray bows on Capitol Records with "Hearts of Stone" and "There's Gonna Be a Ball."

Wesley Stipes is mired in the warmth of Florida, anxious to get back to California. After working thru Indiana, West Virginia and Eastern Seaboard States, Wes has set a number of country artists for tours thru the South early in 1955. . . A. V. Bamford had Mac Wiseman and Ernest Tubbs in Salinas, Calif., recently. . . Another "Grand (Continued on page 52)

## Best Sellers in Stores

For survey week ending November 10

This Week	Weeks on Chart	Record
1	7	MORE AND MORE—W. Pierce. You're Not Mine Anymore—Dec 29252-BMI
2	27	ONE BY ONE—K. Wells & R. Foley. I'm a Stranger in My Town—Dec 29065-BMI
3	26	I DON'T HURT ANYMORE—H. Snow. My Arabian Baby—V 20-5698-BMI
4	14	THIS OLE HOUSE—S. Hamblen. On Cap 29145-BMI
5	12	THIS IS THE THANKS I GET—E. Arnold. Hep Cat Baby—V 20-5805-BMI
6	3	LOOSE TALK—C. Smith. More Than Anything Else—Col 21317-BMI
7	9	IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny. I'm Beginning to Remember—Chess 4859-BMI
8	6	NEW GREEN LIGHT—H. Thompson. Lonely Heart Knows—Cap 2920-BMI
9	25	EVEN THO—W. Pierce. Sparkling Brown Eyes—Dec 29107-BMI
10	21	LOOKING BACK TO SEE—J. Tubb-C. Hill. I Miss You So—Dec 29145-BMI
11	4	IF YOU DON'T, SOMEONE ELSE WILL—R. Price. On Cap 29145-BMI
12	2	BEWARE OF IT—Johnny & Jack. Kiss-Crazy Baby—V 20-5800-ASCAP
12	9	WHATCHA GONNA DO NOW?—T. Collins. You're for Me—Cap 2891-BMI
14	14	HEP CAT BABY—E. Arnold. This Is the Thanks I Get—V 20-5805-BMI
15	1	NEVER—M. & W. Tuttle. Friendly Love—Cap 2850-BMI

## Most Played in Juke Boxes

For survey week ending November 10

This Week	Weeks on Chart	Record
1	25	I DON'T HURT ANYMORE—H. Snow. V 20-5698-BMI
2	6	MORE AND MORE—W. Pierce. Dec 29252-BMI
3	24	ONE BY ONE—K. Wells-R. Foley. Dec 29065-BMI
4	8	THIS IS THE THANKS I GET—E. Arnold. V 20-5805-BMI
5	1	NEW GREEN LIGHT—H. Thompson. Cap 2920-BMI
6	6	IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny. Chess 4859-BMI
7	12	SINGING HILLS—S. Whitman. Imperial 8267-ASCAP
8	18	LOOKING BACK TO SEE—J. Tubb-C. Hill. Dec 29145-BMI
9	24	EVEN THO—W. Pierce. Dec 29107-BMI
10	12	COURTIN' IN THE RAIN—T. T. Tyler. Four Star 1660-BMI

## Most Played by Jockeys

For survey week ending November 10

This Week	Weeks on Chart	Record
1	7	MORE AND MORE—W. Pierce. Dec 29252-BMI
2	24	I DON'T HURT ANYMORE—H. Snow. V 20-5698-BMI
3	24	ONE BY ONE—K. Wells-R. Foley. Dec 29065-BMI
4	12	THIS OLE HOUSE—S. Hamblen. V 20-5739-BMI
5	8	IF YOU DON'T, SOMEONE ELSE WILL—Jimmy & Johnny. Chess 4859-BMI
6	13	THIS IS THE THANKS I GET—E. Arnold. V 20-5805-BMI
7	12	WHATCHA GONNA DO NOW?—T. Collins. Cap 2891-BMI
8	3	PENNY CANDY—J. Reeves. Abbott 170-BMI
9	4	COMPANY'S COMIN'—P. Wagoner. V 20-5848-BMI
10	3	LOOSE TALK—C. Smith. Col 21317-BMI
11	5	YOU'RE NOT MINE ANYMORE—W. Pierce. Dec 29252-BMI
12	3	NEW GREEN LIGHT—H. Thompson. Cap 2920-BMI
13	1	MORE THAN ANYTHING ELSE—C. Smith. Col 21317-BMI
14	1	IF YOU AIN'T LOVIN'—F. Young. Cap 29145-BMI
14	1	SHE DONE GIVE HER HEART TO ME—S. James. Cap 2906-BMI
14	1	CALL ME UP—M. Robbins. Col 21291-BMI

Thanks, Dee Jays!

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Voted #4 Show Band of the Nation in DOWNBEAT Poll.

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and

"If That's the Fashion"

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Phone 2-6635





# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## Folk Talent and Tunes

Continued from page 16

the previous week. The Griffith lead is reported to have a record to watch in "I'm Gonna Anchor My Heart," just out on Emerald.

Joe Shott and His Hot Shots, with Gordon Hinkley, ensue, will celebrate their second year on the airwave over WTMJ and WTMJ-TV, Milwaukee, with a special jambo-

party at George Devine's Million-Dollar Ballroom, that city, Tuesday (23). The two stations are sponsoring the shindig, with duets tabbed at 50 cents per dip. Also scheduled to appear on the jambores are the Hiawatha Ramblers, Dick Lyons, the Winkert Sisters, Larry Lee, Ken Murphy, the Stone Sis-

ters, Eddie Wolford, Mary Halloran, Marilyn Mallas, Margaret Polsen, Elaine Smerlein, Johnny Aldon and Willie Kolbe and Terry Faith. . . Slim Carter, WWSA, Harrisonburg, Va., has set Webb Pierce for an afternoon and evening performance at Mount Jackson, Va., December 12. Also on the bill will be the WWSA Farm Hands, Kenny Doll and the Friendly Four Gospel Quartet. . . Don Owens, bass and singer, and Ray Westland, guitar and voice, two of the original members of the Blue Mountain Boys, have rejoined the outfit after three years in the Army.

Martha Carson, Ferlin Huskey and the Carlises began a Kansas tour Sunday (21) for Ray Peshles and Norman Riley. Martha, whose latest Capitol release is "Christmas Time Is Here" and "Peace on Earth," did another session for Capitol last Wednesday (17). M'ss Carson and her husband-manager, X. Cesse, recently spent three days vacation in New Orleans, where they visited with Red Smith, of WBOC, and Bill Stanley, of WNOE. . . Orval (Rex) Prophet (Decca) was guest last Saturday (20) on CFCF's "Hometown Jambores," Montreal, and gave a trick which made its debut November 6. Produced by Bob D'Este, the show is aired each Saturday via CFCF from one of the auditoriums in the Montreal area. George Faith, also on Decca, was the show's guest November 13. It's a prospective one-shotter for any American c.w. arts playing the territory. . . William H. King Enterprises, booker of c.w. talent, has set up headquarters in Louisville, with headquarters in the Vaughan Building there. . . Texas Bill Strength has just finished a successful tour with Webb Pierce and Red Smith, playing to capacity houses in Sheffield, Ala.; Ripley, Miss.; and Helena, Ark. On Saturday, November 13, Bill guested with the Kumore and Dan Biennan at the K. K. Radio Club in WILKS, and Uncle Jim Atkins in WBRC, all in Birmingham. . . The Bob Kennedy "Bandwagon Show," a Lyndell Production, after a five-week showcase contract with KOVR, Channel 27, Stockton, Calif., has just signed with the station for an indefinite period, calling for a 30-minute show each Sunday. The group also does a 45-minute stint on KVVQ, Channel 27, Tulare, Calif., five days a week, Monday thru Friday. Their Sunday show is also relayed thru KVVQ.

Unit has Bob Kennedy emceeing and doubling on sax, clarinet and bass; Wanda Kennedy on steel guitar; Buddy Williams on rhythm guitar; and Bud Duncan, fiddle and bass.

### With the Jockeys

Charlie Vandagriff, of KBKI, Alice, Tex., typewrites that he's been covered recently with a lot of the big names from the "Louisiana Hayride," Shreveport. On November 5, he had a studio audience of 100. . . Jim Horton and Betty Anos, and the following day was greeted by Tibby Edwards and Jimmie and Johnnie. The latter threesome did a half hour on KBKI Saturday afternoon, and followed with a big dance in Alice that night. . . Curly Cederick, of CIGA, Edmonton, Alta., continues to maintain the rep as one of Canada's leading c.w. platter whippers. He brings in frequent guest artists from across the border and himself works numerous personals in the Edmonton area. . . Al Roberts, of WPAW, Pawtucket, R. I., typewrites that records for teen-agers are becoming the rage in the Pawtucket area. The latest, he says, is modern dancing done to country music, with the plaid shirts and jeans making it all the more appealing to the kids. . . Bill Nelson is being featured on "Toppensh Time" over KYAK, Yakima, Wash., with his guitar, songs and disk chatter. . . Don (Cottonseed) Jones has resumed his platter chatter over KXLR, North Little Rock, Ark., after a fortnight's vacation. He had as recent guests J. E. and Maxine Brown and Eddie Roberts.

## Best Sellers in Stores

For survey week ending November 17

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Chart
1. MORE AND MORE—W. Pierce. . . . .	1	8
My You're Not Mine Anymore—Dec 2953—BMI		
2. I DON'T HURT ANYMORE—H. Snow. . . . .	3	27
My Woman Baby—V 20-5698—BMI		
3. ONE BY ONE—K. Wells-R. Foley. . . . .	2	23
I'm a Stranger in My Home—Dec 29065—BMI		
4. LOOSE TALK—C. Smith. . . . .	6	4
More Than Anything Else—Col 21317—BMI		
5. THIS OLE HOUSE—S. Hamblen. . . . .	4	15
When My Lord Picks Up the Phone—V 20-5739—BMI		
6. THIS IS THE THANKS I GET—E. Arnold. . . . .	5	13
Hep Cat Baby—V 20-5805—BMI		
7. IF YOU DON'T, SOMEONE ELSE WILL—	7	10
Jimmy & Johnny. . . . .		
I'm Beginning to Remember—Chess 4859—BMI		
8. IF YOU DON'T, SOMEONE ELSE WILL—	11	5
R. Price. . . . .		
On Yes, Darling—Col 21315—BMI		
9. BEWARE OF IT—Johnnie & Jack. . . . .	12	3
Kumore Baby—V 20-5808—ASCAP		
10. NEW GREEN LIGHT—H. Thompson. . . . .	8	7
Loneley Heart Knows—Cap 2920—BMI		
11. IF YOU AIN'T LOVIN'—F. Young. . . . .	—	1
If That's the Fashion—Cap 2953—BMI		
12. EVEN THO—W. Pierce. . . . .	9	26
Sparkling Brown Eyes—Dec 29107—BMI		
13. PLEAS FOR GIRLS LIKE YOU—F. Young. . . . .	—	1
In the Chapel in the Moonlight—Cap 2859—BMI		
14. WHATCHA GONNA DO NOW?—T. Collins. . . . .	12	10
You're Me—Cap 2891—BMI		
15. KISS CRAZY BABY—Johnny & Jack. . . . .	—	1
Beware of It—V 20-5880—BMI		

## Most Played in Juke Boxes

For survey week ending November 17

This Week	Last Week	Chart
1. I DON'T HURT ANYMORE—H. Snow. . . . .	1	26
V 20-5698—BMI		
2. MORE AND MORE—W. Pierce. . . . .	2	7
Dec 2923—BMI		
3. IF YOU DON'T, SOMEONE ELSE WILL—	6	7
Jimmy & Johnny. . . . .		
Chess 4859—BMI		
4. THIS IS THE THANKS I GET—E. Arnold. . . . .	4	9
V 20-5805—BMI		
5. NEW GREEN LIGHT—H. Thompson. . . . .	5	2
Cap 2920—BMI		
6. ONE BY ONE—K. Wells-R. Foley. . . . .	3	25
Dec 29065—BMI		
7. COURTIN' IN THE RAIN—T. T. Tyler. . . . .	10	13
Four Star 1660—BMI		
8. PENNY CANDY—J. Reeves. . . . .	—	2
Abbott 170—BMI		
9. THIS OLE HOUSE—S. Hamblen. . . . .	—	4
V 20-5739—BMI		
10. DON'T DROP IT—T. Fell. . . . .	—	11
X 0010—BMI		

## Most Played by Jockeys

For survey week ending November 17

This Week	Last Week	Chart
1. MORE AND MORE—W. Pierce. . . . .	1	8
Dec 2952—BMI		
2. I DON'T HURT ANYMORE—H. Snow. . . . .	2	25
V 20-5698—BMI		
3. THIS IS THE THANKS I GET—E. Arnold. . . . .	6	14
V 20-5805—BMI		
4. THIS OLE HOUSE—S. Hamblen. . . . .	4	13
V 20-5739—BMI		
5. ONE BY ONE—K. Wells-R. Foley. . . . .	3	25
Dec 29065—BMI		
6. YOU'RE NOT MINE ANYMORE—W. Pierce. . . . .	11	6
Dec 2952—BMI		
7. IF YOU DON'T, SOMEONE ELSE WILL—	5	9
Jimmy & Johnny. . . . .		
Chess 4859—BMI		
8. LOOSE TALK—C. Smith. . . . .	10	4
Col 21317—BMI		
9. WHATCHA GONNA DO NOW?—T. Collins. . . . .	7	13
Cap 2920—BMI		
10. NEW GREEN LIGHT—H. Thompson. . . . .	12	4
Cap 2920—BMI		
11. COMPANY'S COMIN'—P. Wagoner. . . . .	9	5
V 20-5848—BMI		
12. PENNY CANDY—J. Reeves. . . . .	8	4
Abbott 170—BMI		
13. MORE THAN ANYTHING ELSE—C. Smith. . . . .	13	2
Dec 2932—BMI		
14. IF YOU DON'T, SOMEONE ELSE WILL—	—	1
R. Price. . . . .		
Col 21315—BMI		
15. IF YOU AIN'T LOVIN'—F. Young. . . . .	14	2
Cap 2953—BMI		

**TIME GOES BY** (Acuff-Rose, BMI)—Marty Robbins—Columbia 31324

The artist's latest release has been on the market two weeks and has been getting customary good support from the country dealers. Nashville, Durham, Richmond and Dallas reports were enthusiastic. Chicago, Pittsburgh, Cincinnati, Buffalo and Philadelphia also indicated good initial action. Flip is "It's a Pity What Money Can Do" (Acuff-Rose, BMI). A previous Billboard "Spotlight" pick.

## Review Spotlight on . . .

### RECORDS

#### LEFTY FRIZZELL

**Mama**

I Love You Most—Columbia 31238—The chanter comes thru with his strongest waxing in some time. He has a good chance to click with this infectious reading of the rhythm ditty "Mama" and the smoothly-rendered flip ballad.

#### CHRISTMAS

##### ERNEST TUBB

**Lonely Christmas Eve** (Four Star, BMI)—Decca 29350

—The attractive weeper is awarded an affecting performance in Tubb's distinctive style. Slicing could attract lots of action in the next few weeks. Seasonal item on flip side is "I'll Be Walkin' the Floor This Christmas" (Tubb, BMI).

## C & W Territorial Best Sellers

City-by-city listings listed below are based on the western dealers' juke-box sales operations

### Birmingham

1. More and More—W. Pierce, Dec.
2. This Is the Thanks I Get—E. Arnold, V.
3. I Don't Hurt Anymore—H. Snow, V.
4. One By One, K. Wells & R. Foley, Dec.
5. River of No Return—Tennessee Ernie, Cap.
6. If You Ain't Lovin'—F. Young, Cap.
7. This Ole House, S. Hamblen, V.
8. If You Don't Someone Else Will—R. Price, Col.

### Charlotte

1. Loose Talk, C. Smith, Col.
2. More and More, W. Pierce, Dec.
3. Beware of It, Johnnie & Jack, V.
4. I Don't Hurt Anymore, H. Snow, V.
5. Kiss Crazy Baby, Johnnie & Jack, V.
6. This Is the Thanks I Get, E. Arnold, V.
7. One By One, K. Wells & R. Foley, Dec.
8. If You Don't Someone Else Will—Jimmy & Johnny, Chs.
9. Never, M. & W. Tuttle, Cap.
10. If You Don't Someone Else Will—R. Price, Col.

### Cincinnati

1. More and More, W. Pierce, Dec.
2. One By One, K. Wells & R. Foley, Dec.
3. Loose Talk, C. Smith, Col.
4. If You Don't Someone Else Will—R. Price, Col.
5. If You Don't Someone Else Will—Jimmy & Johnny, Chs.
6. I Don't Hurt Anymore, H. Snow, V.
7. This Is the Thanks I Get, E. Arnold, V.

### Dallas-Fort Worth

1. More and More, W. Pierce, Dec.
2. One By One, K. Wells & R. Foley, Dec.

**MUSIC CO.**

**BLAZON**

Fig. 35

XMAS RELEASE  
"ZEKE CLEMENTS"  
sings

IT'S CHRISTMAS TIME  
MON 11872

CHRISTMAS STAR  
Riding High!  
BLUE TEXAS BLUES  
MON 11852

Baby, What'cha Doin' To-Nite

"JINGLE-O-THE BROWNIE"  
with  
DALLAS FRAZIER & JOE "Fingers" CARR  
Capitol 12714

Central Songs, Inc.



## THE ORIGINAL ...



BUDDY DE VAL AND MYRNA LORRIE

## "ARE YOU MINE"

b/w

## "YOU BET I KISSED HIM"

ABBOTT 172

ABBOTT RECORDS, Inc.

6636 HOLLYWOOD BLVD.

HOLLYWOOD 28, CALIFORNIA

Distributed in Canada by QUALITY RECORDS, LTD. Toronto

Looks Like a Sure HIT!



## GINNY WRIGHT

## "I'VE GOT SOMEBODY NEW"

b/w

## "ARE YOU MINE"

(Teamed with TOM TALL)  
FABOR 117

Still Going Strong ...

"Turn Around My Darlin'" b/w "How to Get Married"

FABOR 114

## FABOR RECORDS

6636 Hollywood Blvd., Hollywood 28, Calif.

Distributed in Canada by QUALITY RECORDS, LTD., Toronto

## The Billboard Music Popularity Charts

## COUNTRY &amp; WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending November 24

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce..... You're Not Mine Anymore—Dec 29252—BMI	1	9
2.	I DON'T HURT ANYMORE—H. Snow..... My Arabian Baby—V 20-5698—BMI	2	23
3.	ONE BY ONE—K. Wells & R. Foley..... I'm a Stranger in My Home—Dec 29065—BMI	3	29
4.	LOOSE TALK—C. Smith..... More Than Anything Else—Col 21317—BMI	4	5
5.	THIS IS THE THANKS I GET—E. Arnold..... Hep Cat Baby—V 20-5805—BMI	6	14
6.	THIS OLE HOUSE—S. Hamblen..... When My Lord Picks Up the Phone—V 20-5719—BMI	5	16
7.	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... I'm Beginning to Remember—Chess 4859—BMI	7	11
8.	NEW GREEN LIGHT—H. Thompson..... Lonely Heart Knows—Cap 2920—BMI	10	8
9.	IF YOU AIN'T LOVIN'—F. Young..... If That's the Fashion—Cap 2953—BMI	11	2
10.	BEWARE OF IT—Johnnie & Jack..... Kiss-Crazy Baby—V 20-5880—ASCAP	9	4
11.	IF YOU DON'T, SOMEONE ELSE WILL— R. Price..... Oh You, Darling—Col 21315—BMI	8	6
11.	THAT CRAZY MANBO THING—H. Snow.....	—	1
13.	EVEN THO—W. Pierce..... Next Voice You Hear—V 30-5912—ASCAP	12	27
14.	THOU SHALT NOT STEAL—K. Wells..... I Hope My Divorce is Never Granted—Dec 29313—BMI	—	1
15.	TWO GLASSES JOE—E. Tubbs..... Journey's End—Dec 29220—BMI	—	4

## • Most Played in Juke Boxes

For survey week ending November 24

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey of juke box operators throughout the country using a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce..... Dec 29252—BMI	2	8
2.	I DON'T HURT ANYMORE—H. Snow..... V 20-5698—BMI	1	27
3.	NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	5	3
4.	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... Chess 4859—BMI	3	8
5.	THIS IS THE THANKS I GET—E. Arnold..... V 20-5805—BMI	4	10
6.	PENNY CANDY—J. Reeves..... Abbott 170—BMI	8	3
7.	COURTIN' IN THE RAIN—T. T. Tyler.....	7	14
8.	ONE BY ONE—K. Wells-R. Foley..... Dec 29065—BMI	6	26
9.	LOOSE TALK—C. Smith..... Col 21317—BMI	—	1
10.	EVEN THO—W. Pierce..... Dec 29107—BMI	—	25

## • Most Played by Jockeys

For survey week ending November 24

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce..... Dec 29252—BMI	1	9
2.	I DON'T HURT ANYMORE—H. Snow..... V 20-5698—BMI	2	26
3.	THIS OLE HOUSE—S. Hamblen..... V 20-5719—BMI	4	14
3.	ONE BY ONE—K. Wells-R. Foley..... Dec 29065—BMI	5	26
5.	LOOSE TALK—C. Smith..... Col 21317—BMI	8	5
6.	IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	15	3
7.	YOU'RE NOT MINE ANYMORE—W. Pierce..... Dec 29252—BMI	6	7
8.	THIS IS THE THANKS I GET—E. Arnold..... V 20-5805—BMI	3	15
9.	NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	10	5
10.	MORE THAN ANYTHING ELSE—C. Smith..... Col 21317—BMI	12	3
11.	COMPANY'S COMIN'—P. Wagoner..... V 20-5848—BMI	11	6
12.	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... Chess 4859—BMI	7	10
13.	PENNY CANDY—J. Reeves.....	12	5
13.	BEWARE OF IT—Johnnie & Jack..... V 20-5880—ASCAP	—	1
15.	WHATCHA GONNA DO NOW—T. Collins..... Cap 2891—BMI	9	14



# The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

## • Best Sellers in Stores

For survey week ending December 1

This Week	Weeks on Chart	Last Week	Chart
1. MORE AND MORE—W. Pierce. You're Not Mine Anymore—Dec 29252—BMI	1	10	
2. I DON'T HURT ANYMORE—H. Snow. My Arabian Baby—V 20-5698—BMI	2	29	
3. LOOSE TALK—C. Smith. More Than Anything Else—Col 21317—BMI	4	6	
4. ONE BY ONE—K. Wells & R. Foley. I'm a Stranger in My Home—Dec 29065—BMI	3	30	
5. THIS OLE HOUSE—S. Hamblen. When My Lord Picks Up the Phone—V 20-5739—BMI	6	17	
6. THIS IS THE THANKS I GET—E. Arnold. Hep Cat Baby—V 20-5805—BMI	5	15	
7. NEW GREEN LIGHT—H. Thompson. Lonely Heart, Knows—Cap 2920—BMI	8	9	
8. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny. I'm Beginning to Remember—Chess 4859—BMI	7	12	
9. IF YOU AIN'T LOVIN'—F. Young. If That's the Fashion—Cap 2953—BMI	9	3	
10. EVEN THO—W. Pierce. Sparkling Brown Eyes—Dec 29107—BMI	13	28	
11. THAT CRAZY MAMBO THING—H. Snow. Next Voice You Hear—V 20-5912—ASCAP	11	2	
12. BEWARE OF IT—Johnnie & Jack. Kiss-Crazy Baby—V 20-5880—ASCAP	10	5	
13. WHATCHA GONNA DO NOW?—T. Collins. You're for Me—Cap 2891—BMI	—	11	
14. IF YOU DON'T, SOMEONE ELSE WILL— R. Price. Oh Yes, Darling—Col 21315—BMI	11	7	
15. TWO GLASSES, JOE—E. Tubbs. Journey's End—Dec 29220—BMI	15	5	

## • Most Played in Juke Boxes

For survey week ending December 1

This Week	Weeks on Chart	Last Week	Chart
1. MORE AND MORE—W. Pierce. Dec 29252—BMI	1	9	
2. I DON'T HURT ANYMORE—H. Snow. V 20-5698—BMI	2	28	
3. NEW GREEN LIGHT—H. Thompson. Cap 2920—BMI	3	4	
4. THIS IS THE THANKS I GET—E. Arnold. V 20-5805—BMI	5	11	
5. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny. Chess 4859—BMI	4	12	
6. ONE BY ONE—K. Wells & R. Foley. Dec 29065—BMI	8	27	
7. LOOSE TALK—C. Smith. Col 21317—BMI	9	2	
8. COURTIN' IN THE RAIN—T. T. Tyler. Four Star 1660—BMI	7	15	
9. PENNY CANDY—J. Reeves. Abbott 170—BMI	6	4	
10. EVEN THO—W. Pierce. Dec 29107—BMI	10	26	

## • Most Played by Jockeys

For survey week ending December 1

This Week	Weeks on Chart	Last Week	Chart
1. MORE AND MORE—W. Pierce. Dec 29252—BMI	1	10	
2. I DON'T HURT ANYMORE—H. Snow. V 20-5698—BMI	2	27	
3. LOOSE TALK—C. Smith. Col 21317—BMI	5	6	
4. THIS OLE HOUSE—S. Hamblen. V 20-5739—BMI	3	15	
5. YOU'RE NOT MINE ANYMORE—W. Pierce. Dec 29252—BMI	7	8	
6. ONE BY ONE—K. Wells & R. Foley. Dec 29065—BMI	3	27	
7. IF YOU AIN'T LOVIN'—F. Young. Cap 2953—BMI	6	4	
8. THIS IS THE THANKS I GET—E. Arnold. V 20-5805—BMI	8	16	
9. IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny. Chess 4859—BMI	12	11	
10. NEW GREEN LIGHT—H. Thompson. Cap 2920—BMI	9	6	
11. CAMPANY'S COMIN'—P. Wagoner. V 20-5846—BMI	11	7	
12. BEWARE OF IT—Johnnie & Jack. V 20-5880—ASCAP	13	2	
13. PENNY CANDY—J. Reeves. Abbott 170—BMI	13	6	
14. WHATCHA GONNA DO NOW?—T. Collins. V 20-5891—BMI	15	13	
15. MORE THAN ANYTHING ELSE—C. Smith. Col 21317—BMI	10	4	

## • Reviews of New C & W Records

**HANK SNOW**  
Let Me Go, Lover ..... 90  
VICTOR 20-5960 — A Billboard  
top 10, 12-4-54.  
I've Forgotten You ..... 80  
Pretty weeper ballad is sung with great gentleness by Snow. This is another strong disc that can't help doing lots of business on its own.

**SLIM WHITMAN**  
When I Grow Too Old to Dream ..... 85  
IMPERIAL 8281—A Billboard "Spotlight" 12-4-54. (Robins, ASCAP)  
Cattle Call ..... 80  
The singer turns in a fine reading of a folk-sung effort about a cattle call. It's cute and it also has a chance with the help of the arresting guitar gimmicks. (Forster, ASCAP)

**RED FOLEY**  
Walkin' in the Cold, Cold Rain ..... 82  
DECCA 29139 — A pretty country blues in Foley's usual smooth style. Background of wailing guitars is very effective. As solidly entrenched as Foley is in the country field, this disk ought to have easy sailing. (Perco, BMI)  
Looking Glass ..... 79  
As in the "Snow White" tale, Foley turns to a mirror for an answer to a pressing personal problem. An enjoyable side with clever lyrics and an easy, swingy beat. Show it also as action. (Tree, BMI)

**FELIN HUSKEY**  
I Feel Better All Over ..... 77  
CAPITOL 3001—Huskey gets carried away thinking about the kisses of his girl friend. It's a pretty tune with an infectious beat, handled beautifully by the singer. (Central, BMI)  
Little Tom ..... 74  
The pathetic story of a youngster who has to live in prison due to parental neglect develops into a dialog, both parts of which are handled by Huskey. The singer reads the material with tasteful sincerity. (Tree, BMI)

**JIMMY NEWMAN**  
Your True and Faithful One ..... 76  
DOT 1231—Newman warbles in his usual sincere fashion on a plaintive weeper which should draw spins from juke and juke. Good work by Newman. (Acuff-Rose, BMI)  
Cap of a Right ..... 75  
Another moving weeper with a touching lyric line of performance by Newman. Two strong sides. (Acuff-Rose, BMI)

**REDD STEWART**  
VICTOR 5928—Stewart's handling of this sentimental disc is so smooth it could easily sell as well as country. No matter what field, it's a pretty tune and should enjoy respectable sales. (Redd Stewart, BMI)  
Down Stream ..... 74  
To pleasant guitar jacking, the singer moves over his back-sliding line. Both sides have a nice swingy beat and would make enjoyable dance discs. (Redd Stewart, BMI)

**GINNY WRIGHT-TOM TALL**  
Are You Mine? ..... 76  
FABOR 117—The canny is joined by Tom Tall in this question-answer novelty. Together they sing it with attractive mimicry. A happy dinking that will bring lots of pleasure. Should sell well. (Dandelion, BMI)  
I've Got Somethin' New ..... 71  
Ginny Wright does nicely by this tuneful weeper. (Dandelion, BMI)

**MERY SHINER**  
Mister Sandman ..... 75  
VICTOR 5938—The country's top pop tune receives a good reading here from the country warbler and it has a chance to pick up lot and sales in the country field. A bright, happy record. (E. H. Morris, ASCAP)  
Penny Candy ..... 73  
The cutie sings a pretty little with a sweet tooth is sung neatly here by Shiner. Tune has been out for a while without much happening, but this is worth spins. (Dandelion, BMI)

**ELTON BRITT**  
Goodnight, Mrs. Jones ..... 75  
VICTOR 5937—Britt pulls out all the stops reading this Stuart Hamblen material, which tells the story of a girl being stolen from him by his best friend. The simple but tasty rhythm and guitar backing makes an effective setting for the lyric. (Hamblen, BMI)  
Hurt Me No More ..... 70  
This tune, which has been at the top of the r.&b. charts, is given an energetic reading, which retains a surprisingly large amount of the r.&b. flavor of the original. Disk jockeys looking for something a little off the beaten track will find it here. (Monument, BMI)

**HANK THOMPSON ORK**  
Dardanelles ..... 74  
CAPITOL 2998—The Brazos Valley fiddler pulls out all the stops, giving a razzle-dazzle reading. The arrangement, which has some especially pretty passages for solo guitar and fiddles, is a fine one for dancing or listening purposes. (Fisher, ASCAP)  
Johnson Rag ..... 72  
Another standard that makes a solid dance instrumental. Two attractive sides. (Robins, ASCAP)

(Continued on page 47)

## • This Week's Best Buys

According to sales reports in key markets, the following recent releases are recommended for extra profits:

**CHRISTMAS CAN'T BE FAR AWAY** (Acuff-Rose, BMI) — Eddy Arnold—RCA Victor 20-5905

The early leader in the field of new country Christmas disks is this Arnold disk. His many fans have already begun purchasing in significant numbers, so that good sales reports could be returned by Richmond, Nashville, Atlanta, St. Louis, Cleveland, Cincinnati and Chicago. Flip is "I'm Private Santa Claus" (Tannen, BMI). A previous Billboard "Spotlight" pick.

## • Review Spotlight on . . . RECORDS

RED FOLEY

Hearts of Stone (Regent, BMI)—The country warbler turns in a forthright vocal on the ditty that has already made it in both the r.&b. and the pop fields. It should pull much lot. Another good version of the song is the Ruby Wiles reading on RCA Victor. Flip on the Foley disk is a tune that was a hit a few months ago, "Never." (American, BMI).

## • C & W Territorial Best Sellers

For survey week ending December 1

City-by-city listings are based on late reports secured from top country and western dealers and juke box operators in each of the markets listed.

### Birmingham

1. More and More, W. Pierce, Dec.
2. This Is the Thanks I Get, E. Arnold, V.
3. Kiss Crazy Mambo Thing, H. Snow, V.
4. I Don't Hurt Anymore, H. Snow, V.
5. Hep Cat Baby, E. Arnold, V.
6. If You Ain't Lovin', F. Young, Cap.
7. This Ole House, S. Hamblen, V.

### Charlotte

1. Loose Talk, C. Smith, Col.
2. More and More, W. Pierce, Dec.
3. Kiss Crazy Baby, Johnnie & Jack, V.
4. Two Glasses Joe, E. Tubbs, Dec.
5. If You Don't Someone Else Will, Jimmy & Johnny, Cap.
6. I Don't Hurt Anymore, H. Snow, V.
7. Beware of It, Johnnie & Jack, V.
8. New Like Me, Davis Sisters, V.
9. If You Ain't Lovin', F. Young, Cap.
10. One by One, K. Wells & R. Foley, Dec.

### Cincinnati

1. Loose Talk, C. Smith, Col.
2. If You Don't Someone Else Will, Jimmy & Johnny, Cap.
3. I Don't Hurt Anymore, H. Snow, V.
4. More and More, W. Pierce, Dec.
5. Kiss Crazy Baby, Johnnie & Jack, V.
6. One by One, K. Wells & R. Foley, Dec.
7. Dreamed of a Hillbilly Heaven, S. Dean, S.
8. I Don't Hurt Anymore, H. Snow, V.
9. This Ole House, S. Hamblen, V.
10. Blue Moon of Kentucky, E. Presley, Sun.

### Dallas-Fort Worth

1. More and More, W. Pierce, Dec.
2. New Green Light, H. Thompson, Cap.
3. If You Ain't Lovin', F. Young, Cap.
4. If You Don't Someone Else Will, R. Price, Col.
5. That Crazy Mambo Thing, H. Snow, V.
6. She Dose Gave Her Heart to Me, S. James, Cap.

### Houston

1. More and More, W. Pierce, Dec.
2. This Is the Thanks I Get, E. Arnold, V.
3. I Don't Hurt Anymore, H. Snow, V.
4. One by One, K. Wells & R. Foley, Dec.
5. Penny Candy, J. Reeves, Abb.
6. I Hope My Divorce Is Never Granted, K. Wells, Dec.
7. That Crazy Mambo Thing, H. Snow, V.
8. That's All Right, E. Presley, Sun.
9. Let Him Know, G. Jones, Syd.
10. Even Thoe, W. Pierce, Dec.

### Knoxville

1. I Don't Hurt Anymore, H. Snow, V.
2. This Ole House, S. Hamblen, V.
3. This Is the Thanks I Get, E. Arnold, V.
4. One by One, K. Wells & R. Foley, Dec.
5. Go Boy, Gene, Smith, Col.
6. That Crazy Mambo Thing, H. Snow, V.
7. You're Not Mine Anymore, W. Pierce, Dec.

### Memphis

1. More and More, W. Pierce, Dec.
2. Loose Talk, C. Smith, Col.
3. This Is the Thanks I Get, E. Arnold, V.

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RECORDS

## The Billboard Music Popularity Charts COUNTRY & WESTERN RECORDS

### • Best Sellers in Stores

For survey week ending December 8

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce..... You're Not Mine Anymore—Dec 29252—BMI	1	11
2.	LOOSE TALK—C. Smith..... More Than Anything Else—Col 21317—BMI	3	7
3.	THIS OLE HOUSE—S. Hamblen..... When My Lord Picks Up the Phone—V 20-5739—BMI	5	18
4.	I DON'T HURT ANYMORE—H. Snow..... My Arabian Baby—V 20-5699—BMI	2	30
5.	ONE BY ONE—K. Wells & R. Foley..... I'm a Stranger in My Home—Dec 29065—BMI	4	31
6.	THIS IS THE THANKS I GET—E. Arnold..... Hep Cat Baby—V 20-5805—BMI	6	16
7.	IF YOU AIN'T LOVIN'—F. Young..... If That's the Fashion—Cap 2953—BMI	9	4
8.	NEW GREEN LIGHT—H. Thompson..... Lonely Heart Knows—Cap 2920—BMI	7	10
9.	BEWARE OF IT—Johnnie & Jack..... Kiss-Crazy Baby—V 20-5880—ASCAP	12	6
10.	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... I'm Beginning to Remember—Chess 4659—BMI	8	13
11.	IF YOU DON'T, SOMEONE ELSE WILL— R. Price..... Oh Yes, Darling—Col 21315—BMI	14	8
12.	THAT CRAZY MAMBO THING—H. Snow..... Next Voice You Hear—V 20-5912—ASCAP	11	3
13.	KISS CRAZY BABY—Johnny & Jack..... Beware of It—V 20-5880—BMI	—	2
14.	EVEN THO—W. Pierce..... Sparkling Brown Eyes—Dec 29107—BMI	10	29
15.	WHATCHA GONNA DO NOW—T. Collins..... You're for Me—Cap 2891—BMI	13	12
	YOU'RE NOT MINE ANYMORE—W. Pierce..... More and More—Dec 29252—BMI	—	1

### • Most Played in Juke Boxes

For survey week ending December 8

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country having a high proportion of country and western records.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce..... Dec 29252—BMI	1	10
2.	I DON'T HURT ANYMORE—H. Snow..... V 20-5699—BMI	2	29
3.	ONE BY ONE—K. Wells-R. Foley..... Dec 29065—BMI	6	23
4.	LOOSE TALK—C. Smith..... Col 21317—BMI	6	3
5.	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... Chess 4659—BMI	5	10
6.	NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	3	5
7.	THIS IS THE THANKS I GET—E. Arnold..... V 20-5805—BMI	4	12
8.	IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	—	1
9.	PENNY CANDY—J. Reeves..... Abbott 170—BMI	9	5
10.	THIS OLE HOUSE—S. Hamblen..... V 20-5739—BMI	—	5

### • Most Played by Jockeys

For survey week ending December 8

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week		Last Week	Weeks on Chart
1.	MORE AND MORE—W. Pierce..... Dec 29252—BMI	1	11
2.	LOOSE TALK—C. Smith..... Col 21317—BMI	3	7
3.	IF YOU AIN'T LOVIN'—F. Young..... Cap 2953—BMI	7	5
4.	I DON'T HURT ANYMORE—H. Snow..... V 20-5699—BMI	2	28
5.	THIS OLE HOUSE—S. Hamblen..... V 20-5739—BMI	4	16
6.	THIS IS THE THANKS I GET—E. Arnold..... V 20-5805—BMI	8	17
7.	YOU'RE NOT MINE ANYMORE—W. Pierce..... Dec 29252—BMI	4	9
8.	NEW GREEN LIGHT—H. Thompson..... Cap 2920—BMI	10	7
9.	ONE BY ONE—K. Wells-R. Foley..... Dec 29065—BMI	6	28
10.	PENNY CANDY—J. Reeves..... Abbott 170—BMI	13	7
11.	IF YOU DON'T, SOMEONE ELSE WILL— Jimmy & Johnny..... Chess 4659—BMI	9	12
11.	BEWARE OF IT—Johnnie & Jack..... V 20-5880—ASCAP	12	3
13.	COMPANY'S COMIN'—P. Wagoner..... V 20-5848—BMI	11	8
14.	MORE THAN ANYTHING ELSE—C. Smith..... Col 21317—BMI	15	5
15.	CHRISTMAS CAN'T BE FAR AWAY—E. Arnold..... V 20-5905—BMI	—	1



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## The Billboard Music Popularity Charts

### COUNTRY & WESTERN RECORDS

#### • Best Sellers in Stores

For survey week ending December 15

RECORDS are ranked in order of their current national selling importance at the retail level. Results are based on The Billboard's weekly survey among dealers throughout the country with a high volume of sales in country and western records. The reverse side of each record is also listed.

This Week	Last Week	Weeks on Chart
1. MORE AND MORE—W. Pierce.....	1	12
You're Not Mine Anymore—Dec 2952—BMI		
2. LOOSE TALK—C. Smith.....	2	8
More Than Anything Else—Col 21317—BMI		
3. THIS OLE HOUSE—S. Hamblen.....	3	19
When My Lord Picks Up the Phone—V 20-5739—BMI		
4. I DON'T HURT ANYMORE—H. Snow.....	4	31
My Arabian Baby—V 20-5698—BMI		
5. IF YOU AIN'T LOVIN'—F. Young.....	7	5
If That's the Fashion—Cap 2953—BMI		
6. ONE BY ONE—K. Wells & R. Foley.....	5	32
I'm a Stranger in My Home—Dec 29065—BMI		
7. THIS IS THE THANKS I GET—E. Arnold.....	6	17
Hop Cat Baby—V 20-5805—BMI		
8. NEW GREEN LIGHT—H. Thompson.....	8	11
Lonely Heart Knows—Cap 2920—BMI		
9. LET ME GO, LOVER—H. Snow.....	—	1
I've Forgotten You—V 20-5960—BMI		
10. BEWARE OF IT—Johnnie & Jack.....	9	7
Kiss Crazy Baby—V 20-5880—ASCAP		
11. IF YOU DON'T, SOMEONE ELSE WILL—	10	14
Jimmy & Johnny.....		
I'm Beginning to Remember—Chess 4859—BMI		
12. IF YOU DON'T, SOMEONE ELSE WILL—R. Price.....	11	9
Oh Yes, Darling—Col 21315—BMI		
13. THAT CRAZY MAMBO THING—H. Snow.....	12	4
Next Voice You Hear—V 20-5912—ASCAP		
13. KISS CRAZY BABY—Johnnie & Jack.....	13	3
Beware of It—V 20-5880—BMI		
15. YOU'RE NOT MINE ANYMORE—W. Pierce.....	15	2
More and More—Dec 2952—BMI		

#### • Most Played in Juke Boxes

For survey week ending December 15

RECORDS are ranked in order of the greatest number of plays in juke boxes throughout the country. Results are based on The Billboard's weekly survey among operators throughout the country using a cash position of country and western records.

This Week	Last Week	Weeks on Chart
1. MORE AND MORE—W. Pierce.....	1	11
Dec 2952—BMI		
2. I DON'T HURT ANYMORE—H. Snow.....	2	30
V 20-5698—BMI		
3. LOOSE TALK—C. Smith.....	4	4
Col 21317—BMI		
4. ONE BY ONE—K. Wells-R. Foley.....	3	29
Dec 29065—BMI		
5. NEW GREEN LIGHT—H. Thompson.....	6	6
Cap 2920—BMI		
6. IF YOU DON'T, SOMEONE ELSE WILL—	5	11
Jimmy & Johnny.....		
Chess 4859—BMI		
7. IF YOU AIN'T LOVIN'—F. Young.....	8	2
Cap 2953—BMI		
8. THIS IS THE THANKS I GET—E. Arnold.....	7	13
V 20-5805—BMI		
9. PENNY CANDY—J. Reeves.....	9	6
Abbott 170—BMI		
10. THAT CRAZY MAMBO THING—H. Snow.....	—	1
V 20-5912—ASCAP		
10. COURTIN' IN THE RAIN—T. T. Tyler.....	—	16
Four Star '660—BMI		

#### • Most Played by Jockeys

For survey week ending December 15

SIDES are ranked in order of the greatest number of plays on disk jockey radio shows throughout the country according to The Billboard's weekly survey of top disk jockey shows in all key markets.

This Week	Last Week	Weeks on Chart
1. MORE AND MORE—W. Pierce.....	1	12
Dec 2952—BMI		
2. LOOSE TALK—C. Smith.....	2	8
Col 21317—BMI		
3. I DON'T HURT ANYMORE—H. Snow.....	4	29
V 20-5698—BMI		
4. IF YOU AIN'T LOVIN'—F. Young.....	3	6
Cap 2953—BMI		
5. THIS OLE HOUSE—S. Hamblen.....	5	17
V 20-5739—BMI		
6. IF YOU DON'T, SOMEONE ELSE WILL—	11	13
Jimmy & Johnny.....		
Chess 4859—BMI		
6. LET ME GO, LOVER—H. Snow.....	—	1
V 20-5960—BMI		
8. THIS IS THE THANKS I GET—E. Arnold.....	6	15
V 20-5805—BMI		
9. COMPANY'S COMIN'—P. Wagoner.....	13	9
V 20-5848—BMI		
10. ONE BY ONE—K. Wells-R. Foley.....	9	29
Dec 29065—BMI		
11. MORE THAN ANYTHING ELSE—C. Smith.....	14	6
Col 21317—BMI		
12. YOU'RE NOT MINE ANYMORE—W. Pierce.....	7	10
Dec 2952—BMI		
13. PENNY CANDY—J. Reeves.....	10	6
Abbott 170—BMI		
14. NEW GREEN LIGHT—H. Thompson.....	8	6
Cap 2920—BMI		
14. BEWARE OF IT—Johnnie & Jack.....	11	4
V 20-5880—ASCAP		



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